

I Got Plenty O' Nuttin'

Clarinet & Piano

Arr.: Jirka Kadlec

George Gershwin

EMR 16207

EMR 42147: Clarinet & Concert Band

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Clarinero

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Piano
1	Clarinero (Kadlec)	3'29	EMR 42364	EMR 16199
2	Charleston Medley (Donaldson)	3'39	EMR 42412	EMR 16200
3	In mir klingt ein Lied (Chopin)	3'24	EMR 42428	EMR 16201
4	Storm (Kadlec)	2'56	EMR 42425	EMR 16202
5	That's A Plenty (Pollack)	2'57	EMR 42110	EMR 16203
6	Adagio Con Sentimento (Paganini)	3'34	EMR 12977	EMR 16204
7	Carioca (Youmans)	2'53	EMR 42104	EMR 16205
8	Eternal Melody (Kadlec)	3'44	EMR 42374	EMR 16206
9	I Got Plenty O' Nuttin' (Gershwin)	2'49	EMR 42147	EMR 16207
10	Western Medley (Kadlec)	5'05	EMR 42430	EMR 16208
11	Old MacDonald (Arr.: Kadlec)	2'27	EMR 42437	EMR 16209
12	Zwei Racker (Procházka)	4'03	EMR 42120	EMR 16210

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B♭ CLARINET

I Got Plenty O' Nuttin'

George Gershwin

Arr.: Jirka Kadlec

♩ = 172 Swing **A**

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is illegal!**



11

B



18



24

C



32

D



38



45

E



solo ad lib.

59 **F**

G

Em G/A Em⁶ Am⁶ Em⁷ ^



EMR 16207

I Got Plenty O' Nuttin'

George Gershwin

Arr.: Jirka Kadlec

♩ = 172 Swing

B♭ Clarinet

Piano

Abm G+ Abm/Gb Fø7 Emaj7 Abm/Eb Db9 Eb7(#9) Eb7

f

5

A

f

f

Ab6 Bbm7 Ab6 Bbm7 Ab6 Bbm7 Ab6 Bbm7 Ab6 Bbm7 Ab6 C9

11

B

f

fp

f

f

F6 Bb6 F6 Bb6 F6 Bb6 Bb/C Dmaj9 Eb9 Ab6 Bbm7

17

fp

Ab6 Bbm7 Ab6 Bbm7 Ab6 C9 F6 Bb6 F6 Bb6 F6 Bb6 Bb/C Dmaj9

23

C

Chords: $E\flat 9$, $A\flat \text{maj} 7$, $D\flat / A\flat$, $A\flat \text{maj} 7$, $B\flat \text{m} / A\flat$, $A\flat$, $C\text{m}$, $E\flat / F$

Dynamics: *mf*, *f*, *mf*

28

Chords: $C\text{m}^6$, $F\text{m}^6$, $C\text{m}^7$, F^9 , $C\text{m}^7$, F^7 , $C\text{m}$, $E\flat / F$, F^9 , $F\text{m}^6$

Dynamics: *mf*, *f*

D

33

Chords: $C\text{m}^7$, $B\flat \text{m}^7$, $A^7(b5)$, $B\flat \text{m} / A\flat$, $E\flat 7 / G$, $D\flat / F$, $D\flat (\text{sus} 2) / E$, $D\flat / E\flat$, $E\flat 9$, $A\flat 6$, $B\flat \text{m}^7$

Dynamics: *cresc.*, *f*, *mf*

38

Chords: $A\flat 6$, $B\flat \text{m}^7$, $A\flat 6$, $B\flat \text{m}^7$, $A\flat 6$, C^9 , F^6 , $B\flat 6$, F^6 , $B\flat 6$

Dynamics: *f*, *mf*

43

Chords: F^6 , $B\flat 6$, $B\flat / C$, $D \text{maj} 9$, $E\flat 9$, $A\flat \text{maj} 7$, $D\flat / A\flat$, $A\flat \text{maj} 7$, $D\flat 6 / E\flat$

Dynamics: *fp*, *f*

E

48

$A\flat\text{maj}7$ $D\flat/A\flat$ $A\flat\text{maj}7$ $F7(\sharp 5)$ F^9 ff $B\flat^6$ Cm^7 $B\flat^6$ $E\flat/F$ Cm^7 F^9
mf cresc. *f*

53

$B\flat^6$ C/D D^9 G^6 C^6 G^6 C^6 G^6 $E\text{maj}9$

F

58

F^9 $B\flat^6$ Cm^7 $B\flat^6$ Cm^7 $B\flat^6$ D^9 G^6
f

63

C^6 G^6 C^6 $F\flat\text{maj}9$ F^9
fp *f*

G

solo ad lib.

68

$B\flat\text{maj}7$ $E\flat/B\flat$ $B\flat\text{maj}7$ $Cm/B\flat$ $B\flat$ Dm F/G Dm^6 Gm^6 Em G/A Em^6 Am^6 Em^7
f *3*

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