

*Commissioned by the Pittsford Sutherland High School Wind Ensemble
in loving memory of Tom Indiano
Heather Trapiss, director*

WINKS

JOEY STEMPIEN
(ASCAP)

INSTRUMENTATION

Piccolo	Trumpet in Bb 2 & 3
Flute 1 & 2	Horn in F 1 & 2
Oboe	Horn in F 3 & 4
Bassoon	Trombone 1
Clarinet in Bb 1	Trombone 2 & 3
Clarinet in Bb 2 & 3	Euphonium
Bass Clarinet	Tuba
Eb Alto Saxophone 1	Timpani
Eb Alto Saxophone 2	Percussion 1
Bb Tenor Saxophone	Percussion 2
Eb Baritone Saxophone	Mallet Percussion 1
Trumpet in Bb 1	Mallet Percussion 2

PROGRAM NOTE

Written in memory of a beloved educator, *Winks* is a bright, pointillistic showpiece for developing wind bands that moves tiny “wink”-like ideas across the ensemble. Clear, transparent scoring and motivic exchanges drive the opening, before a lyrical cantabile middle section widens the color palette and a brief saxophone solo pays homage to the jazz roots of the educator who inspired its creation.



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WINKS

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Part 2 - 167

Flute

Flute 1 & 2

Clarinet

Bassoon

Clarinet in Bb 1 & 2

Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Ebb Tenor Saxophone

Eb Baritone Saxophone

Trumpet in Bb 1 & 2

Horn in F 1 & 2

Trombone 1

Trombone 2 & 3

Euphonium

Tuba

Trombone (Tenor, Baritone, Bass)

Percussion 1 (Drum Set, Snare, Tom, Cym)

Percussion 2 (Bongos, Congas, Wood Blocks, Castanets, Shugh Jar)

Mallet Percussion 1 (Xylophone, Glockenspiel)

Mallet Percussion 2 (Maracas, Claves)

Section A

WINKS

13

This musical score is for the piece "WINKS" and consists of 13 measures. The score is arranged for a large ensemble of instruments. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1 (Fl. 1) and Part 2 (Fl. 2). Both parts play a melodic line with long, sweeping phrases.
- Clarinet (Cl.):** Part 1 (Cl. 1) and Part 2 (Cl. 2). Part 1 plays a melodic line similar to the flutes, while Part 2 provides harmonic support with chords.
- Saxophone (Sax.):** Alto Sax 1 (Alto Sax 1), Alto Sax 2 (Alto Sax 2), Tenor Sax (Tenor Sax), and Baritone Sax (Bar. Sax). The saxophones play a rhythmic accompaniment with chords and some melodic fragments.
- Trumpet (Trp.):** Part 1 (Trp. 1), Part 2 (Trp. 2), and Part 3 (Trp. 3). The trumpets play a rhythmic accompaniment with chords.
- Trombone (Tbn.):** Part 1 (Tbn. 1), Part 2 (Tbn. 2), and Part 3 (Tbn. 3). The trombones play a rhythmic accompaniment with chords.
- Piano (Pno):** Part 1 (Pno. 1) and Part 2 (Pno. 2). The piano provides a harmonic and rhythmic foundation with chords and arpeggiated figures.
- Drums (Drum):** A drum part is present at the bottom of the score, providing a steady rhythmic accompaniment.

The score is written in a common time signature (C) and features a variety of musical notations, including slurs, ties, and dynamic markings. The overall texture is rich and layered, with multiple instruments contributing to the melodic and harmonic development of the piece.

WINKS

Musical score for 'WINKS' starting at measure 25. The score is written for a large ensemble including Flute 1, Flute 2, Clarinet, Bassoon, Oboe, English Horn 1, English Horn 2, Saxophone 1, Saxophone 2, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Euphonium, and Double Bass. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A 'WINKS' section is indicated by a bracket above the first few measures of the score. The score is arranged in a standard orchestral layout with multiple staves for each instrument.

WINKS

39 **C** **D**

The musical score is arranged in systems. The first system includes Flute 1, Flute 2, Clarinet, and Bassoon. The second system includes Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The third system includes Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, and Euphonium. The fourth system includes Tuba, Percussion 1, Percussion 2, and a combined section for Mallet Percussion 1 and Mallet Percussion 2. The score features various musical notations such as rests, notes, slurs, and dynamic markings. The key signature changes from C major to D major between measures 39 and 40. The percussion parts include a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex textures. The mallet percussion parts feature a steady eighth-note accompaniment.

WINKS

This musical score for "WINKS" is arranged for a large ensemble. It features 20 staves, including:

- Violins I and II
- Violas
- Celli
- Double Basses
- Flutes
- Oboes
- Clarinets
- Bassoons
- Trumpets
- Trombones
- Euphonium
- Tuba
- Percussion (multiple parts)
- Timpani
- Drum Set

The score is written in 4/4 time and includes various musical notations such as melodic lines, harmonic accompaniment, and rhythmic patterns. A rehearsal mark 'R' is present at the beginning of the second system. The page number '- 5 -' is centered at the bottom.

WINKS

66

This page of a musical score, titled "WINKS", contains 24 staves. The score is written in 4/4 time and begins at measure 66. The instruments and parts are as follows:

- Flute 1:** Features a melodic line with several long, expressive slurs.
- Flute 2:** Plays a rhythmic accompaniment of eighth notes.
- Oboe:** Provides a steady eighth-note accompaniment.
- Bassoon:** Plays a melodic line with long slurs, mirroring the Flute 1 part.
- Clarinet 1:** Plays a rhythmic accompaniment of eighth notes.
- Clarinet 2:** Provides a steady eighth-note accompaniment.
- Alto Sax 1 & 2:** Both parts are silent throughout this section.
- Tenor Sax 1 & 2:** Play melodic lines with long slurs.
- Trumpet 1 & 2:** Play melodic lines with long slurs.
- Trumpet 3:** Silent.
- Trombone 1 & 2:** Play melodic lines with long slurs.
- Tuba:** Silent.
- Euphonium:** Silent.
- Drum Set:** Provides a consistent rhythmic pattern.
- Musician Percussion 1 & 2:** Play rhythmic accompaniment.

WINKS

77

The musical score consists of 15 staves. The first staff is marked with a measure number '77' and a key signature change to G major. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. There are also performance instructions such as 'SOPRANO' and 'ALTO' written above certain staves. The notation is complex, with many beamed notes and rests, suggesting a fast or intricate piece of music.

WINKS

87

This musical score is for the piece "WINKS" and begins at measure 87. The score is arranged for a large ensemble and includes the following parts:

- Flute:** Features a melodic line with grace notes and slurs.
- Clarinet:** Mirrors the flute's melodic line.
- Saxophone:** Provides harmonic support with sustained notes and slurs.
- Trumpet:** Plays a melodic line with slurs.
- Trombone:** Provides harmonic support with sustained notes and slurs.
- Drum Set:** Includes a snare drum part with a steady rhythmic pattern and a bass drum part.
- Percussion:** Features a cymbal part with a steady rhythmic pattern.
- Musician 1 & 2:** Two parts for Musician 1 and Musician 2, likely representing different sections of the ensemble.

The score is written in a common time signature and includes various musical notations such as slurs, grace notes, and dynamic markings.