



Calypso Capers

For Strings and Percussion

ELLIOT DEL BORG

INSTRUMENTATION

- 1 Conductor
 - 10 1st Violin
 - 5 2nd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 3 Percussion (Bongos, Claves, Cowbell)
 - 1 Piano
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NOTES TO THE CONDUCTOR

This very playable work for string orchestra and Latin percussion will make a fine diversion during any program. The piece needs to have a relaxed, Latin-jazz feel with particular attention to the two slurred eighth notes. Use a quick bow and make the figure short and crisp. Get a solid feel to the characteristic bass-line rhythm that opens the piece. Feel free to use a full drum set if available and any other Latin percussion you have on hand; these instruments may be played by members of the orchestra. The percussion players may do some improvisation on the suggested rhythms.

Elliot Del Borgo

CONDUCTOR

CALYPSO CAPERS

ELLIOT DEL BORG

Moderato $\text{♩} = 126$

Violin 1

Viola
(Optional Violin 2)

Cello

String Bass

Percussion

Piano

pizz.

mf

mf

Bongos [sticks]
Claves

Cowbell

mf also other Latin perc. ad lib.

1 2 3 4

5

Vln. 1

Vla.
(Opt. Vln. 2)

Cello

Str. Bass

Perc.

Pno.

mf

quick bow

quick bow

pizz.

5 6 7 8 9