

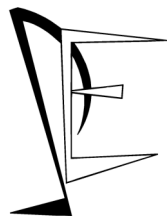
Carl Sigman - Jerry Gray

Pennsylvania 6-5000

swing

arrangiamento di Marco Tamanini

for band



Organico

Flauto

Oboe

Fagotto

Clarinetto Picc. *Opz.*

Clarinetto Si \flat 1.

Clarinetto Si \flat 2.

Clarinetto Basso Si \flat

Sax Soprano Si \flat

Sax Contralto Mi \flat 1. 2.

Sax Tenore Si \flat

Sax Baritono Mi \flat

Tromba Si \flat 1. 2. 3.

Corno in Fa e Mi \flat 1. 2. 3.

Trombone 1. 2. 3. Do e Si \flat

Euphonium Do e Si \flat

Bassi Do e Si \flat

Contrabbasso a corda

Glockenspiel

Timpani

Drum Set

Triangle - Tambourine

Pennsylvania 6-5000

corrisponde al numero telefonico dell' Hotel Pennsylvania sito in New York che ispirò a Glenn Miller ed alla sua Band l'omonima canzone scritta da Jerry Gray e Carl Sigman.

Difficoltà 3

Durata 2' 45"

Pennsylvania 6-5000

Swing (♩ = ♩♩ = 152) *swing*

Carl Sigman - Jerry Gray

arrangiamento di M. Tamanini

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flauto**: Treble clef, starts with a dynamic marking of *f*.
- Oboe**: Treble clef, starts with a dynamic marking of *f*.
- Fagotto**: Bass clef, starts with a dynamic marking of *f*.
- Clarinetto Sib 1.**: Treble clef, starts with a dynamic marking of *f*.
- Clarinetto Sib 2.**: Treble clef, starts with a dynamic marking of *f*.
- Clarinetto Sib Basso**: Bass clef, starts with a dynamic marking of *f*.
- Sax Alto Mi♭ 1. 2.**: Treble clef, starts with a dynamic marking of *f*.
- Sax Tenore**: Treble clef, starts with a dynamic marking of *f*.
- Sax Baritono Mi♭**: Bass clef, starts with a dynamic marking of *f*.
- Tromba Sib 1. 2. 3.**: Treble clef, starts with a dynamic marking of *f* and includes a *Solo* section.
- Corno Fa 1. 2. 3.**: Treble clef, starts with a dynamic marking of *f*.
- Trombone 1. 2. 3.**: Bass clef, starts with a dynamic marking of *f*.
- Euphonium**: Bass clef, starts with a dynamic marking of *f*.
- Bassi**: Bass clef, starts with a dynamic marking of *f*.
- Contrabbasso a corda**: Bass clef, starts with a dynamic marking of *f*.
- Glockenspiel**: Treble clef, starts with a dynamic marking of *f*.
- Timpani**: Bass clef, starts with a dynamic marking of *f*.
- Drum Set**: Includes a *Crash Cymbal* part, starting with a dynamic marking of *f*.
- Triangolo Tambourine**: No specific notation is shown for these instruments in this excerpt.

6

Fl. Pennsylvania six five thousand!

Ob. Pennsylvania six five thousand!

Fg. Pennsylvania six five thousand!

Cl. 1. Pennsylvania six five thousand!

Cl. 2. Pennsylvania six five thousand!

Cl.B. Pennsylvania six five thousand!

Sax A. Pennsylvania six five thousand!

Sax.T. Pennsylvania six five thousand!

Sax B. Pennsylvania six five thousand!

6

Trb. Pennsylvania six five thousand!

Cr. Pennsylvania six five thousand!

Tr.ni Pennsylvania six five thousand!

Euph. Pennsylvania six five thousand!

Bassi Pennsylvania six five thousand!

Cb. Pennsylvania six five thousand!

Glock. Pennsylvania six five thousand!

Tp. Pennsylvania six five thousand!

6

Dr. Set *Hi Hat*

Triang. *Solo Triangle*

f

A

Fl.

Ob.

Fg.

Cl. 1.

Cl. 2.

Cl.B.

Sax A.

Sax.T.

Sax B.

14

Trb.

Cr.

Tr.ni

Euph.

Bassi

pizzicato

Cb.

Glock.

Tp.

14

Ride Cymbal

Dr. Set

Tambourine

Triang.

Tambour.

Solo Triangle

f