

Unter der Enns

Polka schnell, Op. 121

Alto Recorder & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68349

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ALTO RECORDER

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Allegro

$\text{♩} = 152$

A

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Allegro $\text{♩} = 152$

A

Alto Recorder

Piano

The musical score is written for Alto Recorder and Piano. The Alto Recorder part is in treble clef with a key signature of one sharp (F#). The Piano part is in grand staff (treble and bass clefs) with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 152 beats per minute. The score is divided into three systems. The first system (measures 1-6) includes a first ending bracket labeled 'A'. The second system (measures 7-13) includes a second ending bracket labeled 'B'. The third system (measures 14-20) includes a third ending bracket labeled 'B'. Dynamics include *f* (forte) and *p* (piano). The Alto Recorder part has rests in measures 1-6 and 14-20. The Piano part provides harmonic support throughout.

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27

Measures 27-33. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. Dynamics are *f* (measures 27-28), *p* (measures 29-30), and *f* (measures 31-33). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics are *f* (measures 27-28), *p* (measures 29-30), and *f* (measures 31-33).

34

Measures 34-40. Measure 34 is marked with a box containing the letter 'C'. The vocal line begins with a half note B4, followed by quarter notes C5, D5, and E5, then a half note D5, and finally a half note C5. Dynamics are *mf* (measures 34-35) and *f* (measures 36-40). The piano accompaniment continues with the eighth-note bass line and chords. Dynamics are *mf* (measures 34-35) and *f* (measures 36-40).

41

Measures 41-47. The vocal line starts with a half note D5, followed by quarter notes E5, F5, and G5, then a half note F5, and finally a half note E5. Dynamics are *mf* (measures 41-47). The piano accompaniment continues with the eighth-note bass line and chords. Dynamics are *mf* (measures 41-47).

48

Measures 48-54. Measure 48 is marked with a box containing the letter 'D'. The vocal line begins with a half note E5, followed by quarter notes F5, G5, and A5, then a half note G5, and finally a half note F5. Dynamics are *f* (measures 48-54). The piano accompaniment continues with the eighth-note bass line and chords. Dynamics are *f* (measures 48-54).

55

Measures 55-61. The vocal line starts with a half note F5, followed by quarter notes G5, A5, and B5, then a half note A5, and finally a half note G5. Dynamics are *f* (measures 55-56), *mf subito* (measures 57-58), and *f subito* (measures 59-61). The piano accompaniment continues with the eighth-note bass line and chords. Dynamics are *f subito* (measures 55-56), *mf subito* (measures 57-58), and *f subito* (measures 59-61).

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