

Folklore

Volume 2

- 1. Junger Bavarian*
- 2. Der Mann des Waldes*
- 3. Kirdy*
- 4. Vas-y-Toto*
- 5. Genfersee*

B $\flat$ Bass & Piano
or CD Play Back / Play Along

René Willener

EMR 51033

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EDITIONS MARC REIFT

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Folklore Volume 2

1. Junger Bavarian

René Willener
Arr.: Michal Worek $\text{♩} = 132$ 
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5

Play

11



17

B

23



29



35

C

41



47



Folklore Volume 2

1. Junger Bavarian

René Willener

Arr.: Michal Worek

♩ = 132

B♭ Bass

Piano

mf

F G⁷ C Am Dm⁷ G⁷ C

5 **A**

Play

mf

C G⁷

10

C

15

C⁷ F C G⁷

2. Der Mann des Waldes

René Willener
Arr.: Michal Worek

♩ = 126

Measures 1-5 of the piece. The music is in G major (one sharp) and common time. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Chords C and G7 are indicated above the right-hand staff.

Measures 6-10. Measure 6 begins with a '6' above the staff. Measures 9 and 10 contain triplets, indicated by a '3' above the notes. The piano accompaniment continues with eighth notes.

Measures 11-15. Measure 11 is marked with a box containing the letter 'A' and the word 'Play' above it. The piano part has a 'mf' dynamic marking. Chords C and G7 are indicated above the right-hand staff. The melody in the right hand is more active, featuring eighth and sixteenth notes.

Measures 16-20. The piano accompaniment continues with eighth notes. A 'C' chord is indicated above the right-hand staff in measure 18. The piece concludes with a final chord in measure 20.

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3. Kirdy

René Willener
Arr.: Michal Worek

$\text{♩} = 66$

Measures 1-8 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 66. The score features a melody in the right hand and a piano accompaniment in the left hand. Chords F, Bb, C7, and F are indicated above the piano part. The piano part starts with a *mf* dynamic. The melody ends with a *Play* instruction and a *mf* dynamic.

9 **A**

Measures 9-16 of the piece, marked with a box 'A'. The piano part features a series of chords (F, Bb, C7, F) and a steady bass line. The melody continues in the right hand. The piano part starts with a *mf* dynamic.

17

Measures 17-24 of the piece. The piano part continues with chords (F, Bb, C7, F) and a steady bass line. The melody continues in the right hand. The piano part starts with a *mf* dynamic.

25

Measures 25-32 of the piece. The piano part continues with chords (F7, Bb) and a steady bass line. The melody continues in the right hand. The piano part starts with a *mf* dynamic.

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4. Vas-y-Toto

René Willener
Arr.: Michal Worek

♩ = 126

Play

mf

mf

E♭ B♭ F7 B♭

5 **A**

mf

B♭ F7

10

B♭

15

B♭7 E♭ B♭ F7

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5. Genfersee

René Willener

Arr.: Michal Worek

♩ = 120

Play
mf

Am E7/B Am/C E7/B Am E7 Am E7 Am

mf

5 **A**

Am Dm

mf

9

G C E7

13

Am Dm

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