

Molenaar Edition

A Happy Suite

Marching Along

H. Gechl

C. M. Mellema

Art-nr: 021190080

Difficulty: C

Fanfare Band

Original Pieces

Colofon

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INSTRUMENTATION "A HAPPY SUITE"

H	F
1	1
1	Condensed Score
1	Piccolo Db
4	1 Flute
2	1 Oboe
2	Bassoon I + II
1	1 Eb Clarinet
4	Solo Clarinet
4	Clarinet I
4	Clarinet II
4	Clarinet III
1	1 Alto Clarinet
1	Bass Clarinet
2	1 Soprano Saxophone
2	2 Alto Saxophone
2	Tenor Saxophone
1	1 Baritone Saxophone
1	1 Eb Flügelhorn
3	Solo Flügelhorn
2	3 Flügelhorn I
2	3 Flügelhorn II
3	Flügelhorn III

H = Harmonie - Concert Band
F = Fanfare

H	F	
2	2	Cornet I
2	2	Cornet II
2	2	Trumpet I
2	2	Trumpet II
1	1	Horn I Eb
1	1	Horn II Eb
1	1	Horn III Eb
1	1	Horn IV Eb
2	2	Baritone I
1	1	Baritone II
1	1	Baritone III
1	1	Trombone I
1	1	Trombone II
1	1	Trombone III
2	2	Baritone Euphonium
4	4	Basses (C) Tubas
3	3	Percussion
1	1	Timpani

190.08

HENRY GEEHL

A HAPPY SUITE

HARMONIE - FANFARE

COMPLETE INTERNATIONAL SET

arr. Cor M. Mollma

03 1190 08

UITGAVE-VERLAG-EDITION **MOLENAAR**

A HAPPY SUITE

Harmonic-Fanfare

Directie Bb

Dur: ± 8 min.

1. Marching Along

HENRY GEEHL.
ATT. COR. M. MOLLER.

Tempo Moderato di Marcia $\text{♩} = 84$
TUTTI *Harm.*: + sus



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TUTTI - 2da

Score for three voices (Soprano, Alto, Bass) and Piano. The music is in 4/4 time and features a key signature of one flat (B-flat). The piano part includes a section marked 'Kl. Tron.' (Klavier Tron) and 'Org.' (Organ).

♩ To God's Rest Time

♩ In, To, So, Chir, In, To, So, Beg, Hina, Glimp.

Her, Ten, Six, Tuba, Fugit.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (treble clef), a guitar line (treble clef), and a bass line (bass clef). The key signature has one sharp (F#), and the time signature is 4/4. The music is in a simple, folk-like style. The vocal line consists of a series of eighth and quarter notes. The guitar line provides a harmonic accompaniment with chords and single notes. The bass line is a simple, steady accompaniment.

2. Eventide

Andante sostenuto, tranquillo $\text{♩} = 94 - 98$
Hoboi, Sopr. Sax. + Sax.
Cornet, Le Horno

The image shows the first system of a musical score for 'La Vie en Rose'. It features three staves: a vocal line (Soprano Saxophone and Cornet), a piano line (Horn), and a bass line (Horn). The tempo is 'Andante sostenuto, tranquillo' with a metronome marking of 94-98. The key signature has one flat (B-flat). The vocal line begins with the lyrics 'La Vie en Rose, la Vie en Rose'. The piano and bass lines provide harmonic support with sustained notes and moving lines.

→ Fl. ass.
→ Clar. ass.

A TUTTI - ass.

poco accel.

dim.

dim.

dim.

[illegible][illegible]

TUTTI

Score for 'Tutti' from 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is for a full orchestra and voices. It features a complex arrangement of staves for strings, woodwinds, brass, and voices. The tempo is marked 'Tutti' and the key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

Fl. Solo, Soprano Sax, Eb Clarinet

3. Peasant Dance

Tempo di Polka $\text{♩} = 100$
 Tutti: + due
 Harm.: + due

ma leggiero

Fl. 2da
 Clar. Bp.

+ Cornet

Bar. Ten. Sec.
 Tuba, Bar. Sec.
 Trbn.

Drum

Snare

A TUTTI

H. Horn. + due
 Clar. Bp. Cornet

craso.

Trbn. craso.

TUTTI

B Harm.: + due sempre f

Bar. Ten. Sec.

sempre f

Drum

Snare

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C Harm.: + due

ma leggiero
 strumentale alle corse

Drum

Snare

D

Drum

Snare

E silent

Drum

Snare

F

Drum

Snare

NO 1190 08

G

Drum

Snare

H

Drum

Snare

I Vigoroso

leggiero
 Clar. Bp.

+ Cornet

Bar. Ten. Sec.

dim.

craso.

Trbn. craso.

Drum

Snare

J Vigoroso

leggiero
 Clar. Bp.

+ Cornet

Bar. Ten. Sec.

dim.

craso.

Trbn. craso.

Drum

Snare

NO 1190 08