

Commissioned by The Principal Brass of the New York Philharmonic

JOSEPH TURRIN

QUINTESSENCE

BRASS QUINTET

BIM ENS240

1st Part: **TRUMPET (B^b + C)**

2nd Part: **TRUMPET (B^b + C)**

3rd Part: **F HORN**

4th Part: **TROMBONE**

5th Part: **TUBA**

SCORE / PARTITUR / DIRECTION

I composed Quintessence at the request of the following brass quintets: The Principal Brass of the New York Philharmonic, Axiom Brass, the Chestnut Brass Company, the Dallas Brass Quintet, the Gaudete Brass and the Western Brass Quintet. The piece is a single movement, lasting around seven minutes. The thematic material is energetic and driving, with most of the content derived from augmented ninth chords.

In physics, quintessence is a hypothetical form of dark energy proposed to explain observations of an accelerating universe. Some physicists have proposed that it is a fifth fundamental force. In ancient and medieval philosophy, quintessence is the fifth element or essence, ether, which was believed to constitute the heavenly bodies; the other elements were air, fire, earth and water.

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Joseph Turrin

Français:

Joseph Turrin (*1947), compositeur aux talents multiples, mène une carrière très diversifiée. Les commandes d'oeuvres et les exécutions lui valent une reconnaissance internationale. Parmi les principaux orchestres et ensembles, chefs d'orchestre et solistes, on compte le New York Philharmonic, Gewandhausorchester de Leipzig, Orpheus Chamber Orchestra, St. Martin-in-the-Fields Academy Orchestra, Chamber Music Society of Lincoln Center, Baltimore Symphony, New Jersey Symphony, New Orleans Symphony, Pittsburgh Symphony, New Mexico Symphony, Atlantic Brass Quintet, US Army Band, North American Brass Band Association, New Jersey Chamber Music Society, Meet the Composer, Little Orchestra Society of New York, Eric Leinsdorf, Kurt Masur, Hugh Wolff, Philipp Smith, Wynton Marsalis, Harvey Philips, Joseph Alessi, Lew Soloff, Carol Wincenc et autres.

Joseph Turrin a fait ses études à l'Eastman School of Music et à la Manhattan School of Music. Il a été décoré de Prix comme celui des Nations Unies (pour sa contribution à l'art), ASCAP, American Music Center et le New Jersey State Council of the Arts.

La composition de musiques de film comme A New Life, Nightmare on Elm Street 3, Tough Guys Don't Dance, Weeds et Kingdom of Shadows lui vaut du succès aussi dans ce domaine. En 1992 il fut l'auteur de l'orchestration de la Fanfare Olympique des Jeux d'été de Barcelone (Espagne).

Ses oeuvres ont été enregistrées chez Teldec, Cala, Crystal, DeHaske, Josara et EMI.

English:

Joseph Turrin's *(1947) multifaceted career encompasses an amazingly wide range of musical talents. As composer, he has been recognized with major commissions and performances from the New York Philharmonic, Gewandhausorchester in Leipzig, Orpheus Chamber Orchestra, St. Martin-in-the-Fields Academy Orchestra, Chamber Music Society of Lincoln Center, Baltimore Symphony, New Jersey Symphony, New Orleans Symphony, Pittsburgh Symphony, New Mexico Symphony, Atlantic Brass Quintet, US Army Band, North American Brass Band Association, New Jersey Chamber Music Society, Meet the Composer and the Little Orchestra Society of New York. Soloist's and conductors who have performed his works include: Eric Leinsdorf, Kurt Masur, Hugh Wolff, Philipp Smith, Wynton Marsalis, Harvey Philips, Joseph Alessi, Lew Soloff, Carol Wincenc and others. Besides his large contribution to symphonic and chamber music he has composed works for the musical theater, opera, choral, solo instrumental, vocal solo, wind symphony, brass band, narrator and orchestra, and film.

He received his formal education at the Eastman School of Music and the Manhattan School of Music. He has received awards and grants from the United Nations (for his contributions in the arts), ASCAP, American Music Center and the New Jersey State Council of the Arts.

