

Hej Sokoly

Polish Traditional

Oboe & Piano

Arr.: Michal Worek

EMR 52585

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OBOE

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Allegro ♩ = 160

A Meno mosso ♩ = 120



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Allegro ♩ = 160

Oboe

Piano *f*

7 **A** Meno mosso ♩ = 120

p

p

13

mp

mp

19

Musical score for measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a *mf* dynamic and features a melodic line with eighth and quarter notes. The piano accompaniment also starts with a *mf* dynamic and provides a harmonic foundation with chords and moving lines in both hands.

31

B accel.

Musical score for measures 31-36. Measure 31 includes the instruction **B** accel. The piano accompaniment shows a dynamic increase from *mp* to *f* across the system, indicated by a crescendo hairpin. The vocal line continues with a melodic line.

37

C Più mosso ♩ = 144

Musical score for measures 37-42. Measure 37 includes the instruction **C** Più mosso ♩ = 144. The tempo is marked with a quarter note equal to 144 beats per minute. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The vocal line continues with a melodic line.

43

Musical score for measures 43-48. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The vocal line continues with a melodic line. Dynamics include *f* in the vocal line and *f* in the piano accompaniment.

49

Musical score for measures 49-54. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The vocal line continues with a melodic line. Dynamics include *f* in the vocal line and *f* in the piano accompaniment.

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