

Solo Album

Volume 6

Baritone Saxophone & Piano / Organ

Arr.: Dennis Armitage / Marc Reift

EMR 909R

1. **Swing Low, Sweet Chariot** (Spiritual)
2. **Träumerei** (Robert Schumann)
3. **Candelight Waltz / Auld Lang Syne** (Arr.: Dennis Armitage)
4. **Brautchor aus Lohengrin** (Richard Wagner)
5. **Sarabande** (Georg Friedrich Händel)

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Solo Album Volume 6



Negro Spiritual
Arr.: Dennis Armitage

1. Swing Low, Sweet Chariot

Baritone Saxophone

Piano

The musical score is written for Baritone Saxophone and Piano. The Baritone Saxophone part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *mf*. The Piano part is in bass clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the beginning of the first, second, and third systems respectively. The first system (measures 1-4) features a Baritone Saxophone melody starting with a quarter rest, followed by a half note, and then a series of eighth and quarter notes. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) includes a triplet of eighth notes in the Baritone Saxophone part. The fourth system (measures 13-16) concludes the piece with a *rit.* (ritardando) marking and a first/second ending structure. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence.

EMR 909R

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUP

4. Brautchor aus Lohengrin

Richard Wagner

(1813 - 1883)

Arr.: Dennis Armitage

The musical score is arranged in five systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some variations in the later systems. The vocal line consists of a single melodic line with some rests and slurs.

System 1 (Measures 1-6):
Vocal: *f* (measures 1-4), *mf* (measures 5-6).
Piano: *f* (measures 1-4), *mf* (measures 5-6).

System 2 (Measures 7-12):
Vocal: Measures 7-12.
Piano: Measures 7-12.

System 3 (Measures 13-18):
Vocal: Measures 13-18.
Piano: Measures 13-18.

System 4 (Measures 19-24):
Vocal: Measure 19 has a triplet of eighth notes marked *f*. Measures 20-24.
Piano: Measures 19-24.

System 5 (Measures 25-30):
Vocal: Measures 25-30, ending with *mf*.
Piano: Measures 25-30, ending with *mf*.

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

Complete Collection :

2 CD's + 10 music books (CD for free)

2 CD's + 10 Cahiers de musique (CD gratuit)

2 CD's + 10 Musikhefte (CD gratis)



EDITIONS MARC REIFT