

Gloria in Excelsis Deo

CONDUCTOR SCORE

Duration - 2:15

Antonio Vivaldi

Arranged by Don Brubaker

Allegro (♩ = 112)

Solo Violins

Solo Viola

Solo Cello

Solo String Bass

Allegro (♩ = 112)

Violins

Viola

Cello

String Bass

This musical score page contains two systems of staves for string instruments. The key signature is one sharp (F#) and the time signature is 4/4. The first system includes staves for Solo Vns. I & II, Solo Vla., Solo Cello, and Solo Str. Bass. The second system includes staves for Vlns. I & II, Vla., Cello, and Str. Bass. Measures 4, 5, 6, and 7 are indicated at the bottom of the page. Measure 4 shows the Solo Vns. I & II playing a continuous eighth-note pattern, while the other instruments have rests. In measure 5, all instruments enter with a new rhythmic pattern. Measure 6 features a four-measure rest for the Solo Vlns. I & II. Measure 7 continues the patterns established in measure 5. A box containing the number '7' is placed above the first staff in measure 7 of both systems.

System 1:

- Solo Vns. I & II:** Treble clef, F# key signature. Measure 4: Continuous eighth-note pattern. Measure 5: New rhythmic pattern. Measure 6: Four-measure rest. Measure 7: Continuation of measure 5 pattern.
- Solo Vla.:** Bass clef, F# key signature. Measure 4: Rest. Measure 5: New rhythmic pattern. Measure 6: Continuation with four-measure rest. Measure 7: Continuation of measure 5 pattern.
- Solo Cello:** Bass clef, F# key signature. Measure 4: Rest. Measure 5: New rhythmic pattern. Measure 6: Continuation with four-measure rest. Measure 7: Continuation of measure 5 pattern.
- Solo Str. Bass:** Bass clef, F# key signature. Measure 4: Rest. Measure 5: New rhythmic pattern. Measure 6: Continuation with four-measure rest. Measure 7: Continuation of measure 5 pattern.

System 2:

- Vlns. I & II:** Treble clef, F# key signature. Measure 4: Rest. Measure 5: New rhythmic pattern. Measure 6: Four-measure rest. Measure 7: Continuation of measure 5 pattern.
- Vla.:** Bass clef, F# key signature. Measure 4: Rest. Measure 5: New rhythmic pattern. Measure 6: Continuation with four-measure rest. Measure 7: Continuation of measure 5 pattern.
- Cello:** Bass clef, F# key signature. Measure 4: Rest. Measure 5: New rhythmic pattern. Measure 6: Continuation with four-measure rest. Measure 7: Continuation of measure 5 pattern.
- Str. Bass:** Bass clef, F# key signature. Measure 4: Rest. Measure 5: New rhythmic pattern. Measure 6: Continuation with four-measure rest. Measure 7: Continuation of measure 5 pattern.

4 5 6 7