



Molenaar Edition

From Scratch

Ennio Salvere

A

Fanfare Band
02.3516.05.0
08:00

Colofon

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Mini - Score

Easy Play-Along
www.molenaar.com

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Mini Score

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02.3516.05

- 1 Full Score
- 1 Soprano Saxophone
- 1 Tuba C
- 1 Percussion
- 1 Drums
- 1 Mallets
- 1 Timpani
- 4 Part 1 in Bb
- 1 Part 1 in Eb
- 4 Part 2 in Bb
- 3 Part 2 in Eb
- 1 Part 2 in F
- 2 Part 3 in C (BC)
- 2 Part 3 in Bb (BC)
- 3 Part 3 in Bb (TC)
- 3 Part 3 in Eb (TC)
- 2 Part 3 in F
- 3 Part 4 in Bb (TC)
- 2 Part 4 in C (BC)
- 1 Part 4 in Eb (BC)
- 2 Part 4 in Eb (TC)
- 3 Part 4 in Bb (BC)

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Mini Score

Ennio Salvere

01.3516.05

- 1 Full Score
- 2 Oboe
- 2 Tuba C
- 1 Percussion
- 1 Drums
- 1 Mallets
- 1 Timpani
- 2 Part 1 in C
- 1 Part 1 in Bb
- 4 Part 1 in Eb
- 4 Part 2 in Bb
- 2 Part 2 in Eb
- 1 Part 2 in F
- 2 Part 3 in C (BC)
- 3 Part 3 in Bb (BC)
- 3 Part 3 in Bb (TC)
- 2 Part 3 in Eb (TC)
- 1 Part 3 in F
- 3 Part 4 in Bb (TC)
- 4 Part 4 in C (BC)
- 1 Part 4 in Eb (BC)
- 1 Part 4 in Eb (TC)
- 3 Part 4 in Bb (BC)

Ennio Salvere

Allegro Giocoso ♩ = 120

[illegible]

5

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

mf

mf

mf

mf poco staccato

2nd time only

Glockenspiel

mf

mf

mf

mf

mf

Mini Score - Mini Score - Mini Score

Mini Score

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01/02/04 3516 05

FROM SCRATCH

The musical score for 'The Rose Tree' is presented in a multi-staff format. The staves are labeled as follows:

- Part 1:** Treble clef, key of B-flat major (two flats). The melody begins with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note A4. The second measure continues with eighth notes G4 and F4, then a quarter note E4. The third measure consists of eighth notes D4, C4, Bb3, and A3. The fourth measure consists of eighth notes G3, F3, and E3.
- Part 2:** Treble clef, key of B-flat major. The melody begins with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note A4. The second measure continues with eighth notes G4 and F4, then a quarter note E4. The third measure consists of eighth notes D4, C4, Bb3, and A3. The fourth measure consists of eighth notes G3, F3, and E3.
- Part 3:** Bass clef, key of B-flat major. The melody begins with a quarter note G3, followed by eighth notes F3 and E3, then a quarter note D3. The second measure continues with eighth notes C3 and Bb2, then a quarter note A2. The third measure consists of eighth notes G2, F2, and E2. The fourth measure consists of eighth notes D2, C2, and Bb1.
- Part 4:** Bass clef, key of B-flat major. The melody begins with a quarter note G3, followed by eighth notes F3 and E3, then a quarter note D3. The second measure continues with eighth notes C3 and Bb2, then a quarter note A2. The third measure consists of eighth notes G2, F2, and E2. The fourth measure consists of eighth notes D2, C2, and Bb1.
- Timp. (Timpani):** Bass clef. The melody begins with a quarter rest, followed by a quarter note G2. The second measure continues with a quarter rest, then a quarter note F2. The third measure consists of eighth notes E2 and D2. The fourth measure consists of eighth notes C2 and Bb1.
- Mal. (Mallets):** Treble clef. The melody begins with a quarter rest, followed by a quarter note G4. The second measure continues with a quarter rest, then a quarter note F4. The third measure consists of eighth notes E4 and D4. The fourth measure consists of eighth notes C4 and Bb3.
- D. Set (Drum Set):** Treble clef. The melody begins with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note A4. The second measure continues with eighth notes G4 and F4, then a quarter note E4. The third measure consists of eighth notes D4, C4, Bb3, and A3. The fourth measure consists of eighth notes G3, F3, and E3.
- Perc. (Percussion):** Treble clef. The melody begins with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note A4. The second measure continues with eighth notes G4 and F4, then a quarter note E4. The third measure consists of eighth notes D4, C4, Bb3, and A3. The fourth measure consists of eighth notes G3, F3, and E3.

