

Orfeo Ed Euridice

Overture

Bass Clarinet & Piano

Arr.: Michal Worek

Christoph Willibald Gluck

EMR 66125

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B $\flat$ BASS
CLARINET

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Overture

Christoph Willibald Gluck

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Allegro $\text{♩} = 138$

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5

12 **A**

16 **B**

21

24 **C**

29 **D**

33

37 **E**

44

f

p

f subito

p subito

mf

f

p

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Overture

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Allegro ♩ = 138

B♭ Bass Clarinet

Piano



Measures 1-4 of the Overture. The B♭ Bass Clarinet part begins with a rest, followed by a series of eighth notes and quarter notes, marked *f*. The Piano part features a continuous eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand, also marked *f*.

5



Measures 5-9. The B♭ Bass Clarinet part continues with eighth notes and quarter notes. The Piano part maintains the eighth-note accompaniment in the right hand and the quarter-note bass line in the left hand.

10

A



Measures 10-14. Measure 10 is marked *p*. Measure 11 is marked *f subito*. The B♭ Bass Clarinet part has a rest in measure 10, then enters with eighth notes. The Piano part has a rest in measure 10, then enters with eighth notes. The section is marked *A* at the beginning of measure 11.

15



Measures 15-19. The B♭ Bass Clarinet part continues with eighth notes and quarter notes. The Piano part features a continuous eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand, marked *p*.

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19 **B**

Measures 19-22, section B. The score is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, marked *f subito* at measure 19 and *p subito* at measure 21. The left hand provides a harmonic accompaniment with chords and single notes, marked *f* at measure 19 and *p* at measure 21.

23

C

Measures 23-26, section C. The right hand continues the melodic line, marked *f* at measure 23. The left hand features a more active accompaniment with eighth notes, marked *f* at measure 23 and *p subito* at measure 25.

27

Measures 27-30. The right hand features a melodic line with eighth notes, marked *mf* at measure 27 and *f* at measure 29. The left hand provides a harmonic accompaniment with chords and single notes, marked *mf subito* at measure 27.

31 **D**

Measures 31-34, section D. The right hand features a melodic line with eighth and sixteenth notes, marked *f subito* at measure 31. The left hand provides a harmonic accompaniment with chords and single notes, marked *f subito* at measure 31.

35

Measures 35-38. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes.

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BASS CLARINET SOLO

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