

Tiritomba

Neapolitan Traditional

Bass Trombone & Piano

Arr.: Michal Worek

EMR 64136

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BASS TROMBONE

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Neapolitan Traditional

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♩ = 112

8

A



14



21

B



28



36

C

6



49

rit.

D

Più mosso

♩ = 144



56



64

E



EMR 64136

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Tiritomba

Neapolitan Traditional

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♩ = 112

Bass Trombone

Piano

8 **A**

16 **f**

24 **B**

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32

Musical score for measures 32-39. The system consists of three staves: a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A crescendo hairpin is shown in the piano part, leading to a forte (*f*) dynamic at measure 37.

40

C

Musical score for measures 40-47. The system consists of three staves. A box labeled 'C' is placed above the vocal staff at measure 40. The vocal line has a rest for measures 40-42. The piano accompaniment continues with a steady eighth-note bass line. Dynamics include piano (*p*) at measure 43 and forte (*f*) at measure 46.

48

rit.

D Più mosso ♩ = 144

Musical score for measures 48-53. The system consists of three staves. A double bar line and key signature change occur at measure 48, moving to a key with three flats (B-flat, E-flat, and A-flat). The tempo marking 'D Più mosso' and a quarter note equal to 144 (♩ = 144) are indicated. The vocal line begins at measure 49 with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note bass line. Dynamics include mezzo-forte (*mf*) in the piano part at measure 49.

54

Musical score for measures 54-59. The system consists of three staves. The vocal line features a long, sustained note in measure 55. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

60

Musical score for measures 60-63. The system consists of three staves. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

BASS TROMBONE & PIANO

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EMR 21340	NORIS, Günter	Ritmo Del Amor
EMR 23985	NORIS, Günter	Samba Ole
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EMR 30040	PRYOR, Arthur	Love's Enchantment
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BASS TROMBONE & ORGAN

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EMR 2141N	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142N	GALLIARD, J.E.	Sonata N° 4 in E minor
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