The image shows a preview of a musical score for 'The Sound of Music'. The score is arranged for a piano and percussion ensemble. The parts are labeled on the left: Part 1, Part 2, Part 3, Part 4, Timp., Mal., D. Set, and Perc. The score is written on staves with a key signature of one flat (B-flat) and a common time signature (C). A large, diagonal watermark reading 'Mini Score' is overlaid on the right side of the image.

19

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

f

f

f

f

(Bb to C)

f

f

f

This image shows a preview of a musical score for 'The Sound of Music'. The score is arranged for a full orchestra and includes parts for:

- Part 1 (Violin I)
- Part 2 (Violin II)
- Part 3 (Viola)
- Part 4 (Cello)
- Temp. (Trombone)
- Mal. (Maracas)
- D. Set (Drum Set)
- Perc. (Percussion)

The score is written in 2/4 time and features a prominent 'Mini Score' watermark diagonally across the page. The music is in the key of B-flat major and includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo).

27

Part 1

Part 2

Part 3

Part 4

(C to Bb)

Timp.

Mal.

D. Set

Perc.

Part 1

Part 2

Part 3

Part 4

Trump.

Mal.

D. Set

Perc.

Mini Score

The musical score for 'The Rose Tree' is presented in a multi-staff format. The staves are labeled on the left as Part 1, Part 2, Part 3, Part 4, Timp., Mal., D. Set, and Perc. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. Part 1 and Part 2 are vocal parts, both starting with a whole note rest followed by a half note G4 and a quarter note A4. Part 3 is a bass line starting with a whole note G3, followed by eighth notes. Part 4 is a bass line starting with a whole note G3, followed by eighth notes. The Timp. (Timpani) part starts with a whole note G3, followed by eighth notes. The Mal. (Mallets) part starts with a whole note G3, followed by eighth notes. The D. Set (Drum Set) part starts with a whole note G3, followed by eighth notes. The Perc. (Percussion) part starts with a whole note G3, followed by eighth notes.

2. Blank Canvas

Andante tranquillo ♩ = 80

[illegible]

The musical score for 'The Rose Tree' is presented in a multi-staff format. The staves are labeled as follows:

- Part 1:** Treble clef, key of B-flat major (two flats).
- Part 2:** Treble clef, key of B-flat major (two flats).
- Part 3:** Bass clef, key of B-flat major (two flats).
- Part 4:** Bass clef, key of B-flat major (two flats).
- Tempo:** Bass clef, key of B-flat major (two flats).
- Mal.** Treble clef, key of B-flat major (two flats).
- D. Set:** Treble clef, key of B-flat major (two flats).
- Perc.** Treble clef, key of B-flat major (two flats).

The score is divided into four measures. The first measure shows the initial entry of the melody in Part 1, with other parts providing harmonic support. The second measure continues the melody and accompaniment. The third measure shows a change in the melody and accompaniment. The fourth measure concludes the phrase with a final cadence. The percussion parts (D. Set and Perc.) provide a steady rhythmic accompaniment throughout the piece.

39

Part 1

Part 2

Part 3

Part 4

Temp.

Mal.

D. Set

Perc.

Mini Score

9

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

p *mf*

[15] Poco piu mosso

The image displays a musical score for the song "The Rose Tree." The score is arranged in a standard orchestral format with multiple staves. The instruments and parts shown are:

- Part 1:** Treble clef, starting with a whole note chord and a half note melody.
- Part 2:** Treble clef, starting with a whole note chord and a half note melody.
- Part 3:** Bass clef, starting with a whole note chord and a half note melody.
- Part 4:** Bass clef, starting with a whole note chord and a half note melody.
- Tempo:** Indicated by a tempo marking (e.g., *mf*).
- Mal:** Maracas, indicated by a tempo marking (e.g., *mf*).
- D. Set:** Drums, indicated by a tempo marking (e.g., *mf*).
- Perc:** Percussion, indicated by a tempo marking (e.g., *mf*).

A large, stylized "Mini Score" watermark is overlaid diagonally across the center of the page. The watermark is in a light blue color and features the words "Mini Score" in a large, bold, sans-serif font.

Part 1

Part 2

Part 3

Part 4

Temp.

Mal.

D. Set

Perc.

23 Tpts. play

mf

Tpts. play

mp

mp

mp

p $\leftarrow$ *mp*

Part 1

Part 2

Part 3

Part 4

Temp.

Mal.

D. Set

Perc.

Mini Score

Part 1

Part 2

Part 3

Part 4

Temp.

Mal.

D. Set

Perc.