In film, he has gained success as composer and orchestrator for such films as: A New Life, Nightmare on Elm Street 3, Tough Guys don't Dance, Weeds and Kingdom of Shadows. In 1986 he was commissioned to write an original score for the restoration of the silent film classic Sadie Thompson. He also did the Orchestration for the 1992 Olympic Fanfare for the summer Olympic ceremonies in Barcelona, Spain.

His works are recorded on Teldec, Cala, Crystal, DeHaske, Josara and EMI labels.

Deutsch:

Joseph Turrin(*1947), vielseitig talentierter Komponist, führt eine ebenso vielseitige Karriere. Die Kompositionsaufträge und Aufführungen zeugen von internationaler Anerkennung: New York Philharmonic, Gewandhausorchester Leipzig, Orpheus Chamber Orchestra, St. Martin-in-the-Fields Academy Orchestra, Chamber Music Society of Lincoln Center, Baltimore Symphony, New Jersey Symphony, New Orleans Symphony, Pittsburgh Symphony, New Mexico Symphony, Atlantic Brass Quintet, US Army Band, North American Brass Band Association, New Jersey Chamber Music Society, Meet the Composer, Little Orchestra Society of New York, Eric Leinsdorf, Kurt Masur, Hugh Wolff, Philipp Smith, Wynton Marsalis, Harvey Philips, Joseph Alessi, Lew Soloff, Carol Wincenc u.a.m.

Joseph Turrin studierte an der Eastman School of Music und an der Manhattan School of Music. Er wurde mit Preisen ausgezeichnet wie jenen der Vereinten Nationen (für seinen Beitrag zur Kunst), der ASCAP, dem American Music Center und New Jersey State Council of the Art.

Filmmusiken zu A New Life, Nightmare on Elm Street 3, Tough Guys Don't Dance, Weeds und Kingdom of Shadows brachten ihm auch auf diesem Gebiet Erfolg ein. 1992 orchestrierte er Olympic Fanfare zu den Sommerwettspielen in Barcelona (Spanien).

Seine Werke sind bei Teldec, Cala, Crystal, DeHaske, Josara und EMI aufgenommen worden.

Quintessence

brass quintet (2111) (2012 - 7'30)

Joseph TURRIN (*1947)

Energetic (♩ = c. 172)

Trumpet 1
Trumpet 2
Horn in F
Trombone
Tuba

9
16
23

f
ff
mp
f
ff
mp

31

31

32

33

34

35

36

37

38

f

f

f

mf

f

mf

39

39

40

41

42

43

44

45

mf

f

f

f

46

46

47

48

49

50

51

52

53

mf

54

54

55

56

57

58

59

60

mf

mf

mf

61

mf f mp

68

mp p f

75

mf f mp cresc. poco a poco

81

f mp

86

mp f mf

92

mp f mf

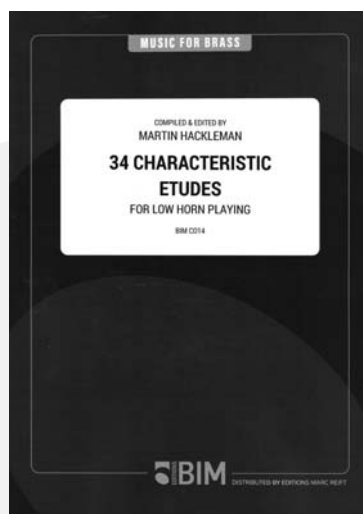
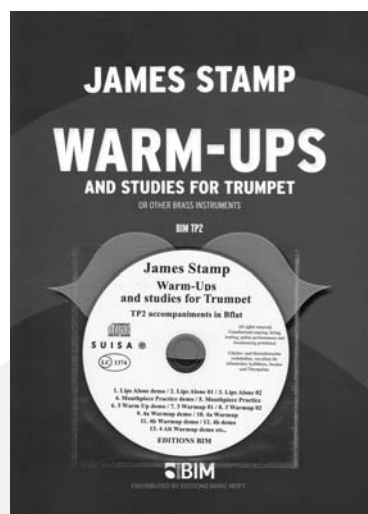
100

cup mute mp cup mute mp

113 *poco rit.*

Flowing ♩ = 98

p mp p



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