

from the musical "The Wiz"

EVERYBODY REJOICE

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
ANDY BECK

Words and Music by
LUTHER VANDROSS

Funky (♩ = ca. 112-116)

SOPRANO I & II

ALTO

PIANO

Funky (♩ = ca. 112-116)

f

4 5

f Re - joice, re - joice!_ Ev-'ry-bod - y re -

f Re - joice, re - joice!_ Ev-'ry-bod - y re -

* Also available for S.A.T.B. (27359), 3-part mixed (27360), and 2-part (27362).
SoundTrax CD available (27363). SoundPax available (27364) - includes score and set of parts for Tenor Saxophone,
Baritone Saxophone, 2 Trumpets, Trombone, and Rhythm.

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7

joyce! Re - joyce, re - joyce!_

joyce! Re - joyce, re - joyce!_

10

Ev-'ry-bod - y re - joyce!

Ev-'ry-bod - y re - joyce!

13 SOLO *mf*

Ev-'ry bod-y look a-round 'cause there's a rea-son to__ re - joyce__ you see.

mf

The musical score is written for a song in a key with two flats (B-flat and E-flat). It consists of vocal staves and piano accompaniment. The lyrics are: 'joyce! Re - joyce, re - joyce!_'. The piano accompaniment features a steady bass line and chords in the right hand. A large red watermark is overlaid on the score, reading 'Preview Only' and 'Legal Use Requires Purchase'. The score is divided into measures, with measure numbers 7, 10, and 13 indicated. Measure 13 is marked 'SOLO' and 'mf'.

SOLO 2 *mf*

Ev'-ry-bod-y come out— and let's com-mence to sing - ing joy - ful-ly.

17 SOLO 3 *mf*

Ev -'ry - bod - y look up— and feel the hope that we've been wait - ing on.

19 SOLO 4 *mf*

Ev'-ry-bod-y be glad, — because the si-lent fear— and dread— is gone.

21

ALL *mf*

Free-dom you see_____ has got our hearts sing-ing so joy - ful - ly.

23

ALL *mf*

Just look a-bout_____ you owe it to your-self to check it out.

25

f Can you feel a_____ brand new day?_____

f Can you_____ feel a_____ brand new day?_____

27

Can you feel a brand new day?

Can you feel a brand new day?

This block contains the musical notation for measures 27 and 28. It features a vocal melody in treble clef and a piano accompaniment in treble and bass clefs. The key signature has two sharps (F# and C#). The lyrics are 'Can you feel a brand new day?' repeated for two voices.

29

Can you feel a brand new day?

Can you feel a brand new day?

This block contains the musical notation for measures 29 and 30. The notation continues from the previous block, with the same vocal and piano parts. The lyrics are repeated.

31

Can you feel a brand new day?

Can you feel a brand new day?

This block contains the musical notation for measures 31 and 32. The notation concludes the phrase with a double bar line. The piano part features a final chord in the right hand and a descending line in the left hand.

33

Musical score for measures 33-34. The score is in G major (one sharp) and 4/4 time. Measures 33 and 34 are marked with a large red 'X' and the text 'Preview Only'. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

35

Musical score for measures 35-36. The piano part continues with the same eighth-note bass line and chords. Measures 35 and 36 are marked with a large red 'X' and the text 'Preview Only'.

37

Musical score for measures 37-38. Measure 37 begins with a vocal entry marked *mf* (mezzo-forte) and the lyrics "Ev-'ry-bod-y be glad". The piano part provides accompaniment. Measure 38 continues the vocal line with the lyrics "be-cause the sun is shin - ing just for us." and includes a piano accompaniment section. A large red watermark "Preview Only" is overlaid diagonally across the page.

39

mf
Ev-'ry - bod-y wake up___ in - to the morn - ing, in - to hap - pi - ness.____

f
Wake up!

Piano accompaniment for measures 39-40.

41

f Hel - lo world!___ *mf* It's like a diff -'rent way___ of liv - ing now.

f Hel - lo world!___ *mf* It's like a diff -'rent way___ of liv - ing now.

Piano accompaniment for measures 41-42.

43

f Thank you world!___ *mf* We al - ways knew that we'd___ be free___ some - how.

f Thank you world!___ *mf* We al - ways knew that we'd___ be free___ some - how.

Piano accompaniment for measures 43-44.

45

In har-mo-ny, _____ we'll show the world that we've got lib - er - ty.

In har-mo-ny, _____ we'll show the world that we've got lib - er - ty.

47

It's such a change _____ for us to live so in - de - pen - dent - ly. _____

It's such a change _____ for us to live so in - de - pen - dent - ly. _____

50

f Can you _____ feel a _____

f Can you _____ feel a _____

51

brand new__ day?__ Can you__ feel a__

brand new__ day?__ Can you__ feel a__

This system contains measures 51 and 52. It features a vocal melody in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'brand new__ day?__ Can you__ feel a__'.

53

brand new__ day?__ Can you__ feel a__

brand new__ day?__ Can you__ feel a__

This system contains measures 53 and 54. It continues the musical notation and lyrics from the previous system.

55

brand new__ day?__ Can you__ feel a__

brand new__ day?__ Can you__ feel a__

This system contains measures 55 and 56. It concludes the musical notation and lyrics for this section.

57

58

brand new__ day?__

brand new__ day?__

mf Can you feel__ it?

mf

59

It's a brand new__ day. Can you feel__ it? Yeah!__

61

mf Oh, I__ can

cresc.

cresc. Can you feel__ it?

cresc.

feel it. I _____ can

It's a brand new day. Can you feel it? Yeah!_

feel it in _____ my heart.

f Can you feel a _____ brand new day?_

f Can you _____ feel a _____ brand new day?_

69

Can you feel a brand new day?

Can you feel a brand new day?

This block contains the musical notation for measures 69 and 70. It features a vocal line with lyrics and two piano accompaniment staves. The key signature is one sharp (F#). The melody consists of eighth and quarter notes. A large red watermark is overlaid diagonally across the page.

71

Can you feel a brand new day?

Can you feel a brand new day?

This block contains the musical notation for measures 71 and 72. It continues the vocal line and piano accompaniment from the previous measures. The key signature remains one sharp (F#). A large red watermark is overlaid diagonally across the page.

73

Can you feel a brand

Can you feel a brand

This block contains the musical notation for measures 73 and 74. The vocal line ends with the word 'brand' on a whole note. The piano accompaniment continues with eighth and quarter notes. The key signature is one sharp (F#). A large red watermark is overlaid diagonally across the page.

new day?

new day?

Re - joice, re - joice! —

Re - joice, re - joice! —

Ev - 'ry - bod - y re - joice!

Ev - 'ry - bod - y re - joice!

81

Re - joice, re - joice! ____

Re - joice, re - joice! ____

Musical score for measures 81-82. The score is in G major (one sharp) and 4/4 time. It features a vocal melody and a piano accompaniment. The lyrics are "Re - joice, re - joice! ____".

83

Ev-ry-bod - y re - joice! ____

Ev-ry-bod - y re - joice! ____

Musical score for measures 83-86. The score is in G major (one sharp) and 4/4 time. It features a vocal melody and a piano accompaniment. The lyrics are "Ev-ry-bod - y re - joice! ____". The piano part includes a forte (*ff*) dynamic marking in measure 86.

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