

# HOLIDAY DUETS

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## 10 HOLIDAY SONGS FOR TWO VOICES

ARRANGED BY  
**JAMEY RAY &  
PATTI DRENNAN**

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# ABOUT THE ARRANGERS

## JAMEY RAY



A native Floridian, Jamey serves as the sole arranger and producer for Voctave, crafting every note the group has ever sung and producing all their recordings. Since founding Voctave in 2015, Jamey has guided the group to prominence with their distinct a cappella renditions of Disney classics, Broadway hits, Christmas favorites, jazz standards, and many other exciting projects.

Jamey received his bachelor's degree from Rollins College in Computer Science and Music, with an emphasis in voice and piano. He then received his masters from New York University in Music Technology.

For 14 years, Jamey was a music professor at Rollins College and now is proud to bring his expertise to Excelcia Music Publishing as the choral editor, where he continues to curate the ever-growing choral catalog, ensuring a rich selection of music for choirs of all ages and levels.

With arrangements appearing on albums by Pentatonix, The King's Singers and The Swingles, Jamey has produced hundreds of recordings and dozens of full albums for multiple Broadway and Disney performers as well as groups including Voctave, the Bach Festival Society of Winter Park and the Liberty Voices.

## PATTI DRENNAN



Patti Drennan earned a Bachelor of Music Education degree at Oklahoma State University and a Masters of Music Education degree at the University of Oklahoma.

She taught Choral Music for twenty-eight years in Norman Public Schools, the first twenty years at West Mid-High School, where she was voted "Teacher of the Year", and eight years at Norman High (OK). In 2004, she was awarded the coveted "Director of Distinction Award" given by OCDA. In 2018 she received the "Maestro Award" given by the Ambassadors Concert Choir. Patti was awarded the 2021 "Cooperative Baptist Fellowship Honoree". In 2022, she was awarded the Oklahoma State University College of Arts and Sciences "Distinguished Alumni Award" for the Greenwood School of Music. Additionally that year she was awarded the "William S Roche' Award" for commitment, dedication and excellence by the Ambassadors Concert Choir. In 2023, she became a "Recording Academy/ GRAMMY® Member and Voter". Her recently released choral album, "Echoes of Grace" charted #1 on Billboard, as well as won the World Entertainment Award for "Best Choral Album".

An active composer and arranger, Patti has over 875 choral octavos and piano books published with ten major publishers. She has served as a clinician for school and church workshops in 23 states, numerous times in Canada, and has presented 4 sessions at TMEA. She has guest directed at numerous "Composer Weekends" and has adjudicated choral contests in Oklahoma, Arkansas and Kansas.

Patti retired in 2004 in order to compose and serve as a clinician and reading session presenter for her publishers. She served for almost ten years as Music/Worship Arts Director at First Baptist Church, Norman and served for over 3 years as Music Director at NorthHaven Church, Norman. She and her late husband have two grown children, a son-in-law and two amazing grandsons. She enjoys spending time recording and performing with her daughter in numerous symphonic performances. Her music can be accessed through many distributors, publishers and at [www.pattidrennan.com](http://www.pattidrennan.com).

# Hark! The Herald Angels Sing

3

TRADITIONAL CAROL

Arranged by  
JAMEY RAY

Lively! ♩ = 104-108

Piano

*f*

1 *mf*

Hark! The her - ald an - gels sing, "Glo-ry to the new - born King.

2 *mf*

Hark! The her - ald an - gels sing, "Glo-ry to the new - born King.

*mf*

1

Peace on earth and mer - cy mild, God and sin - ners rec - on - ciled."

2

Peace on earth and mer - cy mild, God and sin - ners rec - on - ciled."

# Angels We Have Heard On High

7

TRADITIONAL FRENCH  
CAROL

Arranged by  
PATTI DRENNAN

**Piano**

**Spiritedly** ♩ = 110

*mf*

1 *mf*

2 *mf*

An - gels we have heard on high, sweet - ly sing - ing o'er the plains,

An - gels we have heard on high, sweet - ly sing - ing o'er the plains,

9

1

2

and the moun - tains in re-ply ech - o back their joy - ous strains.

and the moun - tains in re-ply ech - o back their joy - ous strains.

