

60 Selected Studies

Opus 6

Tuba

Georg Kopprasch

EMR 62989

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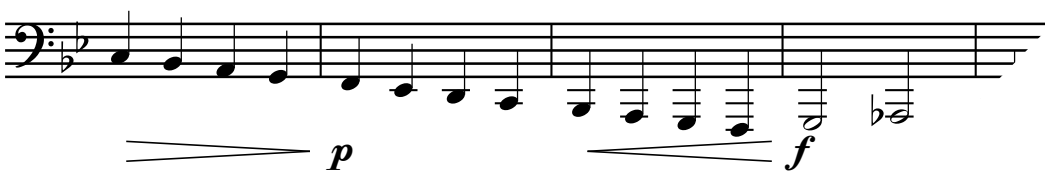
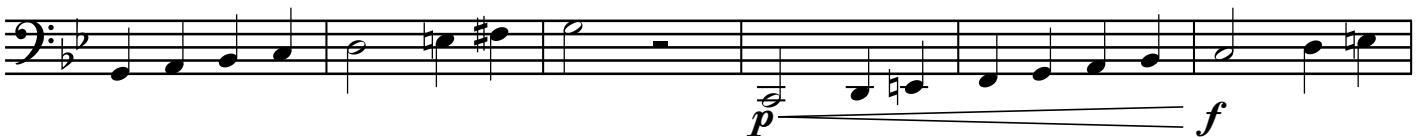
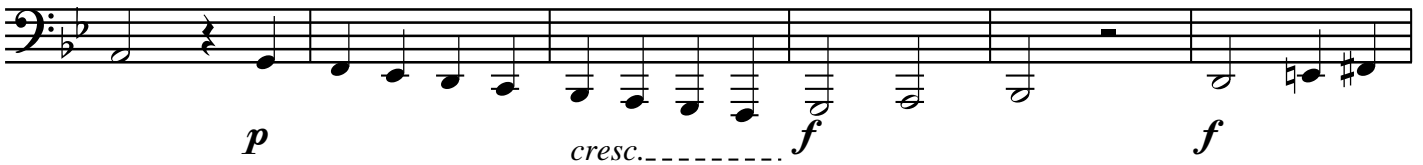
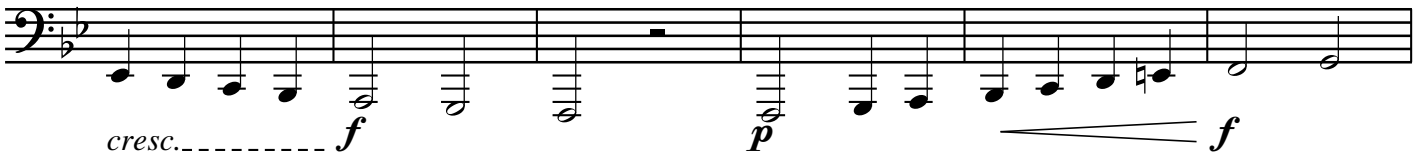
60 Selected Studies

Opus 6

N. 1 Moderato

Georg Kopprasch

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N. 2
Moderato

p *cresc.*..... *f* *f*

p *cresc.*..... *f* *f*

p *p* *cresc.*..... *f*

dim......

N. 3
Poco allegro

p sempre staccato *f*

p *cresc.*.....

f *f*

p

f

p

Various Articulations: All exercises preceded by an asterisk should be practised with the various articulations indicated in small notes.

1.



2.

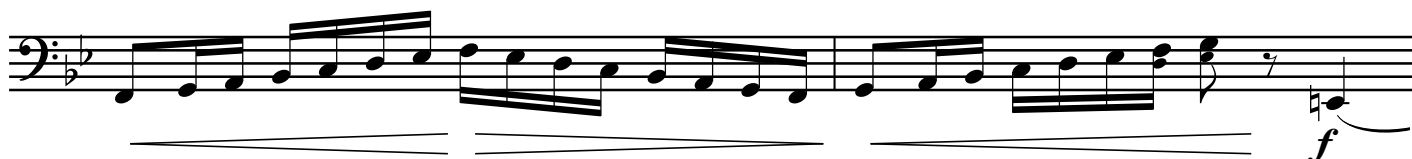
3.



4.



*N. 4

Allegro*sempre staccato*

N. 5

The musical score consists of ten staves of music in bass clef, 2/4 time, and B-flat major. The first staff begins with four groups of triplets, each marked with a '3' above the notes. The subsequent staves feature a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. The piece concludes with a final flourish on the tenth staff.

Various articulations for Exercise 6

1. 2. 3.

4. 5.

Exercise 6 consists of five measures of music in bass clef, 2/4 time, with a key signature of one flat. The first measure starts with a quarter rest followed by a quarter note G2. The second measure contains a quarter note G2 with a slur underneath. The third measure contains a quarter note G2 with a slur underneath. The fourth measure contains a quarter note G2 with a slur underneath. The fifth measure contains a quarter note G2 with a slur underneath.

