

35 Easy Christmas Solos

F Horn & Piano / Organ

Arr.: Marc Reift

EMR 65143

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| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Solos

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

F Horn

Organ / Piano

f

7

f

13

p

p

20

f

f

27

1. 2.

2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

The first system of the musical score. The vocal line (treble clef) is a whole rest. The piano accompaniment (grand staff) begins with a forte (f) dynamic. The right hand plays a series of chords, and the left hand plays a steady eighth-note bass line.

6

The second system of the musical score. The vocal line (treble clef) begins with a mezzo-forte (mf) dynamic. The piano accompaniment (grand staff) also begins with a mezzo-forte (mf) dynamic. The vocal line consists of eighth notes, and the piano accompaniment continues with chords and a bass line.

10

The third system of the musical score. The vocal line (treble clef) continues with eighth notes. The piano accompaniment (grand staff) continues with chords and a bass line.

15

The fourth system of the musical score. The vocal line (treble clef) continues with eighth notes. The piano accompaniment (grand staff) continues with chords and a bass line.

19

The fifth system of the musical score. The vocal line (treble clef) begins with a forte (f) dynamic. The piano accompaniment (grand staff) also begins with a forte (f) dynamic. The system concludes with a double bar line and repeat dots.

3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

5

9

13

17

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The first system of the musical score. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The system begins with a repeat sign. The piano part starts with a forte (*f*) dynamic, while the vocal part enters with a piano (*p*) dynamic.

5

The second system of the musical score, starting at measure 5. It continues the vocal and piano parts from the first system. The piano accompaniment features a steady eighth-note pattern in the bass line and chords in the right hand.

10

The third system of the musical score, starting at measure 10. The vocal line has a crescendo leading to a forte (*f*) dynamic. The piano accompaniment also features a crescendo and a more active eighth-note pattern in the bass.

15

The fourth system of the musical score, starting at measure 15. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and moving bass lines.

20

The fifth system of the musical score, starting at measure 20. This system concludes the piece with a final cadence. The piano part ends with a sustained chord in the right hand and a descending bass line.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

4

7

11

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

The first system of the musical score for 'In dulci jubilo'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The piano part begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and ends with a mezzo-forte (*mf*) dynamic. The vocal line starts with a mezzo-forte (*mf*) dynamic.

9

The second system of the musical score, starting at measure 9. It continues the vocal and piano parts from the first system. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

18

The third system of the musical score, starting at measure 18. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and a moving bass line.

27

The fourth system of the musical score, starting at measure 27. The piano part includes a forte (*f*) dynamic marking in the right hand, while the vocal line continues its melodic progression.

35

The fifth system of the musical score, starting at measure 35. It includes first and second endings for both the vocal and piano parts. The piano part features decrescendo (*dim.*) and mezzo-forte (*mf*) dynamics. The system concludes with a repeat sign and a final cadence.

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7. Süßer die Glocken nie klingen

Allegretto ma non troppo $\text{♩} = 56$

Arr.: Marc Reift

5

9

13

17

p

mp

mf

f

pp

1. 2.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

Measures 1-6 of the musical score. The music is in 3/4 time, key of B-flat major. The melody is in the right hand, starting with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment is in the left hand, featuring chords and moving lines. Dynamics include *f* (forte) in measures 2 and 4.

Measures 7-13 of the musical score. The melody continues with eighth and quarter notes. The piano accompaniment features chords and moving lines. Dynamics include *f* (forte) in measures 8 and 11.

Measures 14-20 of the musical score. The melody continues with eighth and quarter notes. The piano accompaniment features chords and moving lines. Dynamics include *p* (piano) in measures 15 and 18.

Measures 21-27 of the musical score. The melody continues with eighth and quarter notes. The piano accompaniment features chords and moving lines. Dynamics include *f* (forte) in measures 22 and 26.

Measures 28-34 of the musical score. The melody continues with eighth and quarter notes. The piano accompaniment features chords and moving lines. Dynamics include *f* (forte) in measure 31.

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