

35 Easy Christmas Solos

Trombone (♭ + ♪) & Piano / Organ

Arr.: Marc Reift

EMR 65146

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
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| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
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| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Solos

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

Trombone

Organ / Piano

f

7

f

13

p

20

f

27

1. 2.

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Measures 1-5 of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is Allegro moderato (♩ = 144). The first system shows the beginning of the piece with a forte (f) dynamic. The piano part features a series of chords and single notes, while the bass line provides a steady accompaniment.

6

Measures 6-9. The music continues with a mezzo-forte (mf) dynamic. The piano part features a series of chords and single notes, while the bass line provides a steady accompaniment.

10

Measures 10-14. The music continues with a mezzo-forte (mf) dynamic. The piano part features a series of chords and single notes, while the bass line provides a steady accompaniment.

15

Measures 15-18. The music continues with a mezzo-forte (mf) dynamic. The piano part features a series of chords and single notes, while the bass line provides a steady accompaniment.

19

Measures 19-22. The music concludes with a forte (f) dynamic. The piano part features a series of chords and single notes, while the bass line provides a steady accompaniment. The piece ends with a final chord in the piano part.

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3. Alle Jahre wieder

Andante ♩ = 100

Arr.: Marc Reift

The first system of the musical score. It features a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The first staff (treble) begins with a mezzo-forte (mf) dynamic. The second staff (bass) begins with a mezzo-forte (mf) dynamic. The music consists of chords and moving lines in both hands.

5

The second system of the musical score, starting at measure 5. It continues the grand staff notation. The first staff (treble) has a piano (p) dynamic marking. The second staff (bass) also has a piano (p) dynamic marking. The music continues with chords and moving lines.

9

The third system of the musical score, starting at measure 9. It continues the grand staff notation. The first staff (treble) has a mezzo-forte (mf) dynamic marking. The second staff (bass) has a mezzo-forte (mf) dynamic marking. The music continues with chords and moving lines.

13

The fourth system of the musical score, starting at measure 13. It continues the grand staff notation. The first staff (treble) has a mezzo-forte (mf) dynamic marking. The second staff (bass) has a mezzo-forte (mf) dynamic marking. The music continues with chords and moving lines.

17

The fifth system of the musical score, starting at measure 17. It continues the grand staff notation. The first staff (treble) has a forte (f) dynamic marking. The second staff (bass) has a forte (f) dynamic marking. The music continues with chords and moving lines, ending with a fermata in both hands.

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The first system of the musical score. It features a piano introduction in E-flat major, 4/4 time. The piano part begins with a forte (f) dynamic, while the vocal part enters with a piano (p) dynamic. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).

5

The second system of the musical score, measures 5 through 9. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and moving lines in both hands.

10

The third system of the musical score, measures 10 through 14. The piano part features a forte (f) dynamic marking, indicating a more active accompaniment. The vocal line continues its melodic development.

15

The fourth system of the musical score, measures 15 through 19. The piano part continues with a forte (f) dynamic, featuring more complex chordal textures and moving bass lines.

20

The fifth system of the musical score, measures 20 through 24. This system concludes the piece with a final cadence. The piano part ends with a sustained chord, and the vocal line concludes with a final note.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

4

7

11

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

Measures 1-8 of the musical score. The piece is in 3/4 time, key of B-flat major. The bass line starts with a whole rest, followed by a half note B-flat, a quarter note G, and a half note F. The treble line begins with a forte (f) dynamic, playing a series of chords and moving lines. A piano (p) dynamic appears in measure 4, followed by a crescendo leading to a mezzo-forte (mf) dynamic in measure 8.

9

Measures 9-17 of the musical score. The bass line continues with a steady eighth-note pattern. The treble line features a series of chords and moving lines, maintaining the mezzo-forte (mf) dynamic.

18

Measures 18-26 of the musical score. The bass line continues with a steady eighth-note pattern. The treble line features a series of chords and moving lines, maintaining the mezzo-forte (mf) dynamic.

27

Measures 27-34 of the musical score. The bass line continues with a steady eighth-note pattern. The treble line features a series of chords and moving lines, maintaining the mezzo-forte (mf) dynamic.

35

Measures 35-42 of the musical score. The piece concludes with a first ending (1.) and a second ending (2.). The bass line features a steady eighth-note pattern. The treble line features a series of chords and moving lines, maintaining the mezzo-forte (mf) dynamic.

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7. Süßer die Glocken nie klingen

Allegretto ma non troppo $\text{♩} = 56$

Arr.: Marc Reift

5

9

13

17

p

p

mp

mp

mf

pp

f

p

p

p

1. 2.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

Measures 1-6 of the musical score. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score features a bass line and a piano accompaniment. The piano part has a treble and bass staff. Dynamics include *f* (forte) in measures 1, 2, 3, and 4. The melody in the bass line starts with a half rest in measure 1, followed by eighth and quarter notes.

7

Measures 7-13 of the musical score. The piano accompaniment continues with chords and moving lines. Dynamics include *f* (forte) in measures 7, 8, 9, and 10. The bass line continues its melodic pattern.

14

Measures 14-20 of the musical score. The piano accompaniment features more complex chordal textures. Dynamics include *p* (piano) in measures 14, 15, 16, and 17. The bass line continues with eighth and quarter notes.

21

Measures 21-27 of the musical score. The piano accompaniment continues with chords. Dynamics include *f* (forte) in measures 21, 22, 23, and 24. The bass line continues with eighth and quarter notes.

28

Measures 28-34 of the musical score. The piano accompaniment continues with chords. Dynamics include *f* (forte) in measures 28, 29, 30, and 31. The bass line continues with eighth and quarter notes.

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