# Joy to the World

11

TRADITIONAL CAROL

Arranged by  
JAMEY RAY

Bright with Motion ♩ = 110

Piano

*mf*

5

9

1 *mf*

Joy to the world! Joy to the world! Joy to the world, He has come! \_\_\_\_\_

2 *mf*

Joy to the world! Joy to the, Joy to the world, He has come! \_\_\_\_\_

# What Child is This?

TRADITIONAL ENGLISH MELODY

Words by  
WILLIAM C. DIX

Arranged by  
PATTI DRENNAN

With tenderness  $\text{♩} = \text{c. } 32$

Part 1 *mp* What Child is this, who, laid to rest, on

Part 2 *mp* What Child is this, who, laid to rest, on

Piano *mp* *8va*

1 *mf* Mar - y's lap is sleep - ing? Whom an - gels greet with an - thems sweet, while

2 *mf* Mar - y's lap is sleep - ing? Whom an - gels greet with an - thems sweet, while

1 *f* shep - herds watch are keep - ing? This, this is Christ, the King, whom

2 *f* shep - herds watch are keep - ing? This, this is Christ, the King, whom

*f*

# I Wonder As I Wander

TRADITIONAL CAROL

Arranged by  
JAMEY RAY

Hauntingly  $\text{♩} = 70-74$

Piano *mp*

1 *mp*  
I won - der as I wan - der, out un - der the sky, why

2 *mp*  
I won - der as I wan - der, out un - der the sky, why

9  
1 Je - sus the Sav - ior did come for to

2 Je - sus the Sav - ior did come for to

The musical score is written for piano and two voices. The piano part begins with a haunting melody in the right hand and a supporting bass line in the left hand, both marked *mp*. The tempo is indicated as 70-74 beats per minute. The key signature has one sharp (F#). The vocal parts enter at measure 4, with both parts marked *mp*. The lyrics are: 'I wonder as I wander, out under the sky, why'. The piano accompaniment continues with chords and moving lines. At measure 9, the vocal parts enter with the lyrics: 'Je - sus the Sav - ior did come for to'. The piano accompaniment provides harmonic support with chords and a steady bass line.

# Still, Still, Still

TRADITIONAL AUSTRIAN  
CAROL

Arranged by  
JAMEY RAY

Like a lullaby ♩ = 68

Piano *p*

The piano introduction is in G major, 4/4 time, and 68 bpm. It consists of four measures. The right hand plays a melody of eighth notes: G4-A4-B4-C5, D5-E5-F#5-G5, A5-B5-C6-B5-A5, G5-F#5-E5-D5. The left hand plays a bass line of half notes: G3, B2, D3, F#2.

1 *mp*

Still, — still, — still, — one can hear the fall - ing snow. — For  
Sleep, — sleep, — sleep, 'tis the eve of our Sav - ior's birth. — The

2 *mp*

Still, — still, — still, — one can hear the fall - ing snow.  
Sleep, — sleep, — sleep, 'tis the eve of our Sav - ior's birth.

The first system contains two vocal staves (1 and 2) and a piano accompaniment. The piano part continues the melody from the introduction. The vocal parts enter in measure 5. The lyrics are: 'Still, still, still, one can hear the fall - ing snow. For Sleep, sleep, sleep, 'tis the eve of our Sav - ior's birth. The'. The piano part provides harmonic support with chords and moving lines.

1 *slight rit.*

all is — hushed, the world is — sleep - ing. oo — vig - il — keep - ing.  
night is — peace - ful all a - round you. oo — sleep sur - round you.

2

Ho - ly — star its vig - il — keep - ing.  
Close your eyes, let sleep sur - round you.

The second system continues the song. It features two vocal staves and a piano accompaniment. The piano part has a 'slight rit.' (slight ritardando) marking. The lyrics are: 'all is — hushed, the world is — sleep - ing. oo — vig - il — keep - ing. night is — peace - ful all a - round you. oo — sleep sur - round you. Ho - ly — star its vig - il — keep - ing. Close your eyes, let sleep sur - round you.' The piano part provides harmonic support with chords and moving lines.



