

Folklore

Volume 2

- 1. Junger Bavarian*
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- 3. Kirdy*
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- 5. Genfersee*

Euphonium (♫ + ♭) & Piano
or CD Play Back / Play Along

René Willener

EMR 51031

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Folklore Volume 2

1. Junger Bavarian

René Willener
Arr.: Michal Worek $\text{♩} = 132$ 

Folklore Volume 2

1. Junger Bavarian

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♩ = 132

B♭ Euphonium

Piano

F G⁷ C Am Dm⁷ G⁷ C

A

5

Play

C G⁷

10

C

15

C⁷ F C G⁷

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2. Der Mann des Waldes

René Willener
Arr.: Michal Worek

♩ = 126

6

11 **A** *Play*

16

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3. Kirdy

René Willener
Arr.: Michal Worek

$\text{♩} = 66$

Measures 1-8 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 66. The score features a melody in the right hand and a piano accompaniment in the left hand. The piano part consists of a steady eighth-note bass line. Chords F, Bb, C7, and F are indicated above the piano part. The first measure has a *mf* dynamic. The eighth measure has a *Play* marking and a *mf* dynamic.

9 **A**

Measures 9-16 of the piece, marked with a box 'A'. The melody continues in the right hand. The piano accompaniment features a steady eighth-note bass line. Chords F and C7 are indicated above the piano part. The first measure of this section has a *mf* dynamic.

17

Measures 17-24 of the piece. The melody continues in the right hand. The piano accompaniment features a steady eighth-note bass line. A chord F is indicated above the piano part in measure 24.

25

Measures 25-32 of the piece. The melody continues in the right hand. The piano accompaniment features a steady eighth-note bass line. Chords F7 and Bb are indicated above the piano part in measures 28 and 31 respectively.

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4. Vas-y-Toto

René Willener
Arr.: Michal Worek

♩ = 126

Play

mf

5 **A**

mf

Bb F7 Bb

10

Bb

15

Bb7 Eb Bb F7

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5. Genfersee

René Willener

Arr.: Michal Worek

♩ = 120

Play

mf

Am E7/B Am/C E7/B Am E7 Am E7 Am

5 **A**

mf

Am Dm

9

G C E7

13

Am Dm

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