

The Charm Of Vienna

Volume 2

1. Perpetuum Mobile (*Op. 257*) *Johann Strauss*
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5. Le Carnaval Viennois (*Polka*) *Emile Tavan*

F Horn & Piano
CD Play Back / Play Along

Arr.: Michal Worek

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F HORN

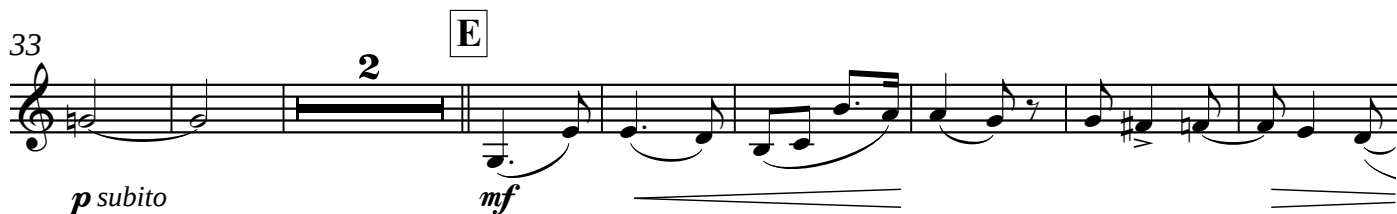
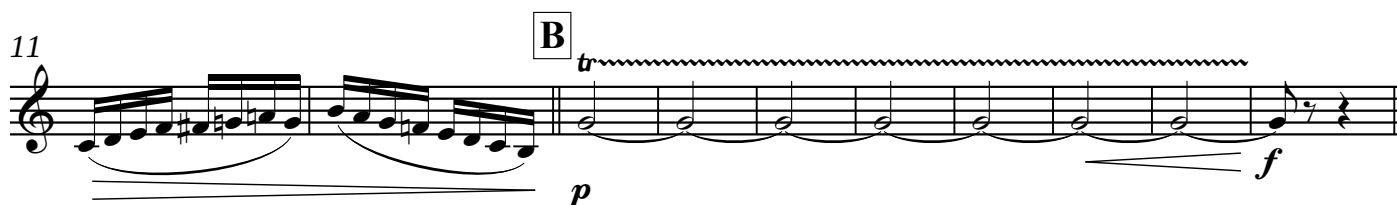
1. Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160 **A**


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1. Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

A

F Horn

Piano

9

B

17

C

25

D

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E

Measures 33-40. The score is in 2/4 time. The melody (treble clef) starts with a half note G4, followed by a half rest, then a quarter note A4, and a half note B4. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p subito* at measure 33 and *mf* at measure 37.

F

Measures 41-48. The melody continues with a half note C5, followed by a half note B4, and a half note A4. The piano accompaniment maintains the eighth-note bass line and chords. Dynamics include *p subito* at measure 41 and *mf* at measure 45.

G

Measures 49-55. The melody features a half note G4, followed by a half note F4, and a half note E4. The piano accompaniment continues with the eighth-note bass line and chords. Dynamics include *mp* at measure 50 and *mp* at measure 53.

H

Measures 56-62. The melody consists of a half note D4, followed by a half note C4, and a half note B3. The piano accompaniment continues with the eighth-note bass line and chords. Dynamics include *mf* at measure 60.

Measures 63-69. The melody is a whole rest. The piano accompaniment continues with the eighth-note bass line and chords.

2. Elektrisch

Polka schnell, RV 901

Eduard Strauss

Arr.: Michal Worek

9

Presto $\text{♩} = 176$

A

F Horn

Piano

Measures 1-6 of the musical score. The F Horn part (top staff) is in treble clef with a key signature of two flats and a common time signature. It starts with a whole rest for the first four measures, then plays a half note G4 in measure 5, followed by quarter notes A4, Bb4, and A4 in measures 6, 7, and 8 respectively. The Piano part (bottom staff) is in grand staff with a key signature of two flats and a common time signature. It starts with a fortissimo (f) dynamic. The right hand plays a series of chords: Gb2-Ab2 (measures 1-2), Gb2-Ab2-Bb3 (measures 3-4), and Gb2-Ab2-Bb3 (measures 5-6). The left hand plays a series of chords: Gb2 (measures 1-2), Gb2 (measures 3-4), and Gb2 (measures 5-6). A piano (p) dynamic marking appears in measure 7.

7

Measures 7-12 of the musical score. The F Horn part (top staff) continues with quarter notes A4, Bb4, and A4 in measures 7, 8, and 9 respectively, followed by a half note G4 in measure 10, and quarter notes A4, Bb4, and A4 in measures 11 and 12. The Piano part (bottom staff) continues with the same chordal pattern as measures 1-6, with a piano (p) dynamic marking in measure 7.