# The First Noel

29

TRADITIONAL ENGLISH  
CAROL

Arranged by  
PATTI DRENNAN

Joyfully! ♩ = 110

*mf*

Part 1

No - el! \_\_\_\_\_ No - el! \_\_\_\_\_ No -

*mf*

Part 2

No - el! No - el! No - el! \_\_\_\_\_ No - el! No -

Joyfully! ♩ = 110

*mf*

Piano

1

el! No - el! No - el! No - el! The first \_\_\_\_\_ No -

2

el! \_\_\_\_\_ No - el! No - el! The first \_\_\_\_\_ No -

11

1

el the an - gel did say, was to cer - tain poor

2

el the an - gel did say, was to cer - tain poor

# Stille Nacht

FRANZ GRÜBER  
JOSEPH MOHR

Arranged by  
PATTI DRENNAN

With Expressiveness ♩ = 76

Piano

*mp*

1 *mp*

2 *mp*

8va-----

11

1

2

3

Stil - le Nacht, heil - i - ge Nacht, Al - les schläft,

Stil - le Nacht, heil - i - ge Nacht, Al - les schläft,

ein - sam wacht, Nur das trau - te, hoch - hei - li - ge Paar.

ein - sam wacht, Nur das trau - te, hoch - hei - li - ge Paar. —

# O Come, O Come, Emmanuel

Arranged by  
JAMEY RAY

Hauntingly ♩ = 60-64

Part 1

Part 2

Piano

*mp*

O Come, O Come, Em - man - u -

5

1

2

el, and ran-som cap-tive Is - ra - el.

*mp*

O Come, O Come, Em - man - u - el, and

9

1

2

ran-som cap-tive Is - ra - el that mourns in low - ly ex - ile here un -

Oo

## Sing We All Noel

Arranged by  
PATTI DRENNAN

Spiritedly (♩ = ca. 78)

Piano *f*

The piano introduction is in B-flat major, 2/4 time. It begins with a treble clef and a key signature of two flats. The melody starts with a half note chord of B-flat and D-flat, followed by a quarter note G, then a half note F. The bass line starts with a half note chord of B-flat and D-flat, followed by a quarter note G, then a half note F. The melody continues with a quarter note E, then a half note D, then a quarter note C. The bass line continues with a quarter note E, then a half note D, then a quarter note C. The melody ends with a quarter note B, then a half note A, then a quarter note G. The bass line ends with a quarter note B, then a half note A, then a quarter note G.

1 *mf*

2 *mf*

Pan, pat - a pan, pat - a - pat - a - pat - a pan, pat - a pan, pat - a - pan.

The first vocal part (1) is a treble clef staff with a key signature of two flats. It begins with a half note chord of B-flat and D-flat, followed by a quarter note G, then a half note F. The second vocal part (2) is a treble clef staff with a key signature of two flats. It begins with a half note chord of B-flat and D-flat, followed by a quarter note G, then a half note F. The piano accompaniment is a grand staff with a key signature of two flats. It begins with a half note chord of B-flat and D-flat, followed by a quarter note G, then a half note F. The piano accompaniment continues with a quarter note E, then a half note D, then a quarter note C. The piano accompaniment ends with a quarter note B, then a half note A, then a quarter note G.

1 *mf*

2 *mf*

Sing we now of Christ - mas, No - el, sing we here!

Pat - a - pan, Pat - a - pan, pat - a -

The second vocal part (1) is a treble clef staff with a key signature of two flats. It begins with a half note chord of B-flat and D-flat, followed by a quarter note G, then a half note F. The second vocal part (2) is a treble clef staff with a key signature of two flats. It begins with a half note chord of B-flat and D-flat, followed by a quarter note G, then a half note F. The piano accompaniment is a grand staff with a key signature of two flats. It begins with a half note chord of B-flat and D-flat, followed by a quarter note G, then a half note F. The piano accompaniment continues with a quarter note E, then a half note D, then a quarter note C. The piano accompaniment ends with a quarter note B, then a half note A, then a quarter note G.