

John Kinyon / mini-score series  for young bands

GRADE LEVEL — EASY

The Challenger (March)

John Kinyon

Instrumentation

1 — Conductor	4 — 1st Cornet
10 — Flute	4 — 2nd Cornet
1 — Oboe	5 — Trombone
6 — 1st Clarinet	(Baritone B.C. — Bassoon)
6 — 2nd Clarinet	3 — Baritone T. C.
4 — Alto Saxophone (Alto Clarinet — Alto Horn)	(Tenor Saxophone — Bass Clarinet)
1 — Baritone Saxophone	2 — Tuba
2 — French Horn	3 — Percussion



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The Challenger

CONDUCTOR
Duration - 2:00

(March)

John Kinyon

March Tempo

5

Musical score for the first system of 'The Challenger' march. The score is in 2/4 time and B-flat major. It includes parts for Flute, Bb Clarinets 1/2, Eb Alto Saxophone, Bb Cornets 1/2, Low Brass & Low W.W., and Percussion (Cr. Cym., Snare, & B. D.). The first four measures are marked *f* (forte), and the last two measures are marked *mf* (mezzo-forte). A box containing the number '5' is positioned above the Flute staff in the fifth measure. The Percussion part features a rhythmic pattern of eighth notes and a snare drum roll in the final two measures.

Musical score for the second system of 'The Challenger' march. This system continues the parts for Flute, Clarinets 1/2, A. Sax, Cors. 1/2, Low Br. & W.W., and Perc. from the first system. The Flute part has a melodic line with slurs. The Clarinets and Alto Saxophone parts have similar melodic lines. The Cornets and Low Brass/Woodwinds parts provide harmonic support with sustained notes. The Percussion part continues with a consistent eighth-note rhythm.