

SWITCH IN TIME

STYLE: MINOR SWING

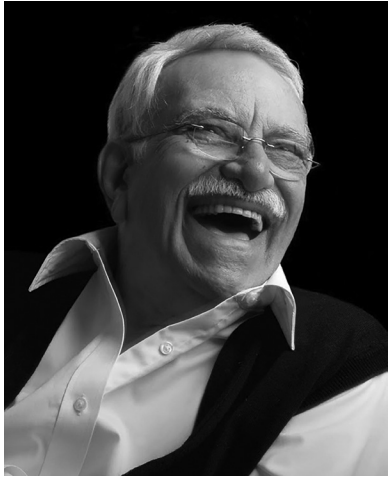
BY SAMMY NESTICO

Instrumentation

Score	1
1st Alto Sax	1
3rd Alto Sax	1
2nd Tenor Sax	1
4th Tenor Sax	1
Baritone Sax	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drum Set	1
Horn in F 1	1
Horn in F 2	1
Tuba	1



SN2403S



SAMMY NESTICO (1924 – 2021)

From 1967 to 1984 Sammy Nestico was the composer and arranger for the Count Basie Orchestra, recording ten albums of original music and winning four Grammy awards along the way. His career in music spanned eight decades and during that time he wrote hundreds of pieces that were directed toward the educational market. Sammy had the rare gift of being equally at home writing for professional studio musicians as well as middle and high school students. Countless players over the years have been touched by his music and his legacy continues. In addition to his jazz writing he also had a career in the film and television industry and he contributed as arranger or orchestrator to more than sixty shows. Beginning in 1982, he began releasing big band albums under his own name including *Dark Orchid*, *Night Flight* and *This is the Moment*.

SWITCH IN TIME

Another hit from the *Basie Straight Ahead* album is this driving swinger in F minor. This chart gives the band a great chance to really play soft and make a huge build over an entire phrase to a *fortissimo*. The music needs to be played with some serious attitude to make this piece soar.

Full Score

Switch In Time

3

SAMMY NESTICO
(ASCAP)

Hard swing ♩ = 172

A

1st Alto Sax

3rd Alto Sax

2nd Tenor Sx

4th Tenor Sx

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Horn in F 1

Horn in F 2

Tuba

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1 2 3 4 5 6 7 8

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Switch In Time - Full Score

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A. Sax. 1

A. Sax. 3

T. Sax. 2

T. Sax. 4

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

9 10 11 12 13 14 15 16

B

The musical score is arranged in a standard orchestral format. The top staves are for Saxophones (A, T, B), followed by Trumpets (1-4) and Trombones (1-4). The bottom staves include Guitar, Piano, Bass, Drums, and Horns (1-2, Tuba). The score is divided into measures 17 through 24. A large, diagonal watermark reading "For Preview Only" is overlaid across the center of the page. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. The guitar part includes chord symbols: B^b9 , $E^b7(\sharp9)$, $C7(\sharp9)$, $Fm17$, B^b7 , B^bM17 , and E^b7 . The piano and bass parts also include these chord symbols. The drums part shows a simple rhythmic pattern. The horn parts are mostly rests.

17 18 19 20 21 22 23 24

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C

A. Sax. 1

A. Sax. 3

T. Sax. 2

T. Sax. 4

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

25 26 27 28 29 30 31 32

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Time

Chord symbols: $Fm17$, g^b7 , E^bM17 , A^b7 , $G7(b9)$, $C7(\sharp9)$, $F7$, g^b9 , $E^b7(\sharp9)$, $C7(\sharp9)$, $Fm17$, g^b9 , $Fm17$, g^b9

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Instrument parts shown:

- A. Sax. 1
- A. Sax. 3
- T. Sax. 2
- T. Sax. 4
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums
- Hn. 1
- Hn. 2
- Tuba

Measure numbers: 33, 34, 35, 36, 37, 38, 39, 40

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41 42 43 44 45 46 47 48

Switch In Time - Full Score

9

D

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

49 50 51 52 53 54 55 56

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FMI Solo

3

8^{va}

FMI loco

FMI⁷ 8^{b7}

FMI⁷ 8^{b9}

8^{b7}

8^{b9}

As written

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A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

57 58 59 60 61 62 63 64

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For Preview Only

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

65 66 67 68 69 70 71 72

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73 74 75 76 77 78 79 80

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Score for Switch In Time - Full Score, page 13. The score is for measures 81 through 88. The key signature is B-flat major (two flats). The tempo/mood is marked "Soft".

Instrument parts shown include:

- A. Sx. 1
- A. Sx. 3
- T. Sx. 2
- T. Sx. 4
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums
- Hn. 1
- Hn. 2
- Tuba

Measure 85 includes a "Solo" marking for the Piano and a "Fill" marking for the Drums. The score also includes a large "For Preview Only" watermark.

For Preview Only

A. Sax. 1

A. Sax. 3

T. Sax. 2

T. Sax. 4

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

89 90 91 92 93 94 95 96

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H Build to 108

A. Sax. 1

A. Sax. 3

T. Sax. 2

T. Sax. 4

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

97 98 99 100 101 102 103 104

SN2403S

As written

Fill

Chord symbols: B^b9 , B^b+7 , B^bM7 , A^0 , E^b9 , A^bMA7 , D^b , D^0 , B^bM7 , D^b9 , D^0 , A^b6 , A^b9 , A^b13

For Preview Only

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and brass, followed by strings and percussion. The bottom staves are for guitar, piano, bass, and drums. The score is divided into measures, with measure numbers 105 through 112 indicated at the bottom. The key signature is B-flat major, and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark 'For Preview Only' is overlaid across the center of the page.

Instrument parts shown:

- A. Sax. 1
- A. Sax. 3
- T. Sax. 2
- T. Sax. 4
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums
- Hn. 1
- Hn. 2
- Tuba

Measure numbers: 105, 106, 107, 108, 109, 110, 111, 112

For Preview Only

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Saxophones and Trumpets), followed by brass (Trombones and Tuba), and then strings (Guitar, Piano, Bass, and Drums). The score is divided into measures, with measure numbers 113 through 120 indicated at the bottom. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. A large diagonal watermark 'For Preview Only' is overlaid across the center of the page.

Measures: 113, 114, 115, 116, 117, 118, 119, 120

I

A. Sax. 1

A. Sax. 3

T. Sax. 2

T. Sax. 4

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

121 122 123 124 125 126 127 128

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For Preview Only

For Preview Only

A. Sax. 1

A. Sax. 3

T. Sax. 2

T. Sax. 4

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

As written

Bass

Drums

Hn. 1

Hn. 2

Tuba

129 130 131 132 133 134 135 136

rall. Conducted

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

Solo

(Slight rit.)

(Arco)

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137 138 139 140 141 142 143 144 145