



O Holy Night

ADOLPHE CHARLES ADAM

Arranged by JEFFREY E. TURNER

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Optional Percussion
(Chimes/Suspended
Cymbal/Timpani) (G.D.)
-

An enchanting arrangement of this beautiful classic! Written in $\frac{4}{4}$ for young players, it starts with a solo cello accompanied by delicate strings above, evolving into the full string orchestra majestically singing praise like angels from above. An optional percussion part is included for added drama.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 3:10

Adolphe Charles Adam
Arranged by Jeffrey E. Turner

Slowly (♩ = 72)

Violins

Viola
(Violin III)

Cello

String Bass

Optional Percussion
(Chimes/Suspended Cymbal/
Timpani)

Tune: (G-D)

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Opt. Perc.

14

Vlns. I *mp* *mf*

Vlns. II *mp* *mf*

Vla. (Vln. III) *mp* *mf*

Cello *f* *mf*

Str. Bass *mf*

Opt. Perc.

11 12 13 14 15

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Opt. Perc.

16 17 18 19 20

22

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Opt. Perc.

Chimes

21

mp

22

23

24

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Opt. Perc.

mf
to Sus. Cym.

25

26

27

Vlns.

I

 II

 Vla. (Vln. III)

 Cello

 Str. Bass

 Opt. Perc.

28

29

30

31

Vlns.

I

 II

 Vla. (Vln. III)

 Cello

 Str. Bass

 Opt. Perc.

32

33

34

35

A tempo

38 With Jubilation

Score for measures 36, 37, and 38. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Opt. Perc.

Measures 36 and 37 are marked *mf*. Measure 38 is marked *f* and includes the instruction "With Jubilation".

The Cello and Str. Bass parts feature triplet patterns in measures 37 and 38.

Measures 36 37 38

Score for measures 39, 40, and 41. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Opt. Perc.

Measures 39, 40, and 41 are marked *f*.

The Cello and Str. Bass parts feature triplet patterns in measures 39, 40, and 41.

Measures 39 40 41

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Opt. Perc.

42 43 44

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Timpani

Opt. Perc.

p *mf*

45 46 47

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Opt. Perc.

ff

ff

ff

ff

ff

mp

f

48 49 50

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Opt. Perc.

Conducted rit.

A tempo

rit.

mp

mp

mp

mp

p

p

p

p

p

51 52 53 54 55