

Hot Sonate

Jazz Sonate

Piccolo & Piano

Erwin Schulhoff

EMR 73380

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PICCOLO

Hot Sonate

Jazz Sonate

Erwin Schulhoff

I

♩ = 66

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1

mp

3 3 3 3 3 3 3

5

7 *mf*

9

mp

3 3 3 3 3 3 3

14

3 3 *mf*

18

poco animato

3 3 *f* 6

23

3

26

f *ma sempre dolce*

3 3 3

30

3 3 *ff*

34

5 3 3 3 3 3

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Hot Sonate

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I

$\text{♩} = 66$

Piccolo

mp

Piano

p staccato

3

leggiere l.h.

5

mf

7

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9

Measures 9 and 10 of the musical score. The right hand (treble clef) has a whole rest in measure 9 and a half note in measure 10. The left hand (bass clef) plays a continuous eighth-note accompaniment in both measures.

11

Measures 11 and 12. Measure 11 is marked *mp* (mezzo-piano). The right hand features a triplet of eighth notes. The left hand is marked *p dolce sempre* (piano, dolce, sempre) and plays a continuous eighth-note accompaniment.

13

Measures 13 and 14. The right hand continues with triplet eighth notes. The left hand is marked *poco marcato* (poco marcato) and plays a continuous eighth-note accompaniment.

15

Measures 15 and 16. Measure 15 is marked *mf* (mezzo-forte). The right hand features a triplet of eighth notes. The left hand plays a continuous eighth-note accompaniment.

17

Measures 17 and 18. The right hand continues with triplet eighth notes. The left hand plays a continuous eighth-note accompaniment.

II

$\text{♩} = 112$

mf *f*

5 *mf* *f* *mf*³

10 *mf*³

15 *f* *l.h.* *mf* *p* *8^{va}* *8^{va}*

21 *l.h.*

26

31

p leggiero

36

mf

41

leggiero

p

47

III

$\text{♩} = 80$

mf *lamentuoso ma molto grottesco*

pp *molto ritmico*

7

13

18

f

mp marcato

pp

23

mf

pp

*) *Sempre glissando*

27

33

38

43

47

IV

♩ = 132

Musical score for a piano piece, measures 1-26. The score is in 3/4 time with a tempo of 132 beats per minute. It features a melody in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mf*, *mp*, *f*, *mf*, *f*, *meno f*, *ff*, and *p*. There are several triplet markings and slurs throughout the piece.

Measures 1-6: Melody in the right hand starts with a half note, followed by eighth notes. The left hand provides a steady accompaniment of eighth notes. Dynamics: *mf*.

Measures 7-13: The melody continues with eighth notes and quarter notes. The left hand accompaniment remains consistent. Dynamics: *mp*.

Measures 14-19: The melody features triplet markings. The left hand accompaniment includes some chromatic movement. Dynamics: *mf*.

Measures 20-25: The melody continues with triplet markings. The left hand accompaniment includes some chromatic movement. Dynamics: *f*.

Measures 26: The piece concludes with a final measure. Dynamics: *meno f*, *ff*, *p*, *mf*.

32

f

mp

sfz

mp

38

sfz

mp

44

sub. f

50

sub. f

56

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