

The Charm Of Vienna

Volume 2

1. Perpetuum Mobile (*Op. 257*) *Johann Strauss*
2. Elektrisch (*Polka schnell, RV 901*) *Eduard Strauss*
3. Leichtfüßig (*Polka schnell, Op. 184*) *Joseph Hellmesberger*
4. Kleine Chronik (*Polka schnell, Op. 128*) *Eduard Strauss*
5. Le Carnaval Viennois (*Polka*) *Emile Tavan*

Trumpet or Cornet (B^b + C) & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74828

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

**B $\flat$ TRUMPET
or CORNET**

1. Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A


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11

B



21 **C**



27

D



33

E



43

F



51

G



57



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1. Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

A

B♭ Trumpet
or Cornet

Piano

mp

mp

p

9

B

p

mp

17

C

f

mf

f

mf

25

D

f

mf

f

f

mf

f

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System 33, measures 33-40. The system is in E-flat major (three flats). The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *p subito* at measure 33 and *mf* at measure 37. A hairpin crescendo is shown between measures 37 and 40.

System 41, measures 41-48. The vocal line continues with a half note C5, a quarter note B4, and a half note A4. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Dynamic markings include *mf* at measure 41 and *mp* at measure 45. A hairpin crescendo is shown between measures 45 and 48.

System 49, measures 49-55. The vocal line features a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with the eighth-note bass line and chords. Dynamic markings include *mp* at measure 49 and *mf* at measure 53. A hairpin crescendo is shown between measures 53 and 55.

System 56, measures 56-62. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings include *mf* at measure 56 and *mp* at measure 60. A hairpin crescendo is shown between measures 60 and 62.

System 63, measures 63-69. The vocal line is a whole rest. The piano accompaniment continues with the eighth-note bass line and chords. Dynamic markings include *mf* at measure 63 and *mp* at measure 67. A hairpin crescendo is shown between measures 67 and 69.


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2. Elektrisch

Polka schnell, RV 901

Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 176$

A

B♭ Trumpet
or Cornet

Piano



The first system of the musical score. The B♭ Trumpet or Cornet part (top staff) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4, marked with a piano (*p*) dynamic. The Piano part (bottom staves) begins with a fortissimo (*f*) dynamic, playing a series of chords in the right hand and single notes in the left hand. The key signature has two flats (B♭ and E♭), and the time signature is common time (C).

7



The second system of the musical score, starting at measure 7. The B♭ Trumpet or Cornet part continues with a melodic line. The Piano part continues with its accompaniment, featuring chords and single notes. The dynamics and instrumentation remain the same.

13



The third system of the musical score, starting at measure 13. The B♭ Trumpet or Cornet part has a melodic line with a fortissimo (*f*) dynamic. The Piano part continues with its accompaniment, featuring chords and single notes. The dynamics and instrumentation remain the same.

19

B



The fourth system of the musical score, starting at measure 19. The B♭ Trumpet or Cornet part begins with a melodic line marked mezzo-piano (*mp*). The Piano part continues with its accompaniment, featuring chords and single notes. The dynamics and instrumentation remain the same.

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First system of music (measures 25-30). The treble clef staff contains a melody with eighth and quarter notes, including slurs and accents. The piano accompaniment in the grand staff features chords and single notes in both hands, with slurs and accents.

31

Second system of music (measures 31-36). The treble clef staff shows a melodic line with dynamics *f* and *ff*. The piano accompaniment includes chords and single notes, with dynamics *f* and *ff* indicated.

37 C

Third system of music (measures 37-42). The treble clef staff contains a melodic line with various accidentals. The piano accompaniment features chords and single notes, with a repeat sign in the right hand.

43

Fourth system of music (measures 43-48). The treble clef staff shows a melodic line with various accidentals. The piano accompaniment includes chords and single notes, with a repeat sign in the right hand.

49

Fifth system of music (measures 49-54). The treble clef staff contains a melodic line with various accidentals. The piano accompaniment features chords and single notes, with a repeat sign in the right hand.



