

Hot Sonate

Jazz Sonate

Tuba & Piano

Erwin Schulhoff

EMR 73379

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TUBA

Hot Sonate

Jazz Sonate

Erwin Schulhoff

I

$\text{♩} = 66$


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1

mp

5

mf

9

mp

14

mf

18

poco animato

f

23

26

f ma sempre dolce

30

ff

34

5

3

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Hot Sonate

Jazz Sonate

I

Erwin Schulhoff

$\text{♩} = 66$

Tuba

mp

Piano

p staccato

3

leggiere l.h.

5

mf

7

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Measures 9 and 10 of the musical score. The bass staff features a long, sustained note in the left hand and a melodic line in the right hand. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more complex, syncopated melody in the right hand.

11

Measures 11 and 12. Measure 11 begins with a *mp* (mezzo-piano) dynamic marking. The right hand features a series of triplets. The left hand has a steady eighth-note accompaniment. Measure 12 continues the triplet pattern in the right hand. A *p dolce sempre* (piano, dolce, sempre) marking is present in the left hand.

13

Measures 13 and 14. Measure 13 continues the triplet pattern in the right hand. The left hand has a steady eighth-note accompaniment. Measure 14 features a *poco marcato* (poco marcato) marking in the left hand. The right hand continues with triplets.

15

Measures 15 and 16. Measure 15 begins with a *mf* (mezzo-forte) dynamic marking. The right hand features a series of triplets. The left hand has a steady eighth-note accompaniment. Measure 16 continues the triplet pattern in the right hand.

17

Measures 17 and 18. Measure 17 continues the triplet pattern in the right hand. The left hand has a steady eighth-note accompaniment. Measure 18 features a series of triplets in the right hand.

II

$\text{♩} = 112$

Measures 1-4: Bass line starts with *mf*, then *f*. Right hand has chords and moving lines.

Measures 5-9: Bass line continues with *mf* and *f*. Right hand has chords and moving lines. Measure 9 ends with *p*.

Measures 10-14: Bass line has triplets and moving lines. Right hand has chords and moving lines. Measure 14 ends with *mf*.

Measures 15-20: Bass line continues with *f*. Right hand has chords and moving lines. Measure 20 ends with *mf* and *p*.

Measures 21-24: Bass line continues with *f*. Right hand has chords and moving lines. Measure 24 ends with *mf* and *p*.

26

31

36

41

47

III

$\text{♩} = 80$

mf *lamentoso ma molto grottesco*

pp *molto ritmico*

7

13

18

mp marcato

pp

23

mf

pp

*) Sempre glissando

27

33

38

43

47

IV

♩ = 132

7

14

20

26

mf

mp

f

mf

mp

f

mf

meno f

ff

p

mf

32

Measures 32-37 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a triplet of eighth notes (G4, A4, B4) marked with a forte (*f*) dynamic. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *sfz* (sforzando).

38

Measures 38-43 of the musical score. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support. Dynamics include *sfz* (sforzando) and *mp* (mezzo-piano).

44

Measures 44-49 of the musical score. The vocal line has a long note in measure 44, followed by a melodic phrase. The piano accompaniment features a series of chords. Dynamics include *sub.f* (sub-forte).

50

Measures 50-55 of the musical score. The vocal line is mostly silent, while the piano accompaniment features a series of chords. Dynamics include *sub.f* (sub-forte).

56

Measures 56-61 of the musical score. The vocal line is mostly silent, while the piano accompaniment features a series of chords. Dynamics include *sub.f* (sub-forte).

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