

Sinfonia in G

CONDUCTOR SCORE

Duration - 3:00

Carl Stamitz

Arranged by Bob Phillips (ASCAP)

Presto (♩ = 160)

Violins

Viola

Cello

String Bass

f *p* *f* *p* *f* *p*

1 2 3 4 5 6

Vlns.

Vla.

Cello

Str. Bass

f *f* *f* *f* *f* *f*

7 8 9 10 11 12

To Coda

9

Score for measures 13 through 17, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.): Violin I and Violin II parts. Both start with a whole rest in measure 13. In measure 14, they play a half note G4 (Violin I) and a half note F#4 (Violin II), tied in measure 15. In measure 16, they play a half note E4 (Violin I) and a half note D#4 (Violin II), tied in measure 17. A box containing the number 17 is placed above the Violin I staff in measure 17.

Viola (Vla.): Plays a continuous eighth-note pattern in measures 13-16, then a dotted half note G3 in measure 17.

Cello: Plays a continuous eighth-note pattern in measures 13-16, then a dotted half note G3 in measure 17.

String Bass (Str. Bass): Plays a continuous eighth-note pattern in measures 13-16, then a dotted half note G3 in measure 17.

Measure numbers 13, 14, 15, 16, and 17 are indicated below the staves.

Score for measures 18 through 22, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.): Violin I and Violin II parts. Violin I plays a half note G4 (Violin I) and a half note F#4 (Violin II), tied in measure 18. In measure 19, they play a half note E4 (Violin I) and a half note D#4 (Violin II), tied in measure 20. In measure 21, they play a half note C#4 (Violin I) and a half note B3 (Violin II), tied in measure 22. Violin II plays a continuous eighth-note pattern in measures 18-22.

Viola (Vla.): Plays a dotted half note G3 in measures 18-22.

Cello: Plays a continuous eighth-note pattern in measures 18-22.

String Bass (Str. Bass): Plays a continuous eighth-note pattern in measures 18-22.

Measure numbers 18, 19, 20, 21, and 22 are indicated below the staves.