

Berliner Luft

Marsch

Paul Lincke

edited Ray Woodfield

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

3'43 Min.



recorded on
OBRASSO CD
No. 956

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BERLINER LUFT

Paul Lincke
arr.: Ray Woodfield

1 2 3 4 5 6 March 7 8 9 10 11 12

Piccolo *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

1st Flute *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

2nd Flute *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Oboes *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bassoons *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

E♭ Clarinet *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

1st Clarinet B♭ *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

2nd Clarinet B♭ *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

3rd Clarinet B♭ *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Alto Clarinet E♭ *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bass Clarinet B♭ *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

1st Alto Saxophone E♭ *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

2nd Alto Saxophone E♭ *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tenor Saxophone B♭ *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Baritone Saxophone E♭ *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

1st & 2nd Horn F *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

3rd & 4th Horn F *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

1st Trumpet/Cornet B♭ *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

2nd Trumpet/Cornet B♭ *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

3rd Trumpet/Cornet B♭ *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

1st Trombone C *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

2nd Trombone C *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bass Trombone C *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Euphonium C *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Baritone C *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

String Bass *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Percussion *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cymbals *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

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13 14 15 16 17 18 19 20 21 22 23 24 25

Picc. *f* *ff* *f*

Fl. 1 *f* *ff* *f*

Fl. 2 *f* *ff* *f*

Ob. *f* *ff* *f*

Bsn. *mf* *ff* *f*

E♭ Cl. *f* *ff* *f*

Cl. 1 *f* *ff* *f*

Cl. 2 *f* *ff* *f*

Cl. 3 *f* *ff* *f*

Alto Cl. *mf* *f* *ff* *f*

B. Cl. *mf* *f* *ff* *f*

Alto Sax. 1 *f* *ff* *f*

Alto Sax. 2 *f* *ff* *f*

Ten. Sax. *mf* *f* *ff* *f*

Bari. Sax. *mf* *f* *ff* *f*

Hrn. 1&2 *mf* *f* *ff* *f*

Hrn. 3&4 *mf* *f* *ff* *f*

1. Trp./Ctn. *f* *ff* *f*

2. Trp./Ctn. *f* *mf* *ff* *f*

3. Trp./Ctn. *f* *mf* *ff* *f*

Tbn. 1 *mf* *f* *ff* *f*

Tbn. 2 *mf* *f* *ff* *f*

B. Tbn. *mf* *f* *ff* *f*

Euph. *mf* *f* *ff* *f*

Bass *mf* *f* *ff* *f*

S. Bass *mf* *f* *ff* *f*

Perc. *mf* *f* *ff* *f*

Cym. *mf* *f* *ff* *f*

2

26 27 28 29 30 31 32 33 34 35 36 37

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hrn. 1&2

Hrn. 3&4

1. Trp./
Cml.

2. Trp./
Cml.

3. Trp./
Cml.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Perc.

Cym.

38 39 40 41 42 43 44 45 46 47 48 49 50

Pico.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hrn. 1&2

Hrn. 3&4

1. Trp./Ctn.

2. Trp./Ctn.

3. Trp./Ctn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Perc.

Cym.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

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