13

Measures 13-18 of the musical score. The F Horn part (top staff) continues with quarter notes A4, Bb4, and A4 in measures 13, 14, and 15 respectively, followed by a half note G4 in measure 16, and quarter notes A4, Bb4, and A4 in measures 17 and 18. The Piano part (bottom staff) continues with the same chordal pattern as measures 1-6, with a fortissimo (f) dynamic marking in measure 13.

19

B

Measures 19-24 of the musical score. The F Horn part (top staff) continues with quarter notes A4, Bb4, and A4 in measures 19, 20, and 21 respectively, followed by a half note G4 in measure 22, and quarter notes A4, Bb4, and A4 in measures 23 and 24. The Piano part (bottom staff) continues with the same chordal pattern as measures 1-6, with a mezzo-piano (mp) dynamic marking in measure 19.

Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a slur and a fermata over measures 25-26, followed by a series of eighth and quarter notes. The piano accompaniment provides a harmonic foundation with chords and single notes in both hands.

31

Measures 31-36 of the musical score. The vocal line continues with a melodic line, marked with a forte (*f*) dynamic at measure 31 and a fortissimo (*ff*) dynamic at measure 36. The piano accompaniment features a series of chords, with a forte (*f*) dynamic at measure 31 and a fortissimo (*ff*) dynamic at measure 36.

37

C

Measures 37-42 of the musical score. The system begins with a key signature change to C major, indicated by a 'C' in a box. The vocal line features a melodic phrase with a slur and a fermata over measures 37-38, followed by a series of eighth and quarter notes. The piano accompaniment provides a harmonic foundation with chords and single notes in both hands.

43

Measures 43-48 of the musical score. The vocal line continues with a melodic line, marked with a forte (*f*) dynamic at measure 43 and a fortissimo (*ff*) dynamic at measure 48. The piano accompaniment features a series of chords, with a forte (*f*) dynamic at measure 43 and a fortissimo (*ff*) dynamic at measure 48.

49

Measures 49-54 of the musical score. The vocal line continues with a melodic line, marked with a forte (*f*) dynamic at measure 49 and a fortissimo (*ff*) dynamic at measure 54. The piano accompaniment features a series of chords, with a forte (*f*) dynamic at measure 49 and a fortissimo (*ff*) dynamic at measure 54.



3. Leichtfüssig

Polka Schnell

Joseph Hellmesberger

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

F Horn

Piano

mp

ff *mf* *mp*

7

mf *f* *mf* *f* *mf* *f* *mf* *f*

f *p* *f* *p* *f* *p* *f*

13

mp *f*

mp *f*

19

B

mp *mf*

mf *mp*

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Musical score for measures 25-31. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with dynamic markings *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, and *mp*. The grand staff contains a piano accompaniment with chords and single notes, with dynamic markings *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *mp*.

32

C

Musical score for measures 32-38. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with dynamics *f* and *mp subito*. The grand staff has a piano accompaniment with dynamics *f* and *mp subito*. A repeat sign is present at the end of measure 32.

39

Musical score for measures 39-45. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with dynamics *f*, *mp subito*, and *f*. The grand staff has a piano accompaniment with dynamics *f*, *mp subito*, and *f*.

46

Musical score for measures 46-52. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with a dynamic marking *f*. The grand staff has a piano accompaniment with a dynamic marking *f*.

53 D

Musical score for measures 53-58. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with a dynamic marking *f*. The grand staff has a piano accompaniment with dynamics *f*, *mp subito*, and *f*.

4. Kleine Chronik

21

Polka schnell, Op. 128

Eduard Strauss

Arr.: Michal Worek

Presto ♩ = 184

A

F Horn

Piano

f *p* *f* *p* *f subito* *p subito*

9

f *p* *f*

f subito *p subito* *f subito*

17

B

p *f* *p*

p *f subito* *p subito*

25

f *p* *f*

f subito *p subito* *f subito*

33

C

41

49

D

57

65

E



5. Le Carnaval Viennois

Polka

Emile Tavan

Arr.: Michal Worek

Andante $\text{♩} = 100$ rit.

F Horn

Piano

f *p subito*

5 **A** A tempo

f *mf*

11

p *f*

mf *p* *f*

17 **B**

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Musical score for measures 23-27. The system consists of a treble and bass staff. The treble staff features a melodic line with triplets and slurs, marked *mf subito*. The bass staff provides harmonic support with chords and single notes, marked *mf*.

Musical score for measures 28-32. The treble staff continues the melodic line with triplets, marked *f* and *mf subito*. The bass staff features a steady accompaniment of chords, marked *f*.

Musical score for measures 33-38. The treble staff includes a section marked with a 'C' in a box, with dynamics *p subito* and *p*. The bass staff has chords marked *mf* and *p*.

Musical score for measures 39-44. The treble staff shows a melodic line with triplets and slurs, marked *f*, *mf*, and *p*. The bass staff features a rhythmic accompaniment of eighth notes, marked *f* and *mf*.

Musical score for measures 45-49. The treble staff continues the melodic line with triplets, marked *f*. The bass staff features chords and eighth-note patterns, marked *p* and *f*.

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