

DRAW NEAR AND TAKE THE BODY OF YOUR LORD

Communion Hymn for two-part Chorus, Congregation and Organ

Sancti, venite, Christe corpus sumite; Latin, 7th c.
Tr. John Mason Neale (1818-1866), alt.

GERALD NEAR

Refrain: Choir & Congregation (*first time choir alone, congregation repeats; tutti subsequent repeats.*)

The musical score is written for a two-part chorus, congregation, and organ. It features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score is divided into three systems. The first system shows the vocal parts (Soprano and Alto) and the organ accompaniment. The organ part includes a pedal line. The lyrics are: "Draw near and take the bo - dy of your Lord, and". The second system continues the vocal parts and organ accompaniment. The lyrics are: "drink with faith the blood for you out - poured." The third system shows the vocal parts and organ accompaniment. The lyrics are: "poured." The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like "Ped." and "Final.".

Draw near and take the bo - dy of your Lord, and

drink with faith the blood for you out - poured.

poured.

1st repeats and Final.

Final. *To verses*

Verses (choir)

1. Saved by his bo - dy, hal - lowed by his blood, With
 2. Sal - va - tion's giv - er, Christ the on - ly Son, By
 3. Let us ap - proach with faith - ful hearts sin - cere, And
 4. With heav'n - ly bread makes those who hun - ger whole, Gives
 5. Be - fore your pre - sence, Lord, all peo - ple bow. In

Man.

souls re - freshed we give our thanks — to — God.
 his dear cross and blood the vic - t'ry — won.
 take the pledg - es of sal - va - tion — here.
 liv - ing wa - ters to the thirst - ing — soul.
 this your feast of love be with us — now.

To Refrain

To Refrain

To Refrain