

Sonatine

Piccolo & Piano / Organ

Arr.: Ted Barclay

Ludwig van Beethoven

EMR 28826

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Sonatine

Ludwig van Beethoven

(1770 - 1827)

Arr.: Ted Barclay

I

Allegro cantabile

Piccolo

Organ / Piano

5

8

12

16

19

22

26

31

Andante ♩ = 60

Violin part: Measures 1-4 start with a piano (*p*) dynamic, followed by a crescendo to forte (*f*) in measure 4. Measures 5-9 continue with a *mf* dynamic, including a trill in measure 7. Measures 10-13 show a crescendo to forte (*f*) in measure 13. Measures 14-17 continue with a *f* dynamic. Measures 18-20 start with a piano (*p*) dynamic, followed by a crescendo to *mf* in measure 20.

Piano part: Measures 1-4 start with a piano (*p*) dynamic, followed by a crescendo to forte (*f*) in measure 4. Measures 5-9 continue with a *mf* dynamic. Measures 10-13 show a crescendo to forte (*f*) in measure 13. Measures 14-17 continue with a *f* dynamic. Measures 18-20 start with a piano (*p*) dynamic, followed by a crescendo to *mf* in measure 20.

22

f

25

p

pp *f* *p* *f*

29

mp

pp *mp*

33

tr

37

mp *p*

p

$\text{♩} = 92$

The musical score is for a piano piece in 6/8 time, marked with a tempo of quarter note = 92. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with a measure number (1, 6, 11, 16, 20) at the beginning. The notation includes treble and bass staves for the piano. Dynamics are indicated by *p* (piano) and *f* (forte). The first system (measures 1-5) starts with a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand, with a forte (*f*) dynamic in the right hand at measure 5. The second system (measures 6-10) continues the piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The third system (measures 11-15) features a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The fourth system (measures 16-19) shows a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The fifth system (measures 20-23) features a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand.

1

6

11

16

20

p *f* *p* *f* *p* *f*

24

Measures 24-27 of a musical score. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 24 starts with a forte (*f*) dynamic and features a rapid, ascending sixteenth-note scale in the treble. The grand staff provides harmonic support with sustained chords in the right hand and single notes in the left hand.

28

Measures 28-31 of a musical score. The system consists of a single treble clef staff and a grand staff. The key signature has two flats. Measure 28 begins with a forte (*f*) dynamic and continues the rapid sixteenth-note scale from the previous system. The grand staff accompaniment remains consistent with sustained chords and single notes.

32

Measures 32-35 of a musical score. The system consists of a single treble clef staff and a grand staff. The key signature has two flats. Measure 32 features a triplet of sixteenth notes in the treble, marked with a *p* (piano) dynamic. The grand staff accompaniment includes sustained chords and moving lines in both hands.

36

Measures 36-40 of a musical score. The system consists of a single treble clef staff and a grand staff. The key signature has two flats. Measure 36 starts with a trill in the treble, marked with a *p* dynamic. The grand staff accompaniment features sustained chords in the right hand and moving lines in the left hand.

41

Measures 41-44 of a musical score. The system consists of a single treble clef staff and a grand staff. The key signature has two flats. Measure 41 begins with a forte (*f*) dynamic and features a rapid sixteenth-note scale in the treble. The grand staff accompaniment includes sustained chords and moving lines in both hands.

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