

Concerto in B $\flat$ Major

(from Concerto for Violin & Strings D. 53)

E $\flat$ Horn & Organ / Piano

Arr.: Michal Worek

Giuseppe Tartini

EMR 57976

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E♭ HORN

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Giuseppe Tartini

Arr. Michal Worek

1. Allegro moderato ♩ = 80


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(from *Concerto for Violin & Strings D. 53*)

Giuseppe Tartini

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1. Allegro moderato $\text{♩} = 80$

E $\flat$ Horn

Organ / Piano

f

4

p *f* *p*

8

f

12

f *p* *f*

16

Measures 16-19 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 16 features a melodic line in the treble staff with a trill (tr) over the final note, and a piano accompaniment in the grand staff. Measures 17-19 continue the melodic and harmonic development.

20

Measures 20-23 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measures 20-23 show a continuation of the melodic and harmonic themes established in the previous measures.

24

Measures 24-26 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 24 includes dynamic markings *mf* and *f*. Measures 25-26 continue the melodic and harmonic development.

27

Measures 27-29 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 27 includes a dynamic marking *p*. Measures 28-29 continue the melodic and harmonic development.

30

Measures 30-32 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 30 includes dynamic markings *f* and *mf*. Measures 31-32 continue the melodic and harmonic development.

33

36

40

44

48

52

Measures 52-54 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#) and the time signature is 3/4. Measure 52 features a piano (*p*) dynamic in the treble staff. Measure 53 features a piano (*p*) dynamic in the grand staff. Measure 54 continues the piano (*p*) dynamic in the grand staff.

55

Measures 55-57 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#) and the time signature is 3/4. Measure 55 features a piano (*p*) dynamic in the treble staff. Measure 56 features a piano (*p*) dynamic in the grand staff. Measure 57 features a piano (*p*) dynamic in the grand staff.

58

Measures 58-60 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#) and the time signature is 3/4. Measure 58 features a mezzo-forte (*mf*) dynamic in the treble staff. Measure 59 features a mezzo-forte (*mf*) dynamic in the grand staff. Measure 60 features a forte (*f*) dynamic in the grand staff.

61

Measures 61-63 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#) and the time signature is 3/4. Measure 61 features a mezzo-forte (*mf*) dynamic in the treble staff. Measure 62 features a mezzo-forte (*mf*) dynamic in the grand staff. Measure 63 features a mezzo-forte (*mf*) dynamic in the grand staff.

64

Measures 64-66 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#) and the time signature is 3/4. Measure 64 features a forte (*f*) dynamic in the treble staff. Measure 65 features a forte (*f*) dynamic in the grand staff. Measure 66 features a forte (*f*) dynamic in the grand staff.

HORN E^b - MI Bémol

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