

60 Selected Studies

Opus 6

E \flat Bass

Georg Kopprasch

EMR 62990

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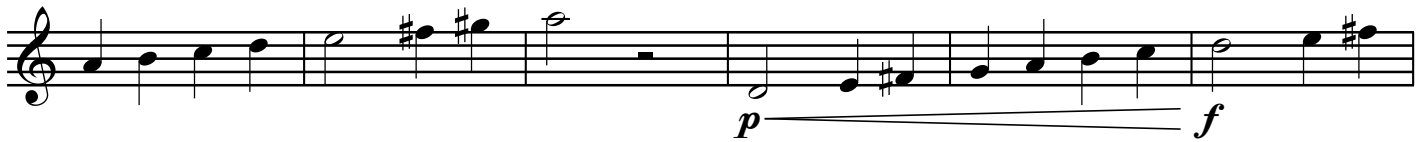
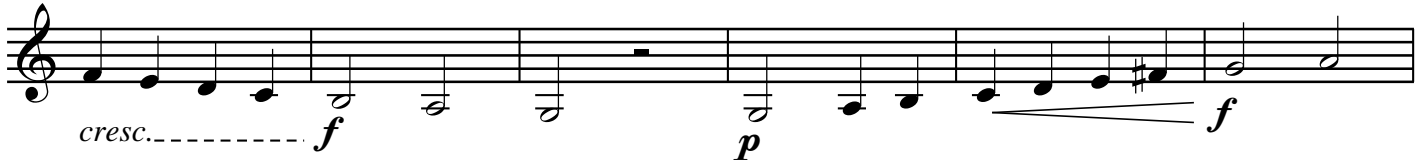
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Opus 6

N. 1 Moderato

Georg Kopprasch

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N. 2
Moderato

The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff continues with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth staff concludes with a decrescendo (*dim.*) leading to a final forte (*f*) dynamic.

N. 3
Poco allegro

The first staff is marked *p sempre staccato* and ends with a forte (*f*) dynamic. The second staff features a piano (*p*) dynamic and a crescendo (*cresc.*). The third staff starts with a forte (*f*) dynamic and ends with a forte (*f*) dynamic. The fourth staff begins with a piano (*p*) dynamic. The fifth staff starts with a forte (*f*) dynamic. The sixth staff concludes with a piano (*p*) dynamic.

Various Articulations: All exercises preceded by an asterisk should be practised with the various articulations indicated in small notes.

1. 2.

3. 4.

***N. 4**
Allegro

sempre staccato

N. 5
(Transpose also to E, E \flat and D)

The musical score consists of ten staves of music in treble clef, 2/4 time. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). It contains four groups of eighth-note triplets, each marked with a '3' below the notes. The remaining nine staves continue the piece with various rhythmic patterns, including eighth-note runs and rests, all connected by slurs. The piece concludes with a double bar line and a repeat sign on the final staff.

Various articulations for Exercise 6

1. 2. 3.

4. 5.

*N. 6
Allegro vivace

p *f*

p *f*

p *f*

f

p *cresc.*.....

..... *f* *p*

f

N. 7
Adagio

First system of musical notation for N. 7 Adagio. It consists of a single staff in treble clef with a common time signature (C). The melody features a series of eighth and quarter notes with various articulations. Dynamic markings include *p*, *p* < > *p*, < > *f*, *p* < > *p*, and *p*-.

Second system of musical notation for N. 7 Adagio. It consists of a single staff in treble clef. The melody continues with eighth and quarter notes. Dynamic markings include *f*, *p*, *f*, *p*, and *f*.

Third system of musical notation for N. 7 Adagio. It consists of a single staff in treble clef. The melody continues with eighth and quarter notes. Dynamic markings include *p* and *f*.

Various articulations for Ex. 8

Single staff of musical notation for 'Various articulations for Ex. 8'. It is in treble clef and features three measures, each with a different time signature: 2/4, 2/4, and 2/4. The notes are eighth notes with various articulations.

*N. 8
Allegro

First system of musical notation for *N. 8 Allegro. It consists of a single staff in treble clef with a 2/4 time signature. The melody is a continuous eighth-note pattern. Dynamic markings include *p* and *p*.

