

Gypsy Rondo

Brass Quintet and Band

Joseph Haydn (1732 - 1809)

Arranged by David Marlatt

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Bb Bass Clarinet - 2

Bassoon 1,2 - 2

Eb Alto Saxophone 1,2 - 4

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Solo Bb Trumpet 1 - 1

Solo Bb Trumpet 2 - 1

Solo F Horn - 1

Solo Trombone - 1

Solo Tuba - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

Bb Trumpet 3 - 2

F Horn 1,2 - 2

F Horn 3,4 - 2

Trombone 1 - 2

Trombone 2 - 2

Baritone Bass Clef - 2

Baritone Treble Clef - 2

Tuba - 4

String Bass - 1

Snare Drum, Bass Drum - 1

Timpani, Cymbals, Gong - 2

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Joseph Haydn was one of the most prominent composers of the classical period, and is called by some the "Father of the Symphony" and "Father of the String Quartet". A life-long citizen of Austria, Haydn spent much of his career as a court musician for the wealthy Hungarian Esterhazy family on their remote estate.

He is best known for his symphonies but his chamber music is also excellent. On one of his two year long trips to London, Haydn wrote several piano trios. The best known of these is the G major Trio with its so-called *Gypsy Rondo*.

The fun technical lines, originally in the piano and violin, are split among the brass quintet. The band parts are very light and straightforward which allows for some rest on a long concert.

PREVIEW ONLY

GYPSY RONDO

J. Haydn
(1732-1809)

Allegro $\text{♩} = 120$

2 Brass Quintet and Band

6

Arranged by David Marlatt

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon 1,2

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Solo B♭ Trumpet 1

Solo B♭ Trumpet 2

Solo F Horn

Solo Trombone

Solo Tuba

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1,2

F Horn 3,4

Trombone 1

Trombone 2

Baritone

PREVIEW ONLY

9 10 11 12 13 14 15 16 17

Fl *p*

Ob *p*

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1.2

A Sax 1.2

T Sax

B Sax

Solo 1

Solo 2

Solo Hn

Solo Trbn

Solo Tuba

Tpt 1

Tpt 2

Tpt 3

Hn 1.2 1. *p*

Hn 3.4

Trbn 1 Hn cues *p*

Trbn 2

Bari *p*

PREVIEW ONLY

18

19

20

21

22

23

24

25

26

Fl *p* *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

B Cl *f*

Bsn 1,2 *f*

A Sax 1,2 *f*

T Sax *f*

B Sax *f*

Solo 1

Solo 2

Solo Hn *f*

Solo Trbn *f*

Solo Tuba *f*

Tpt 1 *p* *f*

Tpt 2 *p* *f*

Tpt 3 *p* *f*

Hn 1,2 *p* *f*

Hn 3,4 *p* *f*

Trbn 1 *f*

Trbn 2 *f*

Bari *f*

27 28 29 30 31 32 33 34 35

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1.2

A Sax 1.2

T Sax

B Sax

Solo 1

Solo 2

Solo Hn

Solo Trbn

Solo Tuba

Tpt 1

Tpt 2

Tpt 3

Hn 1.2

Hn 3.4

Trbn 1

Trbn 2

Bari

Hn cues

PREVIEW ONLY

54

55

56

57

58

59

60

61

62

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1,2

T Sax

B Sax

Solo 1

Solo 2

Solo Hn

Solo Trbn

Solo Tuba

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Bari

PREVIEW ONLY

1.

Hn cues

90

91

92

93

94

95

96

97

98

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1.2

A Sax 1.2

T Sax

B Sax

Solo 1

Solo 2

Solo Hn

Solo Trbn

Solo Tuba

Tpt 1

Tpt 2

Tpt 3

Hn 1.2

Hn 3.4

Trbn 1

Trbn 2

Bari

PREVIEW ONLY

