

Concerto *from* L'Estro armonico

Op. 3 No. 9 RV 230 (J.S. Bach BWV 972)

Antonio Vivaldi (1678-1741)

Arranged by David Marlatt

Instrumentation:

Solo Bb Clarinet - 1

Solo Bb Piccolo Trumpet - 1

Flute 1 - 4

Flute 2 - 4

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Bb Bass Clarinet - 1

Bassoon - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 1 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn 1,2 - 2

Trombone 1 - 2

Trombone 2 - 2

Baritone Bass Clef - 2

Baritone Treble Clef - 1

Tuba - 2

Concerto *from* L'Estro armonico Op. 3 No. 9 RV 230 (J.S. Bach BWV 972)

Antonio Vivaldi
Arranged by David Marlatt

A fairly common practice in the Baroque era was for organists (especially the great J.S. Bach) to “borrow” and transcribe orchestral music from themselves or other composers to create spectacular organ solos. Bach adapted several works by Vivaldi especially from the set of pieces entitled L'estro armonico (Op. 3). This particular transcription was Op. 3 No. 9 and was originally for solo violin and string orchestra. The brilliant showy solo line interspersed with tutti sections lent itself well to the colours of the organ.

The majority of the material has been taken from the original string version but there are some sections that Bach wrote out some terrific ornaments that the arranger felt compelled to include. Other flourishes were added by Chuck Seipp to whom this arrangement was written for.

There are many sections marked “opt. 1 player” throughout this piece. The dynamic level should always support the soloist and never dominate so the conductor may wish to have 1 player per part through these sections.

Also, for balance and colour variety, voices performing the basso continuo part (bassoon, bass clarinet, baritone saxophone, baritone and tuba) may be left out.

PREVIEW ONLY

for Chuck Seipp
CONCERTO from L'Estro armonico

Op. 3 No. 9 RV 230
(J.S. Bach BWV 972)