Second system of musical notation for *N. 8 Allegro. It consists of a single staff in treble clef with a 2/4 time signature. The melody continues with eighth notes. Dynamic markings include *f* and *p*.

Third system of musical notation for *N. 8 Allegro. It consists of a single staff in treble clef with a 2/4 time signature. The melody continues with eighth notes. Dynamic markings include *p* and *f*.

Fourth system of musical notation for *N. 8 Allegro. It consists of a single staff in treble clef with a 2/4 time signature. The melody continues with eighth notes. Dynamic markings include *p*, *cresc.*, and *f*.

Fifth system of musical notation for *N. 8 Allegro. It consists of a single staff in treble clef with a 2/4 time signature. The melody continues with eighth notes. Dynamic marking includes *p*.

Sixth system of musical notation for *N. 8 Allegro. It consists of a single staff in treble clef with a 2/4 time signature. The melody continues with eighth notes. Dynamic marking includes *f*.

N. 9
Tempo giusto

The musical score consists of ten staves of music in 3/4 time, featuring a melodic line with various dynamics and articulation. The dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). The music is characterized by slurs, accents, and dynamic hairpins. The first staff begins with a *p* dynamic, followed by a *f* dynamic. The second staff features a *pp* dynamic with a *cresc.* hairpin leading to a *f* dynamic. The third staff starts with a *p* dynamic. The fourth staff begins with a *f* dynamic. The fifth staff starts with a *pp* dynamic. The sixth staff begins with a *f* dynamic. The seventh staff starts with a *p* dynamic. The eighth staff features a *pp* dynamic with a *cresc.* hairpin leading to a *f* dynamic. The ninth staff begins with a *p* dynamic. The tenth staff starts with a *f* dynamic.

Various articulations for Ex. 10

1. 2. 3. 4. 5.

*N. 10

Allegro vivace

N. 11

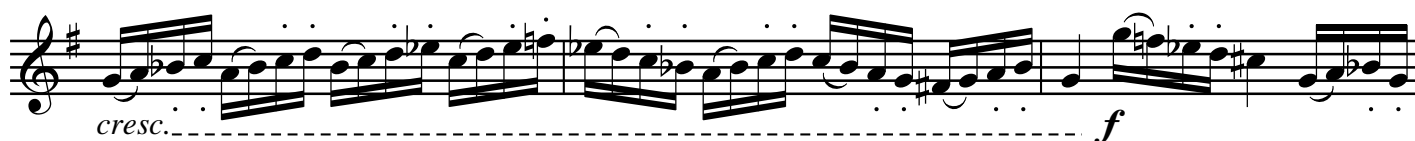
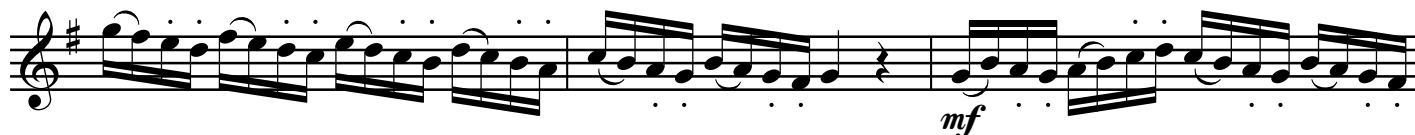
Andante

