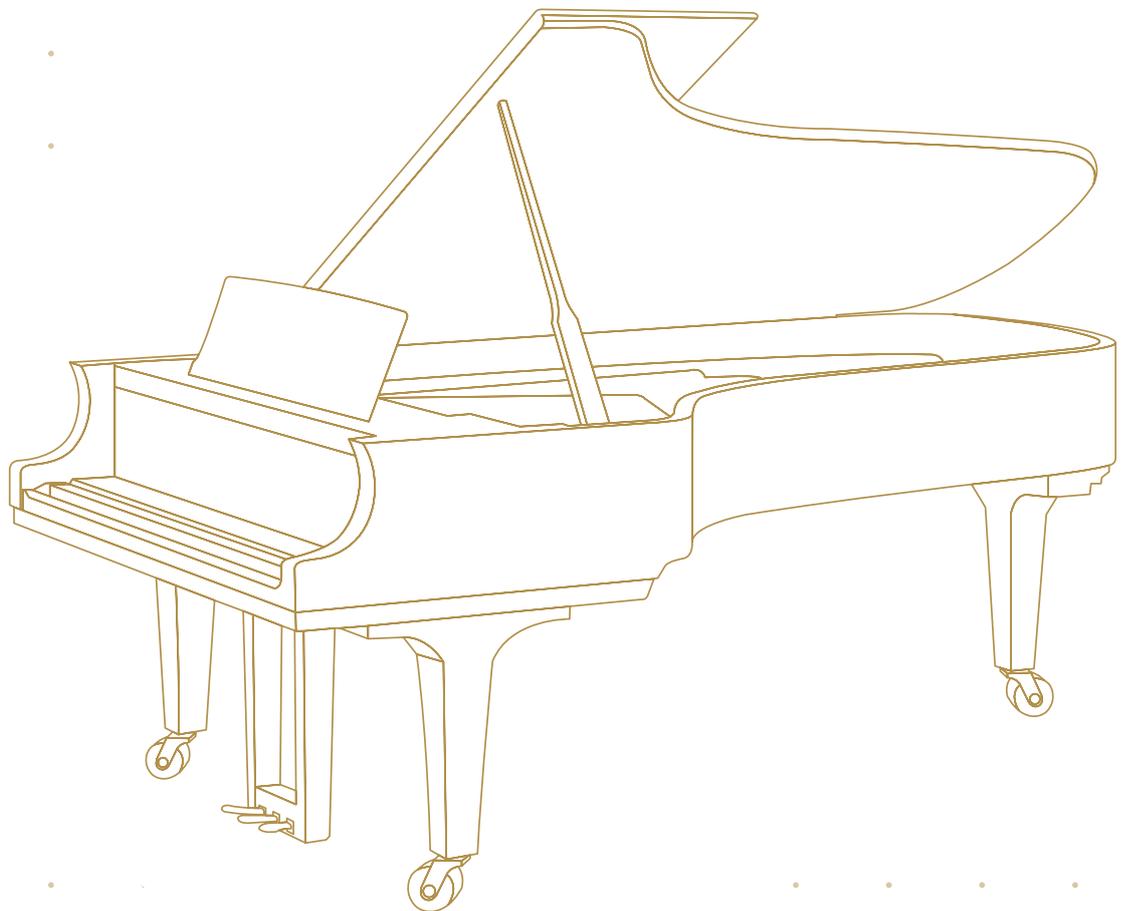


Robert Schumann

# AM KAMIN



FÜR KLAVIER

# Am Kamin

*Kinderszenen op. 15, Nr. 8*

<b>MUSIK</b>	<b>Robert Schumann</b>
<b>GENRE</b>	<b>Klassik, Romantik</b>
<b>BESETZUNG</b>	<b>Klavier</b>

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Deutschland

# Am Kamin

Kinderszenen op. 15, Nr. 8

Musik: Robert Schumann

$\text{♩} = 138$

*p*

6

*mf*

# PREVIEW



17 *[a tempo]* *rit.*

Musical score for measures 17-22. The piece is in a minor key. Measure 17 starts with a forte (*sf*) dynamic. The tempo is marked *[a tempo]*. The score features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. A *rit.* (ritardando) marking is placed above the final measure of this system.

23 *[a tempo]*

Musical score for measures 23-27. This system includes a first ending (1.) and a second ending (2.). The tempo is marked *[a tempo]*. The notation includes various articulations such as accents and slurs, and dynamic markings like *p* (piano).

28 *ritardando*

Musical score for measures 28-32. The tempo is marked *ritardando*. The score concludes with a final cadence. The entire score is presented in a light gray color.

# PREVIEW