

The Charm Of Vienna

Volume 2

1. Perpetuum Mobile (*Op. 257*) *Johann Strauss*
2. Elektrisch (*Polka schnell, RV 901*) *Eduard Strauss*
3. Leichtfüssig (*Polka schnell, Op. 184*) *Joseph Hellmesberger*
4. Kleine Chronik (*Polka schnell, Op. 128*) *Eduard Strauss*
5. Le Carnaval Viennois (*Polka*) *Emile Tavan*

Baritone Saxophone & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74827

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BARITONE
SAXOPHONE

1. Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

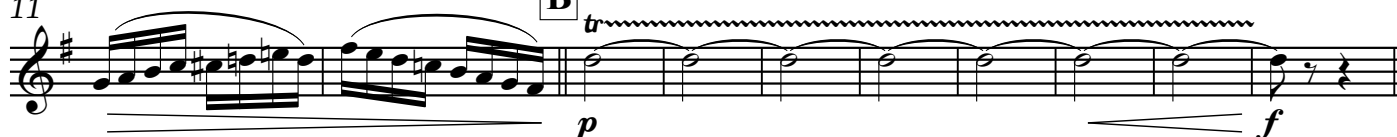
A

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11

B



21 C



27

D



33

E



43

F



51

G



57



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1. Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

A

Baritone Saxophone

Piano

9

B

17

C

25

D

33

E

p subito *mf*

41

F

p subito *mf*

49

G

mp *mp*

56

H

mf *mf*

63

mf *mf*

2. Elektrisch

Polka schnell, RV 901

Eduard Strauss

Arr.: Michal Worek

9

Presto $\text{♩} = 176$

A

Baritone Saxophone

Piano

The musical score is written for Baritone Saxophone and Piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Presto' with a quarter note equal to 176 beats per minute. The score is divided into measures 1 through 19. Measures 1-6 are the first system, measures 7-12 the second, measures 13-18 the third, and measures 19 is the start of the fourth system. The Baritone Saxophone part begins with a rest in measure 1, followed by a half note G4 in measure 2, and continues with eighth and quarter notes. The Piano part features a strong accompaniment with chords and single notes, marked with dynamics *f* (forte) and *p* (piano). Section markers 'A' and 'B' are placed above measures 6 and 19 respectively. The score includes various musical notations such as beams, slurs, and dynamic markings.

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Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment has a treble and bass staff with chords and single notes. The key signature has three flats (B-flat, E-flat, A-flat).

31

Measures 31-36 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line includes dynamic markings *f* and *ff*. The piano accompaniment features chords and single notes. The key signature has three flats (B-flat, E-flat, A-flat).

37

C

Measures 37-42 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line includes a repeat sign and a key signature change to two flats (B-flat, E-flat). The piano accompaniment features chords and single notes. The key signature has two flats (B-flat, E-flat).

43

Measures 43-48 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line includes a key signature change to one flat (B-flat). The piano accompaniment features chords and single notes. The key signature has one flat (B-flat).

49

Measures 49-54 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line includes a key signature change to no flats. The piano accompaniment features chords and single notes. The key signature has no flats.

3. Leichtfüssig

Polka Schnell

15

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

Baritone Saxophone

Piano

The musical score is written for Baritone Saxophone and Piano. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 160 beats per minute. The score is divided into two systems, A and B. System A covers measures 1 to 12, and System B covers measures 13 to 20. The Baritone Saxophone part features a melodic line with various dynamics including *mp*, *mf*, *f*, and *p*. The Piano part provides harmonic support with chords and single notes, also marked with dynamics like *ff*, *mf*, *f*, and *p*. The score includes articulation marks such as accents and slurs.

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Measures 25-31. Treble clef: *f* *mf* *f* *mf* *f* *mf* *f* *mp*. Piano: *f* *p* *f* *p* *f* *p* *f* *mp*. Bass: *f* *p* *f* *p* *f* *p* *f* *mp*.

32

C

Measures 32-38. Treble: *f* *mp subito*. Piano: *f* *mp subito*. Bass: *f* *mp subito*.

39

Measures 39-45. Treble: *f* *mp subito* *f* *mp subito*. Piano: *f* *mp subito* *f* *mp subito*. Bass: *f* *mp subito* *f* *mp subito*.

46

Measures 46-52. Treble: *f*. Piano: *f*. Bass: *f*.

53

D

Measures 53-59. Treble: *f*. Piano: *f* *mp subito* *f* *mp subito*. Bass: *f* *mp subito* *f* *mp subito*.

4. Kleine Chronik

21

Polka schnell, Op. 128

Eduard Strauss

Arr.: Michal Worek

Presto ♩ = 184

A

Baritone Saxophone

Piano

The musical score is written for Baritone Saxophone and Piano. It begins with a tempo marking of 'Presto' and a metronome indication of 184 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into four systems, each containing a Baritone Saxophone staff and a Piano staff. The first system includes a rehearsal mark 'A'. The second system starts at measure 9. The third system includes a rehearsal mark 'B' and starts at measure 17. The fourth system starts at measure 25. Dynamics are indicated throughout, including *p* (piano), *f* (forte), *f subito* (sudden forte), and *p subito* (sudden piano). The Baritone Saxophone part features a melodic line with various articulations and dynamics. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands.

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C

Measures 33-40. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment in the left hand consists of a steady eighth-note pattern: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4. Dynamics include *p* (piano) at measure 33 and 37.

41

Measures 41-48. The melody continues with a half note D5, followed by quarter notes C5, B-flat4, and A4. The piano accompaniment remains the same eighth-note pattern. Dynamics include *f subito* (fortissimo subito) at measure 41 and *p* (piano) at measure 45.

49

D

Measures 49-56. The melody starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment changes to a steady eighth-note pattern: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4. Dynamics include *f subito* at measure 49 and *p* at measure 53.

57

Measures 57-64. The melody continues with a half note D5, followed by quarter notes C5, B-flat4, and A4. The piano accompaniment remains the same eighth-note pattern. Dynamics include *f subito* at measure 57 and *p* at measure 61.

65

E

Measures 65-72. The melody starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment changes to a steady eighth-note pattern: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4. Dynamics include *f subito* at measure 65 and *f* (fortissimo) at measure 69.

5. Le Carnaval Viennois

27

Polka

Emile Tavan

Arr.: Michal Worek

Andante $\text{♩} = 100$ rit.

Baritone Saxophone

Piano

f *p subito* *p*

5 **A** A tempo

f *mf* *p* *f*

11

p *f* *mf* *p* *f*

17 **B**

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Measures 23-27 of the musical score. The right hand features a melodic line with triplets and slurs, marked *mf subito*. The left hand provides a harmonic accompaniment with chords and single notes, marked *mf*.

Measures 28-32 of the musical score. The right hand continues the melodic line with slurs and triplets, marked *f* and *mf subito*. The left hand accompaniment is marked *f*.

Measures 33-38 of the musical score. Measure 33 is marked with a 'C' time signature change. The right hand features a melodic line with triplets, marked *p subito*. The left hand accompaniment is marked *mf* and *p*.

Measures 39-44 of the musical score. The right hand features a melodic line with triplets and slurs, marked *f*, *mf*, and *p*. The left hand accompaniment is marked *f* and *mf*.

Measures 45-49 of the musical score. The right hand features a melodic line with triplets and slurs, marked *f*. The left hand accompaniment is marked *p* and *f*.

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