3. Leichtfüssig

Polka Schnell

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

B♭ Trumpet
or Cornet

Piano

7

13

19

B

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25

f *mf* *f* *mf* *f* *mf* *f* *mp*

f *p* *f* *p* *f* *p* *f* *mp*

C

f *mp subito*

f *mp subito*

f *mp subito* *f* *mp subito*

f *mp subito* *f* *mp subito*

f

f

D

f

f *mp subito* *f* *mp subito*

4. Kleine Chronik

21

Polka schnell, Op. 128

Eduard Strauss

Arr.: Michal Worek

Presto ♩ = 184

A

B♭ Trumpet
or Cornet

Piano

f *p* *f* *p* *f subito* *p subito*

9

f *p* *f*

f subito *p subito* *f subito*

17

B

p *f* *p*

p *f subito* *p subito*

25

f *p* *f*

f subito *p subito* *f subito*

33

C

p

41

f subito

p

f subito

p

49

D

f subito

p

f subito

p

57

f subito

p

f subito

p

65

E

f subito

f

f subito

f



5. Le Carnaval Viennois

Polka

Emile Tavan

Arr.: Michal Worek

Andante $\text{♩} = 100$ **rit.**

B♭ Trumpet or Cornet

Piano

f *p subito* *p*

5 **A** **A tempo**

f *mf* *p* *f*

11 *p* *f* *mf* *p* *f*

17 **B**

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Measures 23-27 of the musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 23 features a triplet of eighth notes in the melody, marked *mf subito*. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Measure 27 ends with a repeat sign.

Measures 28-32 of the musical score. The system continues with the same melodic and piano parts. Measure 28 features a triplet of eighth notes in the melody, marked *f*. Measure 32 ends with a repeat sign.

Measures 33-38 of the musical score. The system continues with the same melodic and piano parts. Measure 33 features a triplet of eighth notes in the melody, marked *mf*. Measure 34 features a triplet of eighth notes in the melody, marked *p subito*. Measure 38 ends with a repeat sign.

Measures 39-44 of the musical score. The system continues with the same melodic and piano parts. Measure 39 features a triplet of eighth notes in the melody, marked *f*. Measure 40 features a triplet of eighth notes in the melody, marked *mf*. Measure 41 features a triplet of eighth notes in the melody, marked *p*. Measure 44 ends with a repeat sign.

Measures 45-49 of the musical score. The system continues with the same melodic and piano parts. Measure 45 features a triplet of eighth notes in the melody, marked *f*. Measure 46 features a triplet of eighth notes in the melody, marked *p*. Measure 47 features a triplet of eighth notes in the melody, marked *f*. Measure 49 ends with a repeat sign.

4 TRUMPETS & PIANO

EMR 6296	ARMITAGE, Dennis	All Together
EMR 6307	ARMITAGE, Dennis	Popcorn
EMR 6265	BARCLAY, Ted	Final Curtain
EMR 6270	BARCLAY, Ted	Happy Sailor
EMR 6286	BARCLAY, Ted	Movie Sequences
EMR 6282	BARCLAY, Ted	Summit
EMR 6281	BARCLAY, Ted	Sunshine
EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 6288	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 6271	FOSTER, Stephen	Camptown Races
EMR 6287	FOSTER, Stephen	My Old Kentucky Home
EMR 6268	FRANCK, César	Panis Angelicus
EMR 6305	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6325	GERSHWIN, George	Fascinating Rhythm
EMR 6304	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6326	GERSHWIN, George	Stirke Up The Band
EMR 6302	GERSHWIN, George	Swanee
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 6309	IVANOVICI, Ivan	Donauwellen
EMR 6321	JOPLIN, Scott	Easy Winners
EMR 6306	JOPLIN, Scott	Elite Syncopations
EMR 6275	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 6280	MONTANA, Carlos	Good Friends
EMR 6289	MONTANA, Carlos	Latino
EMR 6297	MONTANA, Carlos	Santa Barbara
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
EMR 6310	NAULAIS, Jérôme	Banana Boat Song
EMR 6301	NAULAIS, Jérôme	Pop Folk Suite
EMR 6298	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 6317	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 6311	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 6279	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 6295	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 6294	NAULAIS, Jérôme (Arr.)	Deep River
EMR 6276	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 6303	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 6267	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 6284	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 6277	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 6278	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 6274	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 6299	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 6324	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 6320	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 6269	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 6266	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 6283	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 6313	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 6316	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 6319	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 6315	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 6285	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 6323	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 6322	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 6273	NORTON, Jelly Roll	Black Bottom Stomp
EMR 6318	STRAUSS, Johann	Emperor Waltz
EMR 6292	STRAUSS, Johann	Radetzky March
EMR 6308	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 6314	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 6312	TAILOR, Norman	Inca Dance
EMR 6300	TAILOR, Norman	Paso Doble Ole

