

4 Humoresken

4 Humoresques

1. Canzona / 2. Intermezzo / 3. Romanze / 4. Humoresque

Tenor Saxophone & Piano

Nikolaj Rakow

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1. Canzona

Allegro moderato (♩. = 72)

Tenor Saxophone

Piano

The musical score is written for Tenor Saxophone and Piano. It begins with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is marked "Allegro moderato" with a quarter note equal to 72 beats per minute. The score is divided into four systems, each containing staves for both instruments. The first system starts with a piano (p) dynamic. The second system begins at measure 8 and includes a mezzo-piano (mp) dynamic. The third system begins at measure 15 and features a section labeled 'A' starting at measure 17, with a mezzo-piano (mp) dynamic. The fourth system begins at measure 22 and includes dynamics of piano dolce (p dolce) and mezzo-forte (mf). The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The tenor saxophone part features a melodic line with various articulations and dynamics.

2. Intermezzo

Allegretto (♩ = 126)

p

p

5

mp

mp

10

A

p

p

15

mf *dim.* *p* *mp*

mf *dim.* *p* *mp*

20

mp *cresc.*

mp

3. Romanze

Andante (♩ = 46)

The first system of the musical score for '3. Romanze' is in 3/8 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante' with a quarter note equal to 46 beats per minute. The music is written for voice and piano. The voice part begins with a whole note rest, followed by a half note G4, and then a half note F#4. The piano accompaniment starts with a half note G3 in the left hand and a half note A3 in the right hand, followed by a series of eighth notes and sixteenth notes. Dynamics include *p* (piano) and *mp* (mezzo-piano).

The second system of the musical score continues the piece. It features a key signature change to one sharp (F#) and a time signature change to 3/4. The system is marked with a box containing the letter 'A'. The voice part has a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment consists of eighth notes and sixteenth notes. Dynamics include *p* (piano) and *mp* (mezzo-piano).

The third system of the musical score continues the piece. It features a key signature change to one sharp (F#) and a time signature change to 3/4. The system is marked with a box containing the letter 'B' and the tempo marking 'poco animando'. The voice part has a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment consists of eighth notes and sixteenth notes. Dynamics include *p* (piano) and *cresc.* (crescendo).

The fourth system of the musical score continues the piece. It features a key signature change to one sharp (F#) and a time signature change to 3/4. The system is marked with a box containing the letter 'C'. The voice part has a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment consists of eighth notes and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *p* (piano).

The fifth system of the musical score continues the piece. It features a key signature change to one sharp (F#) and a time signature change to 3/4. The system is marked with a box containing the letter 'D'. The voice part has a half note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment consists of eighth notes and sixteenth notes. Dynamics include *p* (piano) and *cresc.* (crescendo).

4. Humoreske

Allegro molto (♩ = 184)

The musical score for "4. Humoreske" is written for piano and violin in 2/4 time, marked Allegro molto (♩ = 184). The key signature is G major (one sharp). The score is divided into five systems, with measure numbers 9, 18, 26, and 35 indicated at the start of their respective systems.

- System 1 (Measures 1-8):** The piano part begins with a *mf* dynamic, while the violin part starts with a *p* dynamic. Both parts feature eighth-note patterns.
- System 2 (Measures 9-17):** Marked with a box 'A'. The piano part continues with a *mf* dynamic, and the violin part features a melodic line with a *mf* dynamic.
- System 3 (Measures 18-25):** Marked with a box 'B'. The piano part has a *p* dynamic, and the violin part features a melodic line with a *p* dynamic.
- System 4 (Measures 26-34):** The piano part has a *mp* dynamic, and the violin part features a melodic line with a *mp* dynamic.
- System 5 (Measures 35-42):** Marked with a box 'C'. The piano part has a *p* dynamic, and the violin part features a melodic line with a *p* dynamic. The system concludes with the instruction *ad lib.*

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