*N. 6
Allegro vivace

*N. 6 is a piece in bass clef, 2/4 time, with a key signature of one flat. It consists of 12 measures of music. The first measure starts with a quarter rest followed by a quarter note G2. The second measure contains a quarter note G2 with a slur underneath. The third measure contains a quarter note G2 with a slur underneath. The fourth measure contains a quarter note G2 with a slur underneath. The fifth measure contains a quarter note G2 with a slur underneath. The sixth measure contains a quarter note G2 with a slur underneath. The seventh measure contains a quarter note G2 with a slur underneath. The eighth measure contains a quarter note G2 with a slur underneath. The ninth measure contains a quarter note G2 with a slur underneath. The tenth measure contains a quarter note G2 with a slur underneath. The eleventh measure contains a quarter note G2 with a slur underneath. The twelfth measure contains a quarter note G2 with a slur underneath.

p *f* *p* *f* *p* *f* *f* *p* *cresc...* *f* *p* *f*

N. 7
Adagio

p *p*< *p* < *f* *p*< *p* *p*

f *p* *f* *p* *f*

p *f*

Various articulations for Ex. 8

*N. 8
Allegro

p *p*

f *p*

p *f*

p *cresc.* *f*

p

f

N. 9
Tempo giusto

The musical score consists of ten staves of music in bass clef, 3/4 time, and B-flat major. The piece is marked 'Tempo giusto'. The dynamics and articulations are as follows:

- Staff 1: *p* (piano), *f* (forte)
- Staff 2: *p* (piano), *cresc.* (crescendo), *f* (forte)
- Staff 3: *p* (piano)
- Staff 4: *f* (forte)
- Staff 5: *p* (piano), *f* (forte), *p* (piano)
- Staff 6: *f* (forte)
- Staff 7: *p* (piano), *f* (forte), *p* (piano)
- Staff 8: *p* (piano), *cresc.* (crescendo), *f* (forte)
- Staff 9: *p* (piano)
- Staff 10: *f* (forte)

Various articulations for Ex. 10

1. 2. 3. 4. 5.



*N. 10

Allegro vivace



p *cresc.*

f *p*

cresc. *f*

p *f*

cresc. *f*

N. 11

Andante



f

f

p *tr* *mf* *J*

Various articulations for Ex. 12



*N. 12

Allegro moderato



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EMR 19741 MOREN, Bertrand Connemara
 EMR 4376 MOREN, Bertrand Devil's Concertino
 EMR 19746 MOREN, Bertrand Eastern Dances
 EMR 19732 MOREN, Bertrand Eastern Folks
 EMR 19734 MOREN, Bertrand Fantasia
 EMR 4267 MOREN, Bertrand Fiesta
 EMR 4291 MOREN, Bertrand Japanese Dance
 EMR 19736 MOREN, Bertrand Korobushka
 EMR 4262 MOREN, Bertrand Oriental Variations
 EMR 19739 MOREN, Bertrand Sorcerers and Wizards
 EMR 4378 MOREN, Bertrand Summer Concertino
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 EMR 19586 POROMBESCU, Ciprian Balada
 EMR 304T PORPORA, N.A. Sonate As-Dur (Sturzenegger)
 EMR 2494 PRYOR, Arthur Annie Laurie
 EMR 303T PURCELL, Henry Suite (Sturzenegger)
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 EMR 2170T RICH / RANDOLPH Benny Hill (Yackety Sax)
 EMR 8656 RICHARDS, Scott (Arr.) Home On The Range (5)
 EMR 19725 RIMMER, William Hailstrom
 EMR 19726 RIMMER, William My Old Kentucky Home
 EMR 266T RIMSKY-KORSAKOV The Flight of the Bumble Bee
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 EMR 4469 ROCHA, Gilles From Another Galaxy
 EMR 19735 ROCHA, Gilles Harley Quinn's Madness
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 EMR 19234 ROCHA, Gilles The Hypnotist
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 EMR 2466 SARASATE, Pablo De Zigeunerweisen
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 EMR 38052 YOUNANS, Vincent Tea For Two

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 EMR 2104T BACH, Johann S. Chorale Prelude "Ich ruf zu Dir"
 EMR 8476 BACH, Johann S. Lobe den Herrn (5)
 EMR 232 BACH, Johann S. O Mensch, bewein' dein Sünde gross
 EMR 2107T BACH, Johann S. Prelude D minor BWV 539 (Hilgers)
 EMR 2105T BACH, Johann S. Prelude XVII BWV 862 (Hilgers)
 EMR 2103T BACH, Johann S. Prelude XX BWV 865 (Hilgers)
 EMR 2106T BACH, Johann S. Prelude XXII BWV 867 (Hilgers)
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 EMR 2142T GALLIARD, J.E. Sonata N° 4 in E minor
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 EMR 324T VIVALDI, Antonio Sonata N° 2 in F major
 EMR 325T VIVALDI, Antonio Sonata N° 3 in A minor
 EMR 2049T VIVALDI, Antonio Sonata N° 4 in Bb major
 EMR 2050T VIVALDI, Antonio Sonata N° 5 in E minor
 EMR 2051T VIVALDI, Antonio Sonata N° 6 in Bb major

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