

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE



No "L" in Swing

TRADITIONAL

Arranged by MICHAEL STORY

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone (Optional)

E♭ Baritone Saxophone (Optional)

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet (Optional)

1st Trombone

2nd Trombone (Optional)

3rd Trombone (Optional)

Guitar Chords

Guitar (Optional)

Piano

Bass

Drums

Optional Alternate Parts

C Flute

Tuba

Horn in F (Doubles 1st Trombone)

Baritone T.C. (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

"No 'L' in Swing," is based on the popular carol "The First Noel" arranged in a medium jazz waltz style. Note that the marked tempo of 126–132 bpm is only a guide. If your band is more experienced, you may increase the tempo slightly.

The tempo stays the same when the chart changes to 4/4 meter in measure 21. The overall feel concept is that the waltz will have more of a lilt, which means swing the eighths just a little bit and give the 4/4 section a traditional swing eighth feel. A critical rhythm in the waltz section is the eighth rest followed by a dotted quarter note. The trick to make this chart feel like a jazz waltz and not an oompah band is not to let the dotted quarter get played too late; instead, stress that the note be played quickly on the upbeat—almost rushed.

The alto sax solo beginning in measure 38 is completely written out; however, chord symbols are included to encourage some improvisation.

Take care in differentiating between the two accents, especially the rooftop accent (▲), which is played detached but not staccato.

I hope you and your ensemble find this chart exciting and worthwhile.

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR
248315

NO "L" IN SWING

Based on THE FIRST NOEL

Traditional
Arranged by MIKE STORY (ASCAP)

MODERATELY BRIGHT JAZZ WALTZ $\text{♩} = 126-132$ ($\text{♩} = \text{♩}$)

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

CONDUCTOR

9) (TAKE 2ND ENDING ON D.S.)

- 2 -

NO "L" IN SWING

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

QTR.

PNO.

BASS

DRUMS

TACET 1ST TIME

1.

9 10 11 12 13 14 15 16

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NO "L" IN SWING

CONDUCTOR

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

18

19

20

21

22

23

24

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No "L" IN SWING

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32 33

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TBN 1

TBN 2

TBN 3

QTR.

PNO.

BASS

DRUMS

To CODA

SOLO

69

G

Bmi7

Cmi7

Bmi7

Dm7

Bbm7

Dm7

54

55

56

57

58

59

40

41

42

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FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

43 44 45 46 47 48 49 50

47

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CONDUCTOR

- 7 -

No "L" IN SWING

CUE: 1ST TRUMPET

55

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

Chorus

SOLO

END SOLO

51 52 53 54 55 56 57 58

CONDUCTOR

CONDUCTOR

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

- 8 -

D.S. AL CODA
PLAY

(END SOLO)

59 60 61 62

No "L" IN SWING

COCA

RIT.

AD LIB.

63 64 65

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