

Alfred
JAZZ

**PLAY
ALONG
SERIES**

VOLUME
1

STRAYHORN & MORE

9 JAZZ STANDARDS

FOR RHYTHM SECTION: PIANO, BASS, & DRUMSET

CONTENTS

PIANO

	MP3 CD Track		Page Number
	Demo	Play-Along	Piano
Caravan	13	14	18
Chelsea Bridge.....	9	10.....	12
Freddie Freeloader.....	25.....	26.....	36
Isfahan	17	18.....	24
Johnny Come Lately	21	22.....	30
Prelude to a Kiss	29	30.....	40
Raincheck.....	5	6	8
Take the 'A' Train	1	2	4
Upper Manhattan Medical Group	33.....	34.....	46

BASS

	MP3 CD Track		Page Number
	Demo	Play-Along	Bass
Caravan	13.....	15.....	64
Chelsea Bridge.....	9	11.....	60
Freddie Freeloader.....	25.....	27.....	78
Isfahan	17.....	19.....	70
Johnny Come Lately	21	23.....	74
Prelude to a Kiss	29.....	31.....	82
Raincheck.....	5	7	56
Take the 'A' Train	1	3	52
Upper Manhattan Medical Group	33.....	35.....	86

DRUMSET

	MP3 CD Track		Page Number
	Demo	Play-Along	Drumset
Caravan	13.....	16.....	102
Chelsea Bridge.....	9	12.....	98
Freddie Freeloader.....	25.....	28.....	116
Isfahan	17	20.....	108
Johnny Come Lately	21	24.....	112
Prelude to a Kiss	29.....	32.....	120
Raincheck.....	5	8	94
Take the 'A' Train	1	4	90
Upper Manhattan Medical Group	33.....	36.....	124
Guitar chord frames.....			128

Performers: Tony Nalker–Piano; Paul Henry–Bass; Dominic Smith–Drums; Pete BarenBregge–Tenor Sax;
Rich Sigler–Trumpet; Ben Patterson–Trombone

Sample solos composed by Rich Sigler

Recorded at Bias Studio, Springfield, VA Bob Dawson, engineer

TAKE THE "A" TRAIN

By BILLY STRAYHORN



♩ = 168 PIANO INTRO

Piano introduction musical notation. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

First system of musical notation. The right hand has a melodic line with a key signature change to one sharp (F#). The left hand includes chords labeled Cmaj6/9, D13(b9), Dmi9, and G13(b9).

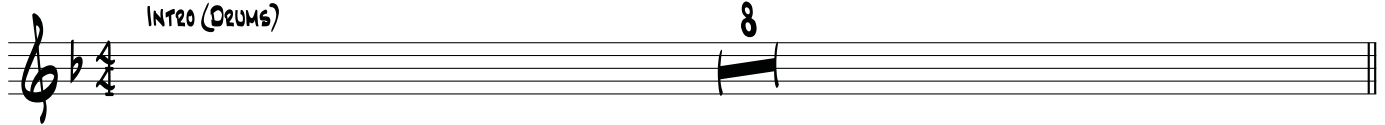
Second system of musical notation. The right hand continues the melodic line with first and second endings. The left hand includes chords labeled Cmaj7, Dmi7, G7(b9), C13, and Fmaj7.

RAINCHECK

By BILLY STRAYHORN



SAMBA $\text{♩} = 102$
INTRO (DRUMS)



First system of piano accompaniment for the main body of the song. It consists of a treble and bass staff with chords and melodic lines. The key signature is one flat (Bb).

Chords: F, Gmi7, Ab7, F/A, Bbmaj7, Ami7, Gmi7, C13(b9)

Second system of piano accompaniment. It continues the melodic and harmonic progression from the first system.

Chords: F6, Gmi7, Ab7, F/A, Bb6, F, Gmi7, C13(b9)

Third system of piano accompaniment, marked with a first ending bracket (1.). It concludes the piece with a final chord.

Chords: F, Gmi7, Ab7, F/A, Bb6, Ami7, Bmi7, E7