

4 Humoresken

4 Humoresques

1. Canzona / 2. Intermezzo / 3. Romanze / 4. Humoresque

Bassoon & Piano

Nikolaj Rakow

EMR 47092

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1. Canzona

Allegro moderato (♩. = 72)

Sheet music for Bassoon and Piano, measures 1 through 22.

Measures 1-7: Bassoon and Piano. Bassoon: *p*. Piano: *p*.

Measures 8-14: Bassoon and Piano. Bassoon: *mp*. Piano: *mp*.

Measures 15-21: Bassoon and Piano. Bassoon: *mp*. Piano: *mp*. Measure 15 is marked with a box containing the letter 'A'.

Measures 22-28: Bassoon and Piano. Bassoon: *p dolce* (measures 22-24) and *mf* (measures 25-28). Piano: *p* (measures 22-24) and *mf* (measures 25-28).

2. Intermezzo

Allegretto (♩ = 126)

The musical score for "2. Intermezzo" is written in G major (one sharp) and 3/4 time. The tempo is marked "Allegretto" with a quarter note equal to 126 beats per minute. The score is presented in two staves: a bass staff and a piano staff.

Measures 1-4: The piece begins with a piano (*p*) dynamic. The bass staff has a whole rest, while the piano staff plays a rhythmic pattern of eighth and sixteenth notes.

Measures 5-9: The dynamics change to mezzo-piano (*mp*). The bass staff features a melodic line with slurs and ties, while the piano staff continues with its rhythmic accompaniment.

Measures 10-14: This section is marked with a box labeled "A". It begins with a piano (*p*) dynamic. The bass staff has a melodic line, and the piano staff has a more complex accompaniment with slurs and ties.

Measures 15-19: This section is marked with a box labeled "B". It begins with a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*dim.*) to piano (*p*), and then a crescendo to mezzo-piano (*mp*). The bass staff has a melodic line, and the piano staff has a complex accompaniment.

Measures 20-24: The piece concludes with a mezzo-piano (*mp*) dynamic. The bass staff has a melodic line, and the piano staff has a complex accompaniment.

3. Romanze

Andante (♩ = 46)

The first system of the musical score for '3. Romanze' is in 3/8 time, marked Andante with a tempo of 46 beats per minute. It features a piano (p) melody in the right hand and a mezzo-piano (mp) accompaniment in the left hand. The key signature has two sharps (F# and C#).

11

A

The second system, marked 'A', continues the piece. It maintains the piano (p) melody and mezzo-piano (mp) accompaniment. The tempo remains Andante.

19

B poco animando

The third system, marked 'B poco animando', shows a change in tempo and dynamics. The piano (p) melody and mezzo-piano (mp) accompaniment are followed by a crescendo (cresc.) section. The tempo is now poco animando.

28

C

The fourth system, marked 'C', continues the piece. It features a mezzo-forte (mf) melody in the right hand and a piano (p) accompaniment in the left hand. The tempo remains poco animando.

37

D

The fifth system, marked 'D', continues the piece. It features a piano (p) melody in the right hand and a mezzo-forte (mf) accompaniment in the left hand. The tempo remains poco animando.

4. Humoreske

Allegro molto (♩ = 184)

9

A

18

B

26

35

C

p

mf

mp

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