Various articulations for Ex. 12



*N. 12

Allegro moderato



♫ BASS & PIANO

EMR 2027R	BRUCKNER, Anton	Ave Maria
EMR 27344	BULL, Ole	I Ensomme Stunde
EMR 33918	CALDARA, Antonio	Sonata F Major
EMR 25478	CAPLET, André	Adagio
EMR 37382	CARRON, Martin	Happy Times
EMR 50430	CARRON, Martin	Tuba Polka
EMR 25784	CARULLI, Ferdinando	Andante Affettuoso
EMR 33944	CESARE, Giovanni	Canzon
EMR 46222	CHAKOV, Ilia	Rumba-Scherzo
EMR 46372	CHAKOV, Ilia	Scherzino
EMR 33033	CHAUSSON, Ernest	Le Temps des Lilas
EMR 46815	CHEMBERDGI, N.	Pionier - Suite
EMR 4483	CHESEAU, Tony	Abenzoares
EMR 19011	CHESEAU, Tony	Easter Song
EMR 4363	CHESEAU, Tony	Fantasy of Dances
EMR 34486	CHESEAU, Tony	Flugarella
EMR 35948	CHESEAU, Tony	Kite's Flight
EMR 38386	CHESEAU, Tony	London Fantasy
EMR 25310	CHOPIN, Frédéric	2 Préludes
EMR 47910	CHOPIN, Frédéric	Etude
EMR 50041	CHOPIN, Frédéric	Funeral March
EMR 27512	CHOPIN, Frédéric	Largo and Cantabile
EMR 40003	CHOPIN, Frédéric	Prelude
EMR 29754	CHOPIN, Frédéric	Valse
EMR 41061	CIBIN, Vladimir	Konzert
EMR 39965	CIMA, Giovanni	Sonata
EMR 43767	CIRRI, Giovanni	Sonata Nr. 1
EMR 43796	CIRRI, Giovanni	Sonata Nr.2
EMR 43825	CIRRI, Giovanni	Sonata Nr.3
EMR 34055	CLARKE, Herbert L.	An Memory Sweet 'Midst Battle's Roar
EMR 34080	CLARKE, Herbert L.	An Autumn Day
EMR 31949	CLARKE, Herbert L.	Apollo Polka
EMR 34102	CLARKE, Herbert L.	Birth Of Dawn
EMR 31954	CLARKE, Herbert L.	Carnaval Of Venice
EMR 34111	CLARKE, Herbert L.	From The Shores Of The Mighty Pacific
EMR 31964	CLARKE, Herbert L.	Funiculi Funicula
EMR 34123	CLARKE, Herbert L.	Hebe Lullaby
EMR 31969	CLARKE, Herbert L.	King Neptune
EMR 31979	CLARKE, Herbert L.	Lake Of Bays
EMR 31984	CLARKE, Herbert L.	Lilian
EMR 34148	CLARKE, Herbert L.	May Day
EMR 34173	CLARKE, Herbert L.	My Lady Dreams
EMR 34195	CLARKE, Herbert L.	Neptune's Court
EMR 31989	CLARKE, Herbert L.	Nereid
EMR 34207	CLARKE, Herbert L.	Norine
EMR 34232	CLARKE, Herbert L.	Polly
EMR 31999	CLARKE, Herbert L.	Showers Of Gold
EMR 34004	CLARKE, Herbert L.	Sounds From The Hudson
EMR 34009	CLARKE, Herbert L.	Stars In A Velvety Sky
EMR 34257	CLARKE, Herbert L.	Supremacy Of Right
EMR 34527	CLARKE, Herbert L.	The Best Of Herbert L. Clarke
EMR 34014	CLARKE, Herbert L.	The Bride Of The Waves
EMR 34019	CLARKE, Herbert L.	The Debutante
EMR 34024	CLARKE, Herbert L.	The Harp That Once Thro' Tara's Halls
EMR 34034	CLARKE, Herbert L.	The Maid Of The Mist
EMR 34044	CLARKE, Herbert L.	The Musketeer
EMR 34049	CLARKE, Herbert L.	The Southern Cross
EMR 34280	CLARKE, Herbert L.	Trixie Valse
EMR 34300	CLARKE, Herbert L.	Twilight Dreams
EMR 34325	CLARKE, Herbert L.	Venus Valse
EMR 34349	CLARKE, Herbert L.	Victory
EMR 35848	CLARKE, Jeremiah	Trumpet Voluntary
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EMR 27624	CUI, Cesar	Lullaby
EMR 40428	CUI, Cesar	Oriental
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EMR 21976	CZERNY, Carl	Grande Marche
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EMR 31994	DAMARE, Eugène	Pandora
EMR 21268	DANKS, H.P.	Silberfäden
EMR 47285	DAVID, Ferdinand	Concertino
EMR 30792	DE FALLA, Manuel	Ritual Fire Dance
EMR 2137T	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2182R	DEBONS, Eddy	A Quia
EMR 2302	DEBONS, Eddy	Akron
EMR 20909	DEBONS, Eddy	Alvaro
EMR 2163T	DEBONS, Eddy	Danses paiennes
EMR 22080	DEBONS, Eddy	Dargilla
EMR 43132	DEBONS, Eddy	Diabolical Burlesque
EMR 2167T	DEBONS, Eddy	Dinardzade
EMR 2165T	DEBONS, Eddy	Divertimento
EMR 2435	DEBONS, Eddy	Espereao
EMR 26199	DEBONS, Eddy	Fakie Tailwhip

