

THE LARK AND THE OWL

For Mixed Voices, S.A.T.B., with Keyboard

Percy Bysshe Shelley, 1792-1822

Donald Fraser

Keyboard

Allegretto

p *pp*

④ S. *mf sub. mp*

A. *mf sub. mp*

Heigh - ho! the lark and the owl! One

Heigh - ho! the lark and the owl!

Legato

pp *sim.*

⑦ S. *div.* *Rall.*

A. *div.* *Rall.*

flies the morn-ing and one lulls the night.

One flies the morn-ing and one lulls the night.

poco *Rall.*

9 *Meno mosso*
S. *p legato unis.*

On - ly the night-in-gale, poor fond soul,

A. *Meno mosso*
legato unis.

On - ly the night-in-gale, poor fond soul,

T. *Meno mosso*
legato

On - ly the night-in-gale, poor fond soul,

B. *Meno mosso*
legato

On - ly the night-in-gale, poor fond soul,

Meno mosso
p

8va

11 *a tempo*
mp

Sings through the dark-ness and light. *div. pp* Heigh -

mp

Sings through the dark-ness and light.

a tempo *mp*

Sings through the dark-ness and light.

mp

Sings through the dark-ness and light.

a tempo