

Zirkus

Polka schnell Op. 110

B $\flat$ Piccolo Trumpet & Piano

Arr.: Michal Worek

Philipp Fahrbach Junior

EMR 70233

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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**B $\flat$ PICCOLO
TRUMPET**

Zirkus

Polka schnell Op. 110

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Arr.: Michal Worek

Allegro ♩ = 160

A

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3

p

9

$$f$$

p

B

cresc.

f

t

cresc.

C

 f

(f)

D

$$ff$$
E

1

p

1

p

F

mf

$$f$$

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Allegro $\text{♩} = 160$

A

B♭ Piccolo Trumpet

Piano

7

13

19

B

Musical score for measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *f* (forte) and *p* (piano).

Musical score for measures 31-36. The vocal line continues with a half note F#4, followed by quarter notes G4, A4, and B4, then a half note C5, and finally a half note D5. The piano accompaniment continues with the same eighth-note bass line and chords. Dynamics include *cresc.* (crescendo) and *f* (forte).

C

Musical score for measures 37-42. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment continues with the same eighth-note bass line and chords. Dynamics include *f* (forte).

Musical score for measures 43-48. The vocal line continues with a half note F#4, followed by quarter notes G4, A4, and B4, then a half note C5, and finally a half note D5. The piano accompaniment continues with the same eighth-note bass line and chords.

D

Musical score for measures 49-54. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment continues with the same eighth-note bass line and chords. Dynamics include *ff* (fortissimo).

55

61

67

73

79

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PICCOLO TRUMPET & PIANO

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2 PICCOLO TRUMPETS & PIANO

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