A. Vivaldi
(1678-1741)
Arranged by David Marlatt

Allegro Maestoso $\text{♩} = 100$

3

4

5

Solo B♭ Clarinet

Flute 1

Flute 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1,2

Trombone 1

Trombone 2

PREVIEW ONLY

6

7

8

9

10

Solo

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1, 2

Trbn 1

Trbn 2

p

f

mf

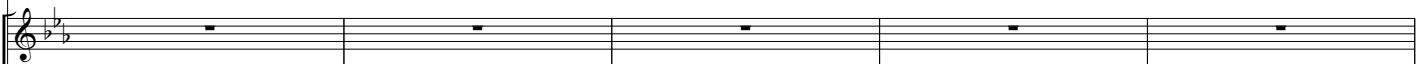
opt. 1 player

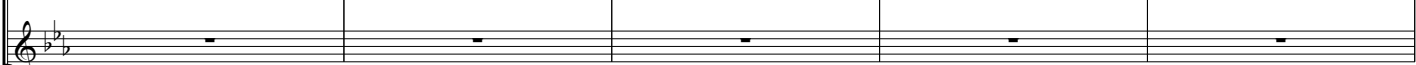
tacet

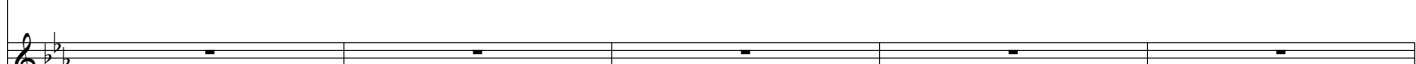
PREVIEW ONLY

11
12
13
14
15

Solo 

Fl 1 

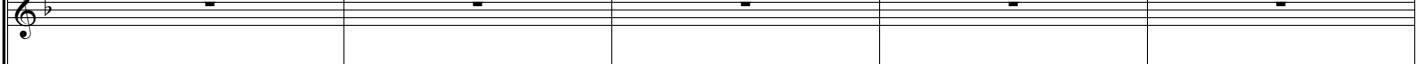
Fl 2 

Ob 

Cl 1 

Cl 2 

Cl 3 

B Cl 

Bsn 

A Sax 1 

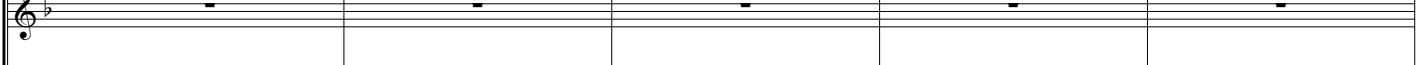
A Sax 2 

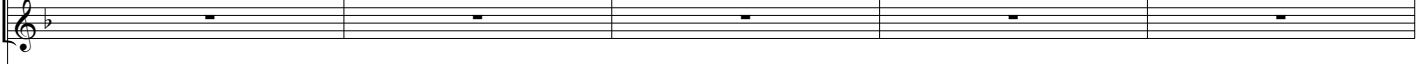
T Sax 

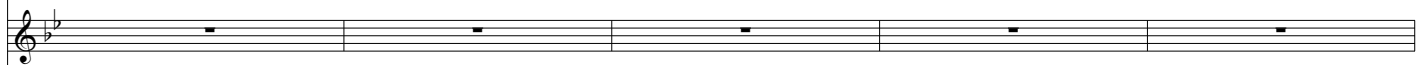
B Sax 

Tpt 1 

Tpt 2 

Hn 1,2 

Trbn 1 

Trbn 2 

16

17

18

19

20

Solo *f* *mf*

Fl 1 *f*

Fl 2 *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

B Cl *f* *play* *mf* *opt. tacet*

Bsn *f* *mf*

A Sax 1 *f* *tutti* *mf* *opt. 1 player*

A Sax 2 *f* *mf*

T Sax *f*

B Sax *f*

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

21

22

23

24

25

Solo

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

26

27

28

29

30

Solo *mf*

Fl 1 *mf*

Fl 2 *mf*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

B Cl *mf* opt. tacet

Bsn *mf*

A Sax 1

A Sax 2

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn 1,2 *mf*

Trbn 1 *mf*

Trbn 2

PREVIEW ONLY

31

32

33

34

35

Solo

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1, 2

Trbn 1

Trbn 2

36

37

38

39

40

This image shows a page of a musical score for a concert band. The score is written for various instruments, including Solo, Fl 1, Fl 2, Ob, Cl 1, Cl 2, Cl 3, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Hn 1.2, Trbn 1, and Trbn 2. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The score includes dynamic markings such as *f* (forte), *p* (piano), and *tr* (trill). The instruments are arranged in a standard concert band layout, with woodwinds in the upper staves and brass in the lower staves.

41 42 43 44 45 46

Solo

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

p *f* *p* *f*

PREVIEW ONLY

47

48

49

50

rit.

47 48 49 50 *rit.*

Solo

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1, 2

Trbn 1

Trbn 2

PREVIEW ONLY

Largo $\text{♩} = 52$ 2 3 4 5 6

Solo $\text{♩} = 52$

Fl 1 *p*

Fl 2 *p*

Ob *p*

Cl 1 *p*

Cl 2 *p*

Cl 3 *p*

B Cl *p*

Bsn *p*

A Sax 1 *p*

A Sax 2 *p*

T Sax *p*

B Sax *p*

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

PREVIEW ONLY

13

14

15

16

17

18

Solo

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

opt. play

opt. tacet

mp

PREVIEW ONLY

19

20

21

22

23

24

Solo

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

tr

solo-1 player

mp

PREVIEW ONLY

25

26

27

28

29

30

Solo

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

PREVIEW ONLY

31

32

33

34

35

36

Solo

Fl 1 *solo-1 player*
mp

Fl 2

Ob *solo-1 player*
mp

Cl 1 *solo-1 player*
opt. tacet
mp

Cl 2 *p*

Cl 3 *p*

B Cl *p*

Bsn *p*

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

PREVIEW ONLY

37

38

39

40

41

Solo *mp*

Fl 1 *mp* solo-1 player

Fl 2

Ob *mp* solo-1 player

Cl 1 *p* tutti

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

PREVIEW ONLY

42

43

44

45

46

47

Solo *mp*

Fl 1 solo-1 player *mp* tutti *p*

Fl 2 *p*

Ob *p*

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

PREVIEW ONLY

48

49

50

molto rit.

Solo

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

PREVIEW ONLY

Allegro Moderato $\text{♩} = 50$

2 3 4 5 6 7 8 9

Solo

Fl 1 *mf* *f*

Fl 2 *mf* *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

B Cl *f*

Bsn *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn 1,2 *f*

Trbn 1 *f*

Trbn 2 *f*

PREVIEW ONLY

10 11 12 13 14 15 16 17 18

Solo *f* *tr*

Fl 1 *mf*

Fl 2 *mf*

Ob *mf*

Cl 1 *mf* *mp*

Cl 2 *mf* *mp*

Cl 3 *mf* *mp*

B Cl *mf* *mp*

Bsn *mf* *mp*

A Sax 1 *f*

A Sax 2 *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

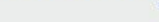
Tpt 2 *mf*

Hn 1,2 *mf*

Trbn 1 *mf*

Trbn 2

PREVIEW ONLY

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. To the right of the graphic is the word 'publishing' in a lowercase sans-serif font, matching the style of 'music'.

28 29 30 31 32 33 34 35 36

Solo

Fl 1 *mf*

Fl 2 *mf*

Ob *mf*

Cl 1 *mf* *mp*

Cl 2 *mf* *mp*

Cl 3 *mf* *mp*

B Cl *mf* *mp*

Bsn *mf* *mp*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mf* solo-1 player *mp*

Tpt 2 *mf* solo-1 player *mp*

Hn 1,2 *mf* solo-1 player *mp*

Trbn 1 *mf*

Trbn 2

PREVIEW ONLY

37 38 39 40 41 42 43 44 45

Solo *tr*

Fl 1 *tr* *mf*

Fl 2 *tr* *mf*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

B Cl *mf*

Bsn *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mf*

B Sax *mf*

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

PREVIEW ONLY

46

47

48

49

50

51

52

53

54

Solo

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

PREVIEW ONLY

63

64

65

66

67

68

69

70

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Solo, Fl 1, Fl 2, Ob, Cl 1, Cl 2, Cl 3, B Cl, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Hn 1.2, Trbn 1, and Trbn 2. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.

71

72

73

74

75

76

77

78

Solo *mf* *tr*

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl *mp* *p*

Bsn *mp* *p*

A Sax 1 *opt. 1 player* *mp* *p*

A Sax 2 *opt. 1 player* *mp* *p*

T Sax

B Sax *mp* *p*

Tpt 1

Tpt 2

Hn 1,2 *solo-1 player* *mp*

Trbn 1

Trbn 2

79

80

81

82

83

84

85

86

Solo

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

tr.

tutti

f

mf

mp

PREVIEW ONLY

87

88

89

90

91

92

93

Solo

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

PREVIEW ONLY

100

101

102

103

molto rit.

Solo

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn 1,2

Trbn 1

Trbn 2

PREVIEW ONLY