



# My Heart Always Wanders

*Mitt Hjerte Alltid Conker*

Arranged by JASON K. NITSCH

## Instrumentation

|                            |   |
|----------------------------|---|
| Full Score                 | 1 |
| Flute                      | 8 |
| Oboe                       | 2 |
| B♭ Clarinet 1              | 4 |
| B♭ Clarinet 2              | 4 |
| B♭ Clarinet 3              | 4 |
| Bass Clarinet              | 2 |
| Bassoon                    | 2 |
| Alto Saxophone 1           | 2 |
| Alto Saxophone 2           | 2 |
| Tenor Saxophone            | 2 |
| Baritone Saxophone         | 2 |
| B♭ Trumpet 1               | 4 |
| B♭ Trumpet 2               | 4 |
| B♭ Trumpet 3               | 4 |
| Horn in F 1                | 2 |
| Horn in F 2                | 2 |
| Trombone 1                 | 3 |
| Trombone 2                 | 3 |
| Euphonium                  | 3 |
| Baritone T.C.              | 2 |
| Tuba                       | 4 |
| Timpani (A: D: F: G)       | 2 |
| Mallets 1                  | 2 |
| Vibraphone                 |   |
| Mallets 2                  | 2 |
| Crotales (Optional Bells)  |   |
| Percussion 1               | 2 |
| Wind Chimes, Bass Drum     |   |
| Percussion 2               | 2 |
| Triangle, Suspended Cymbal |   |





PREVIEW ONLY

18

$$\boxed{21} \text{ ♩} = 88$$

21  = 88

*rit.* 29 ♩ = 82

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

*rit.* 29 ♩ = 82

*p* *f*



Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2



45 ♩ = 72 *rit.* 50 ♩ = 60

Fl. *ff* Solo *mf*

Ob. *ff*

B♭ Cl. 1 *ff* Cue: Flute *mf*

B♭ Cl. 2, 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

45 ♩ = 72 *rit.* 50 ♩ = 60 Cue: Flute

B♭ Tpt. 1 *ff* *mf*

B♭ Tpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Tbn. 1, 2 *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Mal. 1 *ff*

Mal. 2 *ff*

Perc. 1 *f* *p* *f*

Perc. 2 *f* *p* *f*

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**Fl.**

**Ob.**

**B♭ Cl. 1**

**B♭ Cl. 2, 3**

**B. Cl.**

**Bsn.**

**A. Sax. 1, 2**

**T. Sax.**

**B. Sax.**

**B♭ Tpt. 1**

**B♭ Tpt. 2, 3**

**Hn. 1, 2**

**Tbn. 1, 2**

**Euph.**

**Tba.**

**Timp.**

**Mal. 1**

**Mal. 2**

**Perc. 1**

**Perc. 2**

**Excelcia Music Publishing PREVIEW ONLY**

59 ♩ = 60

Solo rit.

Tutti

Fl. *mf* *p* *mp* *mf*

Ob. *p* *mp* *mf*

B $\flat$  Cl. 1 *p* *mp* *mf*

B $\flat$  Cl. 2, 3 *mp* *p* *mp* *mf*

B. Cl. *p* *p* *mp* *mf*

Bsn. *p* *p* *mp* *mf*

A. Sax. 1, 2 *p* *mp* *mf*

T. Sax. *p* *p* *mp* *mf*

B. Sax. *p* *p* *mp* *mf*

59 ♩ = 60 Play rit.

B $\flat$  Tpt. 1 *mp* *p* *mp* *mf*

B $\flat$  Tpt. 2, 3 *mp* *p* *mp* *mf*

Hn. 1, 2 *p* *mp* *mf*

Tbn. 1, 2 *p* *p* *mp* *mf*

Euph. *p* *p* *mp* *mf*

Tba. *p* *p* *mp* *mf*

Timp.

Mal. 1 *mp* *mf*

Mal. 2 *mp* *mf*

Perc. 1 *p* *f* *p* *mp*

Perc. 2 *mf* *p* *f* *mf* *p* *mp*