

ALL THOSE ENDEARING YOUNG CHARMS

Euphonium solo with piano accompaniment

083-4351-00

SIMONE MANTIA
arranged by Andrew Glover

Allegro marziale

Solo Euphonium

Piano Accompaniment

f

Molto rall.

solo

acc.

Cadenza

f *recitando*

rit.

dolce *mp*

Cadenza

rit.

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Ⓐ *Theme*
Andante (♩ = 84-92)

solo

acc.

p

ten.

solo

acc.

ten.

solo

acc.

Poco più mosso

sempre legato

rit.

ten.

solo

acc.

a tempo

rit.

f

(B) Piu mosso (♩. = 69)

solo

acc.

(B) Piu mosso (♩. = 69)

f

solo

acc.

mf

(C) 1st Variation

solo

ben articolato

(C) 1st Variation

acc.

mf

solo

acc.

solo (D)
 acc. (D)
 solo 2nd x top
 acc. 1.
 solo 2. (E)
 acc. 2. (E)
 solo rit.
 acc. rit. p

Ⓕ 2nd Variation
Larghetto; quasi cadenza

solo

acc.

p

solo

acc.

solo

acc.

pp

solo

acc.

solo

acc.

solo

acc.

solo

acc.

solo

acc.

(H) Grandioso

solo

acc.

(H) Grandioso

solo

acc.

(I) 3rd Variation & finale
Allegro brillante (♩ = 144)

solo

mp

acc.

(I) 3rd Variation & finale
Allegro brillante (♩ = 144)

p

solo

acc.

musical score for solo and accompaniment (acc.)

The score is divided into four systems, each with a solo part and an accompaniment part.

System 1:

- solo:** Bass clef, key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, mostly beamed together in groups of four.
- acc.:** Treble and Bass clefs. The right hand plays chords and single notes, while the left hand plays a simple eighth-note accompaniment.

System 2:

- solo:** Continues the melodic line with similar rhythmic patterns.
- acc.:** Continues the accompaniment pattern.

System 3:

- solo:** Includes a circled 'J' above the first measure, possibly indicating a jump or a specific articulation.
- acc.:** Continues the accompaniment pattern.

System 4:

- solo:** Ends with a measure marked with a forte (*f*) dynamic.
- acc.:** Ends with a measure marked with a forte (*f*) dynamic.

solo

acc.

p

solo

acc.

Cadenza

fz

solo

acc.

(K) Presto

ff