

Concerto B $\flat$ Major

BWV 972

Tuba & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 43158

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Concerto B $\flat$ Major

TUBA

nach Vivaldi

BWV 972

Johann Sebastian Bach

Arr.: Klemens Schnorr

Allgero

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12



15



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24



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Concerto B $\flat$ Major

nach Vivaldi

BWV 972

Johann Sebastian Bach

Arr.: Klemens Schnorr

Allgero

Tuba

Organ

Ped.

5

9

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13

ossia

cresc.

I

I

17

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. The second system contains two staves: a treble staff and a bass staff, both with a key signature of one flat. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The third system continues the two-staff arrangement, with the treble staff showing a melodic line and the bass staff providing a supporting accompaniment. The score concludes with a final measure in the bass staff.

20

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single bass staff with a key signature of one flat (B-flat) and a common time signature. It begins with a rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The second system is a grand staff (treble and bass clefs) with a key signature of one flat. The treble staff starts with a rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The bass staff starts with a rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The third system is a single bass staff with a key signature of one flat and a common time signature. It begins with a rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The score is marked with a piano (*p*) dynamic and includes a repeat sign with first and second endings.

23

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single bass staff with a melodic line in B-flat major, featuring eighth and sixteenth notes, and a final measure with a mezzo-forte (*mf*) dynamic. The second system is a grand staff (treble and bass clefs) with a piano accompaniment. The treble staff includes a first ending bracket labeled 'I' and a second ending bracket labeled 'II'. The bass staff provides a harmonic foundation with chords and moving lines. The third system continues the piano accompaniment in the bass staff, concluding with a final chord. The key signature is one flat (B-flat major), and the time signature is common time (C).

27

30

34

37

Measures 40-42 of the musical score. The system consists of three staves. The top staff is a single melodic line in bass clef. The middle staff is a grand staff (treble and bass clefs) with a 'II' marking above the treble staff. The bottom staff is a single melodic line in bass clef. The music is in a key with two flats and a common time signature.

Measures 43-45 of the musical score. The system consists of three staves. The top staff is a single melodic line in bass clef. The middle staff is a grand staff (treble and bass clefs) with a 'I' marking above the bass staff. The bottom staff is a single melodic line in bass clef. The music is in a key with two flats and a common time signature.

Measures 46-48 of the musical score. The system consists of three staves. The top staff is a single melodic line in bass clef with a 'tr' marking above it. The middle staff is a grand staff (treble and bass clefs) with 'I' and 'II' markings above the treble staff. The bottom staff is a single melodic line in bass clef. The music is in a key with two flats and a common time signature.

Measures 49-51 of the musical score. The system consists of three staves. The top staff is a single melodic line in bass clef. The middle staff is a grand staff (treble and bass clefs) with a 'I' marking above the treble staff. The bottom staff is a single melodic line in bass clef. The music is in a key with two flats and a common time signature.

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 EMR 923T BEATLES, The Hey Jude (8)
 EMR 923T BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923T BEATLES, The Michelle (8)
 EMR 923T BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923T BEATLES, The Penny Lane (8)
 EMR 923T BEATLES, The Yellow Submarine (8)

Tuba & Piano (Fortsetzung - Continued - Suite)

EMR 923T BEATLES, The Yesterday (8)
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 EMR 8565 BELLINI, Joe (Arr.) El Choclo (5)
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 EMR 19010 CHESEAU, Tony Easter Song
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 EMR 19756 DEBONS, Eddy A Bumble Bee's Fantasy
 EMR 2182T DEBONS, Eddy A Quia
 EMR 19751 DEBONS, Eddy Akron
 EMR 19755 DEBONS, Eddy Danses païennes
 EMR 2167T DEBONS, Eddy Dinardzade
 EMR 19747 DEBONS, Eddy Espereao
 EMR 2164T DEBONS, Eddy Fantasietta
 EMR 2468 DEBONS, Eddy Kirbo
 EMR 19753 DEBONS, Eddy Prélude et Burlesque
 EMR 19754 DEBONS, Eddy Quintus
 EMR 19749 DEBONS, Eddy Sadhana Boudhana
 EMR 19750 DEBONS, Eddy Zece Prajini
 EMR 19748 DEBONS, Eddy Zingaresca
 EMR 19745 DINICU, Grigoras Hora Staccato
 EMR 282 FAURE, Gabriel Pavane (Flute, Tuba, Cello, Piano)
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 EMR 4356 GAY, Bertrand 5 Love-Songs
 EMR 4356 GAY, Bertrand 5 Mélodies d'Amour
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 EMR 4303 GAY, Bertrand Pouchkine
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 EMR 8590 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 8678 GERSHWIN, George Strike Up The Band (5)
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 EMR 19289 GOUNOD, Charles Ave Maria
 EMR 4292 GRGIN, Ante Tubagreen
 EMR 19530 HÂNDEL, G.F. Konzert F-Moll
 EMR 277 HÂNDEL, Georg Fr. Concerto I in g-moll (Hilgers)
 EMR 302T HÂNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
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 EMR 2209 HÖHNE, Carl Slavische Fantasie
 EMR 2209 HÖHNE, Carl Slavonic Fantasy
 EMR 19728 HUME, J. Ord The Crystal Palace
 EMR 8590 IVANOVICI, Ivan Donauwellen (5)
 EMR 2089 JAMES, Ifor Song for Michael
 EMR 8678 JOPLIN, Scott Easy Winners (5)
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 EMR 19746 MOREN, Bertrand Eastern Dances
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 EMR 4267 MOREN, Bertrand Fiesta
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