4 TRUMPETS (PIANO, GUITAR, BASS & DRUMS OPTIONAL)

EMR 6296	ARMITAGE, Dennis	All Together
EMR 531	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 531H	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 531H	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531H	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 6307	ARMITAGE, Dennis	Popcorn
EMR 531H	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 6265	BARCLAY, Ted	Final Curtain
EMR 6270	BARCLAY, Ted	Happy Sailor
EMR 6286	BARCLAY, Ted	Movie Sequences
EMR 6282	BARCLAY, Ted	Summit
EMR 6281	BARCLAY, Ted	Sunshine
EMR 6288	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 6271	FOSTER, Stephen	Camptown Races
EMR 6287	FOSTER, Stephen	My Old Kentucky Home
EMR 6268	FRANCK, César	Panis Angelicus
EMR 6305	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6325	GERSHWIN, George	Fascinating Rhythm

4 Trumpets (Piano, Guitar, Bass & Drums opt.) (Fortsetzung - Continued - Suite)

EMR 6304	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6326	GERSHWIN, George	Stirke Up The Band
EMR 6302	GERSHWIN, George	Swanee
EMR 6309	IVANOVICI, Ivan	Donauwellen
EMR 6321	JOPLIN, Scott	Easy Winners
EMR 6306	JOPLIN, Scott	Elite Syncopations
EMR 6275	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 6280	MONTANA, Carlos	Good Friends
EMR 6289	MONTANA, Carlos	Latino
EMR 6297	MONTANA, Carlos	Santa Barbara
EMR 6310	NAULAIS, Jérôme	Banana Boat Song
EMR 6301	NAULAIS, Jérôme	Pop Folk Suite
EMR 6298	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 6317	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 6311	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 6279	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 6295	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 6294	NAULAIS, Jérôme (Arr.)	Deep River
EMR 6276	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 6303	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 6267	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 6284	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 6277	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 6278	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 6274	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 6299	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 6324	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 6320	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 6269	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 6266	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 6283	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 6313	NAULAIS, Jérôme (Arr.)	Scarborough Fair
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EMR 6323	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 6322	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 6273	NORTON, Jelly Roll	Black Bottom Stomp
EMR 6318	STRAUSS, Johann	Emperor Waltz
EMR 6292	STRAUSS, Johann	Radetzky March
EMR 6308	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 6314	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 6312	TAILOR, Norman	Inca Dance
EMR 6300	TAILOR, Norman	Paso Doble Ole

4 TRUMPETS & ORGAN

EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 692	EDWARDS, O.T.	Processional Music
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)

4 TRUMPETS & TIMPANI

EMR 5139A	ALTENBURG, Johann	Suite
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4 TRUMPETS & WIND BAND

EMR 1123	ARMITAGE, Dennis	Trumpet Playtime
EMR 10760	NAULAIS, Jérôme (Arr.)	Funiculi Funicula
EMR 10479	SUBA, Eduardo	Viva Italia

6 TRUMPETS

EMR 6213	NAULAIS, Jérôme	Flamme And Co
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8 TRUMPETS

EMR 687	FRACKENPOHL, A.	Intrada & Allegro
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9 TRUMPETS & PIANO

EMR 694	MANFREDINI, Fr.	Concerto (Dokshitser)
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12 TRUMPETS & DRUMS

EMR 6112	BARATTO, Paolo	Festfanfare
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