31

f

mf

f

f

(C to D)

f

Part 1

Part 2

Part 3

Part 4

Temp.

Mal.

D. Set

Perc.

41 Tempo primo

Tpts. tacet

p

Tpts. tacet

p

p

(Ride Cymbal)

p

Mini Score

Part 1

Part 2

Part 3

Part 4

Temp.

Mal.

D. Set

Perc.

ritenuto

pp

pp

pp

pp

pp

pp $\leftarrow$ *p*

pp $\leftarrow$ *p*

Allegro Giocoso $\text{♩} = 132$

3. A Solid Foundation

Clap hands!

mf

Clap hands!

mf

Clap hands!

mf

Clap hands!

mf

Clap hands!

mf

Clap hands!

mf

Clap hands!

mf

Mini Score

Part 1

Part 2

Part 3

Part 4

Temp.

Mal.

D. Set

Perc.

mf

Part 1

Part 2

Part 3

Part 4

Temp.

Mal.

D. Set

Perc.

9

mf

mf

Mini Score

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 4/4 piece in the key of D minor. The score includes vocal parts for Part 1 and Part 2, and instrumental parts for Part 3, Part 4, Timpani (Timp.), Malacca (Mal.), D. Set (Drum Set), and Percussion (Perc.). The vocal parts feature the iconic lyrics "Hello, hello, good-bye, good-bye." The instrumental parts include a piano introduction and accompaniment. The score is written for a full band and includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano).

17 Tpts. tacet

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Temp. *mf*

Mal. *mf*

D. Set *mf*

Perc. *mf*

Mini Score

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a multi-staff format, showing the vocal parts and instrumental accompaniment. The score is written in the key of D minor (three flats) and 4/4 time. The vocal parts are labeled Part 1 and Part 2, and the instrumental parts are labeled Part 3, Part 4, Timp., Mal., D. Set, and Perc. The score is divided into four measures, with the first measure containing the vocal melody and the subsequent measures containing the instrumental accompaniment. The instrumental parts include a piano (Part 3), bass (Part 4), timpani (Timp.), mallets (Mal.), double bass (D. Set), and percussion (Perc.). The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The overall layout is clean and professional, typical of a published musical score.

33

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

Beating

Mini Score

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a vocal duo and a four-piece instrumental band. The vocal parts, labeled "Part 1" and "Part 2", are written in treble clef with a key signature of one flat (B-flat major or D minor). The instrumental parts include a piano (Part 3, bass clef), a mallet instrument (Part 4, bass clef), a timpani (Timp., bass clef), and a maraca (Mal., treble clef). The percussion section consists of a D. Set (Drum Set) and Percussion (Perc.), both in bass clef. The score is divided into four measures, each containing musical notation for all parts. The vocal parts feature a mix of whole, half, and quarter notes, while the instrumental parts provide a rhythmic accompaniment using various note values and rests. The D. Set part includes a drum kit icon and notation for snare, hi-hat, and bass drum. The Perc. part includes a percussion icon and notation for various percussion instruments.

25 Tpts. play

Part 1

Part 2

Part 3

Part 4

Temp.

Mal.

Glockenspiel

mf

D. Set

Perc.

Mini Score

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a vocal duo and a four-piece instrumental band. The vocal parts, labeled "Part 1" and "Part 2", are written in treble clef with a key signature of one flat (B-flat). The instrumental parts include a bass line ("Part 3") in bass clef, a keyboard or guitar line ("Part 4") in bass clef, a timpani line ("Timp.") in bass clef, a mallet line ("Mal.") in treble clef, a double bass line ("D. Set") in bass clef, and a percussion line ("Perc.") in bass clef. The score is divided into four measures, each containing a system of staves. The first measure shows the vocalists entering with the lyrics "Hello, friends." The second measure continues the vocal melody. The third measure features a key change indicated by a "2nd time Eb to C" marking. The fourth measure concludes the phrase with the lyrics "The sound of silence." The score includes various musical notations such as notes, rests, and dynamic markings.

43 Tpts. tacet

Part 1

Part 2

Part 3

Part 4

Temp.

Mal.

(Ride Cymbal)

D. Set

Perc.

Susp. Cymbal (soft sticks)

Mini Score

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

pp *p* *mp* *mf*

51

Tpts. play

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

mf *f*

Mini Score

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

f

Beating

63

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

Mini Score

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

mf *f*

Clap hands!

55

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

mf *f*

(C to Eb)

Mini Score

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

ff

71

Part 1

Part 2

Part 3

Part 4

Timp.

Mal.

D. Set

Perc.

Mini Score

(secco)