

for Neil Ferris and Joanna Tomlinson

Commissioned by Sonoro for the 'Choral Inspirations' project, with the generous support of Gill Manning and Stephen Bourne

Crucifixus Reimagined

CECILIA McDOWALL

after Antonio Lotti (1667–1740)

Intense ♩ = 84

SOPRANO 1 *mf dolce* *p*
Cru - ci - fix - - us, _____

SOPRANO 2 *mf dolce* *p*
Cru - - ci - fix - us, _____

ALTO 1 *p dolce* *always stagger breathing, when necessary* *mf*
Cru - - - - - ci - fix - us,

ALTO 2 *p dolce* *always stagger breathing, when necessary* *mf*
Cru - - - - - ci - fix - us,

TENOR 1 *p dolce* *always stagger breathing, when necessary* *mf*
Cru - - - - - ci - fix - us,

TENOR 2 *p dolce* *always stagger breathing, when necessary* *mf*
Cru - - - - - ci - fix - us,

BASS 1 *p dolce* *always stagger breathing, when necessary* *mf*
Cru - - - - - ci - fix - us,

BASS 2 *p dolce* *always stagger breathing, when necessary* *mf*
Cru - - - - - ci - fix - us,

for rehearsal only
p dolce *mf*
con Ped.

Printed in Great Britain

18

mf *mp*

cru - ci - fix - us, -

mf *mp*

cru - ci - fix - us, -

- fix - us, - cru - - - ci - - fix -

mp

- am, cru - - - ci - fix - - us, -

mf *mp*

cru - ci - fix - us, cru - ci - fix - us, -

mp

- am, cru - - - ci - fix - us, -

mf *mp* *f*

cru - ci - fix - us, cru - ci - fix - us, - cru - ci -

mf *mp* *f*

cru - ci - fix - us, cru - ci - fix - us, - cru - ci - fix -

f

[illegible]

48 *p*

p

mf *mp*

sub Pon-ti - o Pi - la - to, pas - sus,

mf *mp*

sub Pon-ti - o Pi - la - to, pas - sus,

mf

sub Pon-ti - o Pi - la - to,

mf

sub Pon-ti - o Pi - la - to,

mf

sub Pon-ti - o Pi - la - to,

mf

sub Pon-ti - o Pi -

mf

62

mf *f* *mf* *mf espress.*

pas - - sus, - - pas - -

- sus, - -

- sus, - -

- sus, - -

mf cresc.

pas - sus

mf cresc.

pas - sus et - -

mf cresc.

pas - sus et - - se - pul - -

mf cresc.

pas - sus et - - se - pul - - - tus_

f *mf cresc.*