♫ Bass & Piano (Fortsetzung - Continued - Suite)

EMR 22017	DEBONS, Eddy	Fantasia Ibérica
EMR 2164T	DEBONS, Eddy	Fantasietta
EMR 20895	DEBONS, Eddy	Intermezzo
EMR 2469	DEBONS, Eddy	Kirbo
EMR 21961	DEBONS, Eddy	Mysteries and Dance in St. Citadel
EMR 31186	DEBONS, Eddy	Mystic Curiosities
EMR 34765	DEBONS, Eddy	Pandemoniac Caprice
EMR 2196T	DEBONS, Eddy	Prélude et Burlesque
EMR 2192T	DEBONS, Eddy	Quintus
EMR 2378	DEBONS, Eddy	Sadhana Budhana
EMR 34698	DEBONS, Eddy	Saltatio Diabolica
EMR 2303	DEBONS, Eddy	Zece Prajini
EMR 2384	DEBONS, Eddy	Zingaresca
EMR 40133	DEBUSSY, Claude	Arabesque N°1
EMR 29240	DEBUSSY, Claude	Rêverie
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EMR 47351	DELIBES, Léo	Les Filles de Cadix
EMR 29808	DELIBES, Léo	Valse
EMR 36199	DELLA BELLA, D.	Sonata in Eb Major
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ENR 29642	DIABELLI, Anton	Sonatina
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EMR 47168	DJERBASHIAN, S.	Scherzo
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EMR 46798	DOKSHITSER, T.	Suite
EMR 29530	DONIZETTI, Gaetano	Romanza
EMR 30719	DONIZETTI, Gaetano	Una Furtiva Lagrima
EMR 37518	DOSTAL, Hermann	Aviators March
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EMR 29472	DVORAK, Antonin	Romantische Stücke N°1
EMR 31829	DVORAK, Antonin	Slavonic Dance
EMR 40153	DVORAK, Antonin	Slavonic Dance N°8
EMR 39154	EILENBERG, Richard	St. Petersburg Sleigh Ride
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EMR 23443	FAURE, Gabriel	Sicilienne
EMR 2312	FILLMORE, Henry	15 Rags
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EMR 44140	FONSI / AYALA	Despacito
EMR 23750	FOSTER, Stephen	Old Folks At Home
EMR 49148	FRANCK, César	Panis Angelicus
EMR 29072	FRANCK, César	Pièce N°5
EMR 305R	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 23802	GABRIEL MARIE, J.	The Golden Wedding
EMR 25616	GADE, Niels W.	Album Leaves N°1
EMR 2145R	GAILLARD, Johann	6 Sonatas
EMR 44708	GARDEL, Carlos	Por Una Cabeza
EMR 28944	GAY, Bertrand	3 Sketches pour Justine
EMR 4357	GAY, Bertrand	5 Love-Songs
EMR 4306	GAY, Bertrand	5 Minouteries
EMR 28871	GAY, Bertrand	Dans la vieille maison
EMR 28896	GAY, Bertrand	Dolly
EMR 28920	GAY, Bertrand	M'Elodie
EMR 4299	GAY, Bertrand	Pouchkine
EMR 30743	GAY, Bertrand	Verbier Mon Amour
EMR 45463	GEIFMANN, Abraham	Romanze
EMR 45436	GEIFMANN, Abraham	Zwei Jüdische Stücke
EMR 46009	GERSHWIN, George	3 Preludes
EMR 8613	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 43464	GERSHWIN, George	Embraceable You
EMR 22377	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 43441	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 36983	GERSHWIN, George	I Got Rhythm
EMR 38264	GERSHWIN, George	Liza
EMR 36177	GERSHWIN, George	Love Is Here To Stay
EMR 20035	GERSHWIN, George	Rhapsody In Blue
EMR 37028	GERSHWIN, George	Slap That Bass
EMR 38194	GERSHWIN, George	Somebody Loves Me
EMR 8679	GERSHWIN, George	Strike Up The Band (5)
EMR 36289	GERSHWIN, George	Summertime
EMR 8635	GERSHWIN, George	Swanee (5)
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