

O Holy Jesus

SATB chorus with keyboard and oboe* (or other C instrument)
Optional accompaniment for oboe, harp and strings available separately**

St. Richard of Chichester
(13th Century)

DONALD McCULLOUGH (ASCAP)

Oboe *Adagio* ♩ = 60 *p* *poco rit.*

Keyboard *mp* *poco rit.*

5 *a tempo* *Play only on repeat* *p* *poco rit.*

1st x sop. only *a tempo* *mp* *poco rit.*

5 *Soprano* *mp* *poco rit.*

1st x sop. only O Ho - ly Je - sus, most mer-ci-ful Re - deem - er:

Alto *mp* *poco rit.*

1st x sop. only O Ho - ly Je - sus, most mer-ci-ful Re - deem - er:

Tenor *mp* *poco rit.*

8 1st x sop. only O Ho - ly Je - sus, most mer - ci - ful Re - deem - er:

Bass *mp* *poco rit.*

O Ho - ly Je - sus, most mer - ci - ful Re - deem - er:

5 *a tempo* *mp* *poco rit.*

* Separate oboe (or other C instrument) part is found on page 7

** Full score and parts for oboe, harp and strings are also available from Hinshaw Music, Inc. (HMC2193A)

9 *a tempo* 3

May I know Thee more clear - ly, love — Thee more — dear - ly, and —

May I know Thee, love Thee more dear - ly, and

May I know Thee more clear - ly, love Thee more dear - ly, and

May I know Thee, love Thee more dear - ly, and

p

13 *poco rit.*

fol - low Thee, and fol - low Thee more — near - ly, day by day.

fol-low Thee, and fol - low near - ly, day by day.

fol-low Thee, — and fol - low Thee more near - ly, day by day. —

fol-low Thee, — and fol - low near - ly, day by day.

poco rit.