

Folklore

Volume 2

- 1. Junger Bavarian*
- 2. Der Mann des Waldes*
- 3. Kirdy*
- 4. Vas-y-Toto*
- 5. Genfersee*

Violoncello & Piano
or CD Play Back / Play Along

René Willener

EMR 51034

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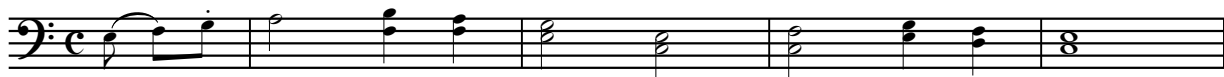
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Folklore Volume 2

1. Junger Bavarian

René Willener
Arr.: Michal Worek

♩ = 132


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11



17



23



29



35



41



47





Folklore Volume 2

1. Junger Bavarian

René Willener

Arr.: Michal Worek

$\text{♩} = 132$

Violoncello

Piano

F G⁷ C Am Dm⁷ G⁷ C

mf

A

5 *Play*

mf

C

G⁷

10

C

15

C⁷

F

C

G⁷

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2. Der Mann des Waldes

René Willener

Arr.: Michal Worek

♩ = 126

6

11 **A** Play

16

mf

mf

mf

C G⁷

C G⁷

C

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3. Kirdy

René Willener
Arr.: Michal Worek

$\text{♩} = 66$

Measures 1-8 of the piece. The bass line features a melodic sequence of eighth and quarter notes, starting with a half note F. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Chords are labeled F, Bb, C7, and F. The dynamic is *mf*. A 'Play' instruction is written above the final measure.

9 **A**

Measures 9-16, marked with a box 'A'. The bass line continues the melodic sequence. The piano accompaniment features a more active right hand with chords and eighth notes, while the left hand maintains the eighth-note bass line. Chords are labeled F and C7. The dynamic is *mf*.

17

Measures 17-24. The bass line continues with a melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A chord labeled F is indicated above measure 22.

25

Measures 25-32. The bass line continues with a melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled F7 and Bb.

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4. Vas-y-Toto

René Willener
Arr.: Michal Worek

♩ = 126

Play

mf

5 **A**

mf

Bb F7 Bb

10

Bb

15

Bb7 Eb Bb F7

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5. Genfersee

René Willener

Arr.: Michal Worek

♩ = 120

First system of the musical score. The bass staff has a melodic line with a 'Play' marking and a 'mf' dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are labeled: Am, E7/B, Am/C, E7/B, Am, E7, Am, E7, Am. The dynamic 'mf' is indicated in the piano part.

Second system of the musical score, starting at measure 5. A box labeled 'A' is above the first measure. The bass staff continues the melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled: Am, Dm. The dynamic 'mf' is indicated.

Third system of the musical score, starting at measure 9. The bass staff continues the melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled: G, C, E7. The dynamic 'mf' is indicated.

Fourth system of the musical score, starting at measure 13. The bass staff continues the melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled: Am, Dm. The dynamic 'mf' is indicated.

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