

Sonatine

Clarinet & Piano / Organ

Arr.: Ted Barclay

Ludwig van Beethoven

EMR 28829

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Sonatine

Ludwig van Beethoven

(1770 - 1827)

Arr.: Ted Barclay

I

Allegro cantabile

B $\flat$ Clarinet

Organ / Piano

5

8

12

f

p

f

p

f

p

ff

p dolce

ff

p

f

p

f

f

p

f

16

19

22

26

31

Andante ♩ = 60

This musical score is for a piano piece, marked "Andante" with a tempo of 60 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4. The score is written for a single piano, with a grand staff (treble and bass clefs) and a single melodic line. The piece begins with a piano (*p*) dynamic and features a series of eighth-note patterns, some with slurs and ties. The dynamics range from piano (*p*) to forte (*f*), with a mezzo-forte (*mf*) section starting at measure 5. A trill is marked in measure 6. The score is divided into systems of two staves each, with measure numbers 5, 10, 14, and 18 indicating the start of new systems. The piece concludes with a forte (*f*) dynamic in measure 18.

Measures 1-4: *p* to *f*

Measures 5-9: *mf*

Measures 10-13: *f*

Measures 14-17: *f*

Measures 18: *f*

22

f

25

p

pp *f* *p* *f*

29

mp

pp *mp*

33

tr

37

mp *p*

p

$\text{♩} = 92$

The musical score consists of five systems, each with a right-hand (RH) and left-hand (LH) staff. The time signature is 6/8, and the key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 92.

- Measures 1-5:** The RH staff begins with a melody starting on G4, moving up stepwise to D5. The LH staff provides a harmonic accompaniment. Dynamics are *p* (piano) for measures 1-4 and *f* (forte) for measure 5.
- Measures 6-10:** The RH staff continues the melodic line. The LH staff features a more active accompaniment with chords and moving lines. Dynamics are *p* for measures 6-8 and *f* for measures 9-10.
- Measures 11-15:** The RH staff has a more complex melodic line with some grace notes. The LH staff continues with a steady accompaniment. Dynamics are *f* for measures 11-13 and *p* for measures 14-15.
- Measures 16-20:** The RH staff features a melodic line with some rests. The LH staff has a more active accompaniment with chords and moving lines. Dynamics are *f* for measures 16-18 and *p* for measures 19-20.

24

f

28

f

32

3 *p*

36

p

41

f

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